

THE CHURCH BELLS ARE RINGING FOR MARY



COMPLIMENTARY

BY
ELMER COLBY

WITH
UKULE
ARRANGEM

HELEN MOR



DE SYLVA, BROWN AND HENDERSON, INC
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE
IN

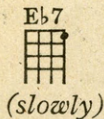
DON'T TELL HER

WHAT'S HAPPENED TO ME

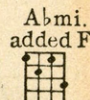
Tune Ukulele
A D F# B
Put Capo on 1st Fret

By B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS



(slowly)



Tell me where she is Tell me where she goes, Tell me what she does,

p-f



Tell me who she knows But Don't Tell Her what's hap-pened to



me! If she says her life now is like a song,

The Church Bells Are Ringing For Mary

Tune Ukulele

A D F# B

By ELMER COLBY

Valse moderato

Piano *f*

VOICE

Vamp
p

Here comes the
Here comes the

bride, Here comes the bride, Friends and re - la - tions are
bride, Here comes the bride, Oh, how I en - vy that

watch - ing with pride. As she passed by, I heard a
boy at her side. Why did I wait, Oh, cru - el

Ukulele Arr. by Joseph M. Weiss

sigh, fate, 'Twas her old sweet-heart, and I heard him cry:
 Now that I want her, I find I'm too late.

CHORUS

The church bells are ring - ing for Ma - - ry, A

p-f

pal and a sweet-heart was she! _____ When I stand out -

side and hear "Here comes the bride," How emp - ty my life seems to

The Church Bells &c.-3

HEAR

BRUNSWICK · RECORDS

be. I nev - er dreamed that I'd miss

her, Un - til I saw some - one else kiss her! The

church bells are ring - ing for Ma - - ry, And they're wring - ing the

heart out of me! The me!

The Church Bells &c. - 3

HEAR BRUNSWICK · RADIO · WITH · PANATROPE ·



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

JUST FORGET

REFRAIN Words and Music by BILLY SMYTHE and ART GILLHAM
a tempo with much expression

Just For - get, dear, that I ev - er loved you, That my
heart ached to see you go. For I'll try to be

Copyright 1921 by Billy Smythe Music Publishing Co.
Copyright assigned 1930 to De Sylva, Brown and Henderson Inc.,

STILL I LOVE HER

CHORUS
(not fast)

Words and Music by
CLARENCE GASKILL

(He) Tho' I'm al-ways on the lev-el, Gee she treats me like the dev-il Still I
(She) Tho' I'm al-ways on the lev-el, Gee he treats me like the dev-il Still I

Love Her, love her, Still I
Love Him, love him, Still I

Copyright 1930 by De Sylva, Brown and Henderson Inc.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK