



CHOP-STICK BLUES

LYONS and SEABURY INC.

Present


CHING-A-LING

AN ORIENTERTAINMENT

book by
Paul Gerard Smith

Lyrics by
ROY TURK

Music by
ARTHUR JOHNSTON



FOR CHING-A-LING
AND ME
DRAGGIN' THE DRAGON
DRAG'
CHOP STICK - BLUES
CASTILIAN DREAMS
JAVA
CHERRY BLOSSOM MAID
MY ORIENTAL HOME
BASKET OF ORIENTAL
FLOWERS
DAN SING
POOR LITTLE DOLL
FROM JAPAN

DANCES STAGED BY
MICHIO ITO
and
WM. SEABURY

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USA

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Chop-Stick Blues

Words by
ROY TURK

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
ARTHUR JOHNSTON

Moderato

Introduction for piano, consisting of two staves (treble and bass clef) in 2/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line is mostly rests, with some chords in the final two measures.

VOICE

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff with guitar chords above it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Ev - 'ry night when ev - 'ry light is out, and".

Vocal line and piano accompaniment for the second two lines of lyrics. The vocal line continues with: "all is still, There's a sight, fills me with".

Vocal line and piano accompaniment for the final two lines of lyrics. The vocal line concludes with: "fright up - on my win - dow sill:". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

Ukulele Arr. by
MAY SINGHI BREEN

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There's a dev - il, sit - ting at a green "pi - an - er;"

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a key signature of one flat and a 4/4 time signature. The lyrics are: "There's a dev - il, sit - ting at a green 'pi - an - er;'"

On the lev - el, he plays in a grue - some man - ner.

The second system continues the vocal line and piano accompaniment. The lyrics are: "On the lev - el, he plays in a grue - some man - ner."

Just one tune, that Chop Stick tune, Rings

The third system continues the vocal line and piano accompaniment. The lyrics are: "Just one tune, that Chop Stick tune, Rings"

out so clear and shrill: _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "out so clear and shrill: _____"

CHORUS

Chop Stick Blues _____ I've got those

p-f

"chink-o - pa - tin" Chop Stick Blues _____ they're simp - ly

rais - in' Sa - tan, weird, wooz - y, and ter - rib - ly hot _____

When I'm dream-in', I start scream-in', like a de-mon, oh, what steam in

Chop Stick Blues _____ I'm sa-vin' ev-'ry yen to buy new

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a guitar chord diagram above the staff. The lyrics are: "Chop Stick Blues _____ I'm sa-vin' ev-'ry yen to buy new".

danc - ing shoes _____ I sim- ply can't keep still, - they're "gon-na"

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "danc - ing shoes _____ I sim- ply can't keep still, - they're 'gon-na'".

drive me "sill," _____ I've got those "wan-na" hop stick, Chi - na Chop Stick

The third system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "drive me 'sill,' _____ I've got those 'wan-na' hop stick, Chi - na Chop Stick".

Blues _____ Blues _____

The fourth system concludes the piece with two measures of instrumental music. The vocal line contains the word "Blues" twice, separated by a long line. The piano accompaniment features a bluesy melody. The system includes first and second endings for the instrumental part.



BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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