

Theme Song from "WHAT PRICE GLORY"

# Charmaine

*With  
Ukulele  
Arrangement*



by  
**ERNO RAPEE**  
and  
**LEW POLLACK**

Sherman,  & Co.  
SAN FRANCISCO

MADE  
USA

Babelle

Theme Song from "WHAT PRICE GLORY"

# Charmaine

With  
Ukulele  
Arrangement



ATES & DARLING  
Featured in Fanchon & Marco  
"BACK STAGE IDEA"



by  
**ERNO RAPEE**  
and  
**LEW POLLACK**

Sherman,  & Co.  
SAN FRANCISCO

MADE IN  
U.S.A.

Barbelle

# Charmaine

With  
Ukulele  
Arrangement



Featured by  
**MILTON CHARLES**



by  
**ERNO RAPEE**  
and  
**LEW POLLACK**

Sherman,  & Co.  
SAN FRANCISCO

MADE  
IN  
USA

Barbelle

Theme Song from "WHAT PRICE GLORY"

# Charmaine

With  
Ukulele  
Arrangement



Featured by  
PAUL ASH



POST'S MUSIC HOUSE  
1317 J. STREET  
SACRAMENTO - - CALIF.

by  
**ERNO RAPEE**  
and  
**LEW POLLACK**

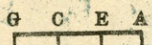
Sherman,  & Co.  
SAN FRANCISCO




Barbelle

# IDOLIZING

Words and Music by  
SAM MESSENHEIMER  
IRVING ABRAHAMSON &  
RAY WEST

Tune Uke thus:   
Tenor Banjo, Mandola, Guitar etc.  
Play Chords marked on diagrams.

Chorus



The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The lyrics are: "I do-liz-ing you is all that seems worth while And by your side I'll lin-ger too be-cause of your dear smile." The chord diagrams are: F, C7 dim., F, D7, Aug., D7, G7, Alt., G7, C7, dim., dim., C7, Gm7, C7, C Aug., F, A7.

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# THE WINDING TRAIL

Lyric by  
GEORGE HAYDEN

Melody of "Old Refrain"  
Published by Special Permission of  
Carl Fischer Inc. New York

Music by  
GEORGE P. HOWARD  
Adapted from "The Old Refrain"

## Refrain

I'm on the wind-ing trail \_\_\_\_\_ to home sweet home \_\_\_\_\_

*mf-f*

I'm on the home-ward road \_\_\_\_\_ no more to roam \_\_\_\_\_ And some-thing

seems to say \_\_\_\_\_ my wan-d'rings through \_\_\_\_\_ I'm on the wind-ing trail to

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SM 7279

# "CHARMAINE!"

Tune Ukulele or  
Banjulele Banjo  
G C E A

By ERNO RAPEE  
and  
LEW POLLACK

Valse lento

Piano *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse lento' and the dynamic is 'f'.

Ukulele arr by May Singhi Breen  
The Ukulele Lady

VOICE

(Female Version) You went a - way one drear - y day, I  
(Male Version) I can't for - get that night we met, How

The first system of the vocal part includes two versions of the lyrics. The piano accompaniment is shown below the vocal line, with a dynamic marking of 'p'.

knew you had to go, Mid tears and cheers, I  
bright were skies a - bove, That pre - cious mem - 'ry

The second system continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and melodic lines.

heard you say, "CHAR - MAINE!" I love you so. Tho'  
lin - gers yet, When you de - clared your love. And

The third system concludes the vocal part and piano accompaniment. The piano part features a final melodic flourish.

old then years you turn went to a new way, My And

heart now keeps each call night ing and you. day. I I

*rit.*

CHORUS

won-der why you keep me wait - ing, Char - maine cries in  
 won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will  
 maine, I won-der when blue-birds are mat - ing, Will

"Charmaine!"

you come back a - gain, I won - der if I keep on  
 you come back a - gain, I won - der if I keep on

pray - ing, will our dreams be the same. I  
 pray - ing will our dreams be the same. I

won - der if you ev - er think of me, too, Char - maine's wait - ing, just  
 won - der if you ev - er think of me, too, I am wait - ing, my

1. wait - ing, for you. I you.  
 Char - maine, for you. I you.

2.

"Charmaine!"



# THE DOLL DANCE

NACIO HERB BROWN

Moderato

*mf*

*f cresc.*

*mp*

*sempre stacc.*

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# IF I SHOULD LOSE YOU

Tune Uke as follows:



by EARL BURTNETT  
and ROBERT STOWELL

Moderato

Chorus

Ab dim. Db Eb7 Ab

If I should lose you \_\_\_\_\_ If ev-er I lose you, \_\_\_\_\_ Where could I

Db Dbm Eb7 Ab dim. Db Eb7

wan - der, \_\_\_\_\_ what could I do? \_\_\_\_\_ Each bright to - mor - row \_\_\_\_\_

dim. Fm Bb7

\_\_\_\_\_ Would fill me with sor - row, \_\_\_\_\_ For each gay day would be

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# NOBODY KNOWS

(What a Little Kiss Will Do)

Chorus *Brightly but not fast.*



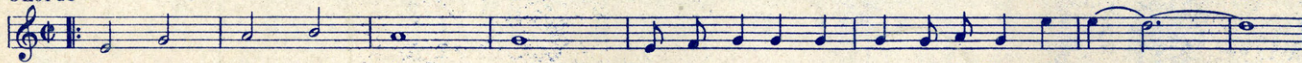
that No - bod - y knows what a lit - tle kiss will do — When ev - er there's a

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# FROM MY COTTAGE WINDOW

*Ballad Fox Trot Hit with an appeal.*

Chorus



From my cot - tage win - dow Hum - ming a lone - some tune to the lone - some moon —

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# FOUR OR FIVE TIMES

*Fox Trot Ballad with a punch.*

Chorus



Four or five times — Four or five times — There is de - light, Do - ing things right, Four or five —

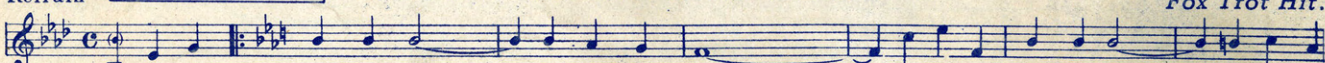
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# THE WINDING TRAIL

*Melodious Fox Trot Hit.*

Refrain

Melody of "Old Refrain" Published by Special Permission of Carl Fischer Inc. New York



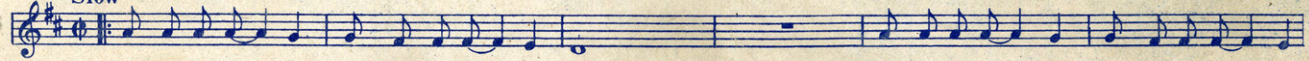
I'm on the wind - ing trail — to home sweet home — I'm on the home - ward road — no more to

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# LA LO LA

*Fox Trot Hit*

Chorus  
Slow



Land of a thous - and dreams that have all come true Land of ro - mance that creeps in the heart of

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# HUSH A BYE

*A favorite everywhere.*

Chorus (slowly)



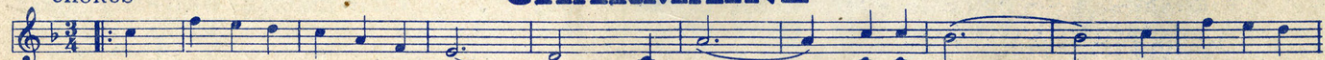
Hush - a - bye, Hush - a - bye ba - by Come nest - le close to my breast —

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# CHARMAINE

*Waltz Hit with Ukulele arrangement.*

CHORUS



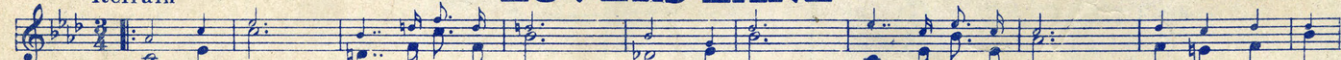
I won - der why you keep me wait - ing, Char - maine — cries in vain, — I won - der when

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# LOVERS LANE

*Melodious Waltz Hit.*

Refrain



Lov - ers' Lane, down in Lov - ers' Lane, Where the birds sang but one re - frain, That's where love found

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# MAID OF LOVE

*Waltz Ballad.*

CHORUS



Maid of Love I dream of you, eyes of blue, smil - in'

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# WIDE OPEN SPACES

*Beautiful Ballad.*

*with expression*



Wide o - pen spac - es are call - ing to me —

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