

# CLEMENTINE

(FROM NEW ORLEANS)

Words by  
**Henry Creamer**

Music by  
**Harry Warren**



Introduced by  
**Blossom Seeley**

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New York  
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Try this over on your Piano

# Just Another Day Wasted Away

(Waiting For You)

Tune-a-Uke in D  
A D F B

By CHARLES TOBIAS  
and ROY TURK

CHORUS

Just an-oth-er day wast-ed a-way Watch-ing and wait-  
-ing Just an-oth-er day, wast-ed a-way,  
- Filled with gloom, All day all a-

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GE  
DAY  
FOR  
19

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HIT

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WALT  
BLU  
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for  
PIANO  
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# CLEMENTINE

Words by  
HENRY CREAMER

Ukelele in D  
With Piano tunethus  
A D F# B

Music by  
HARRY WARREN

SAY! Look up the street Look up the street right now  
 SAY! Look at her style Look at her style, oh! boy

HEY! Look at her  
 HEY! Look at her

feet Is - nt she neat and how?  
 smile, Look at her smile oh! joy?

Oh! ain't she a dar - ling?  
 Oh! ain't she a cu - tie?

Oh! is - nt she sweet? That ba - by I'm wild to meet:  
 Oh! is - nt she nice? That ba - by is full of spice:

Arranged for Uke by Anthony J. Franchini

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4 CHORUS

Here comes Miss Clem-en-tine— That ba-by from New Or-leans—  
 (Look out for) Clem-en-tine— That ba-by from New Or-leans—

She's on-ly sev-en-teen— But what a queen Oh! my  
 You've heard of pep-per pot— This ba-by's hot Oh! my

— She has those flash-ing eyes— The kind that can hyp-no-tize—  
 — She has two yearn-ing lips— Her kiss-es are burn-ing pips—

And when she rolls em, pal,— Just kiss your gal— good-bye—  
 They make the fel-lows shout,— Then lay right down— and die—

— And oh! oh! oh! when she starts dan-cing— She plays a  
 Her dan-cing move-ments have im-prove-ments— She plays a

Clementine - 3

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mean cas - ta - net You won't for - get I mean Down in that  
 meantam - bou-rine Out where the grass is green I've seen As -

Cre-ole town\_ Are won - der - ful gals a - round But none like  
 best-os Dames Who set - the whole town in flames But none like

Clem - en - tine\_ from New Or - leans. You  
 Clem - en - tine\_ from New Or - leans.

*To  
 Patter 1* *2* *Fine*

**PATTER**

Talk a - bout To - bas - co ma-mas Lu-lu Belles and oth - er charm - ers She's the ba - by that  
 Vamped a guy named old Bill Bai - ley In the dark she kissed him gai - ly Then he threw down his

made the farm - ers Raise a lot of cane She  
 u - ke - le - le And he prayed for rain (*Look out for*)

Clementine - 3

Back to whole Chorus

OUT  
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 COMEDY  
 DANCE  
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How to Play  
**MELODY**  
 on the Uke

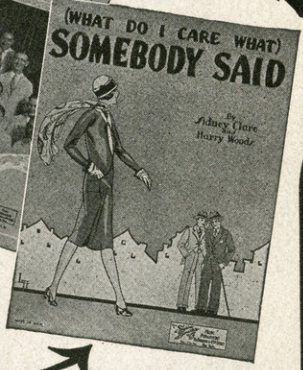
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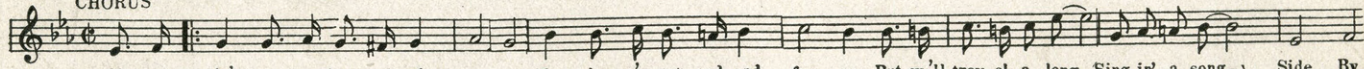


on all  
**Records and Rolls**

**SIDE BY SIDE**

*The Novelty Ballad of the Year*

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be we're rag - ged and fun - ny, But we'll trav el a - long Sing - in' a song - 1 Side By

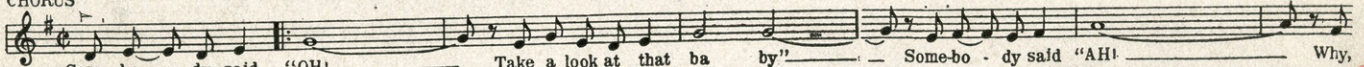
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**What do I care what SOMEBODY SAID**

*A "different" novelty song with a new dance rhythm*

CHORUS



Some - bo - dy said "OH! \_\_\_\_\_ Take a look at that ba by" \_\_\_\_\_ Some - bo - dy said "AH! \_\_\_\_\_ Why,

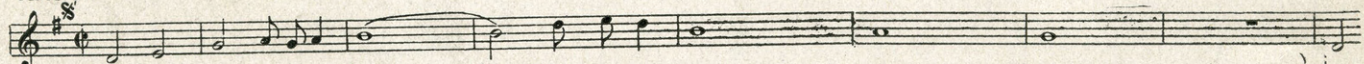
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**HIGH·HIGH·HIGH UP IN THE HILLS**

*A song that is on everybody's lips.*

CHORUS



High, high, high up in the hills \_\_\_\_\_ Watch - ing the clouds \_\_\_\_\_ roll \_\_\_\_\_ by \_\_\_\_\_ High.

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**MY REGULAR GAL**

*Warner's Pennsylvanian's tremendous dance hit*

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - in' - - My reg - u - lar gal \_\_\_\_\_ If her eyes

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**LILY**

*Ted Lewis' big hit in "Rufus Le Maire's Affairs"*

CHORUS



Li - ly \_\_\_\_\_ you're the Li ly \_\_\_\_\_ That is grow - ing in my heart \_\_\_\_\_ I'd go \_\_\_\_\_

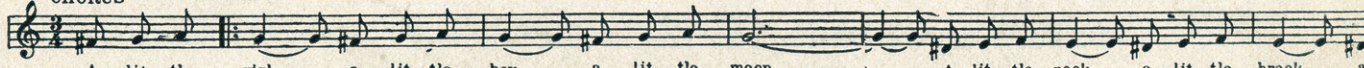
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**A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON**

*An enchanting waltz that will fascinate you*

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon \_\_\_\_\_ A lit - tle nook - a lit - tle brook - a

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