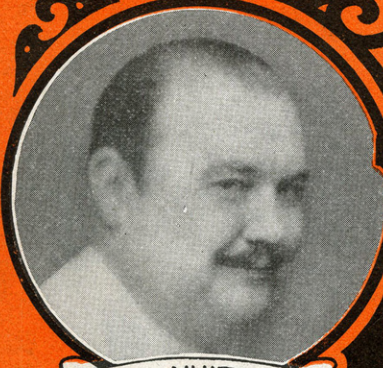


CINGALESE GIRLS

CHARLES DILLINGHAM'S PRODUCTION

LUCKY



PAUL WHITEMAN



WALTER CATLETT



MARY EATON



JOSEPH SANTLEY



RICHARD (SKEET) GALLAGHER



IVY SAWYER



RUBY KEELER

By OTTO HARBACH BERT KALMAR & HARRY RUBY and JEROME KERN

T. B. HARMS COMPANY NEW YORK

Dancing The Devil Away Cingalese Girls That Little Something When The Bo-Tree Blossoms Again The Same Old Moon

STAGED BY HASSARD SHORT DANCES ARRANGED BY DAVID BENNETT RASCH DANCES ARRANGED BY ALBERTINA RASCH

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen *a tempo*
p-f

Ne - er comb - your hair Sun - ny!

p-f a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Ne - er comb - your hair Sun - ny!' are written below the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p-f* and tempo marking *a tempo* are present.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'Leave the breez - es there Sun - ny! Let your stock-'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

- ing fall down, For shock - ing the town is all -

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics '- ing fall down, For shock - ing the town is all -'. The piano accompaniment provides harmonic support throughout.

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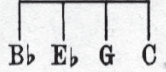
"Lucky"

SM 7284

Cingalese Girls

(Jack and Girls)

Tune Ukulele



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By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Allegretto

VOICE

JACK

Some-day when I

Piano

mf

sail back A - cross the blue, — I'll car - ry a

GIRLS

tale back to tell of you. — We hope our

Detailed description: The score is for a piece titled 'Cingalese Girls' (Jack and Girls) by Otto Harbach, Bert Kalmar, and Harry Ruby. It is arranged for voice and piano, with a ukulele part. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The piece is in 2/4 time. The vocal part is divided into two parts: 'JACK' and 'GIRLS'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of 'mf'. Ukulele chord diagrams are provided above the vocal lines. The lyrics are: 'Some-day when I sail back A - cross the blue, — I'll car - ry a tale back to tell of you. — We hope our'.

JACK

prais - es you'll sing out, You know I won't leave a thing out.

GIRLS

But what will you tell them, tell us please do?

rall.

Refrain

JACK

a tempo

How can a - ny sin - gle man stay sin - gle, when he sees a Cin - ga -

a tempo

p - mf

lese Smil - ing at him through those O - ri - en - tal eyes?

The slight - est glance . from mai - dens so at - trac - tive,

Makes the slow - est pulse grow ac - tive; There's some lit - tle

thing with - in you that cries, "Oh Ba by!"

Tell the fel - lows who like girls, like you like, There are ver - y few like

these: They re - mind you of a string of per - fect

pearls. You'll find that they're the kind that makes each sin - gle

Nerve with - in you tin - gle, tin - gle, When you min - gle with the Cin - ga - lese

girls. girls.

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

P semplice

Detailed description: This system contains the first musical phrase. The vocal line begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The lyrics 'Who stole my heart—' are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a melodic line with a 'con grazia' marking, and the left hand provides a simple harmonic accompaniment with a 'P semplice' marking.

a - way? Who makes me dream—

Detailed description: This system contains the second musical phrase. The vocal line continues with the lyrics 'a - way? Who makes me dream—'. The piano accompaniment continues with the same harmonic structure as the first system.

— all day? Dreams, I know, can

Detailed description: This system contains the third musical phrase. The vocal line concludes with the lyrics '— all day? Dreams, I know, can'. The piano accompaniment continues with the same harmonic structure.

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"Criss-Cross"

You Will - Won't You?

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Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Burthen

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a *p-f* dynamic marking. The lyrics are: "You will now, won't you? You will, won't you?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with the lyrics: "You want to, don't you? You do, don't you?". The piano accompaniment continues with similar rhythmic patterns. The system ends with a final chord marked with a fermata and the letter 'E'.

Third system of musical notation. The vocal line continues with the lyrics: "ven - tu - al - ly, con - tent you will be If". The piano accompaniment includes dynamic markings: *cresc.*, *poco.*, *a poco*, and *mf*. The system ends with a final chord marked with a fermata.

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