

CAN'T HELP LOVIN' DAT MAN

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

M-G-M PRESENTS

SHOW BOAT

STARRING
KATHRYN GRAYSON
AVA GARDNER
HOWARD KEEL

WITH
JOE E. BROWN
MARGE and GOWER CHAMPION
ROBERT STERLING · AGNES MOOREHEAD

COLOR BY
TECHNICOLOR

Screen Play by
JOHN LEE MAHIN

Based on the Immortal Musical
Play "SHOW BOAT" by
JEROME KERN and
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S
NOVEL

Directed by
GEORGE SIDNEY

Produced by
ARTHUR FREED

A METRO · GOLDWYN · MAYER PICTURE

T. B. HARMS
COMPANY
NEW YORK

PRICE
60c



CAN'T HELP LOVIN' DAT MAN

3/1/86

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

M-G-M PRESENTS

SHOW BOAT

STARRING
KATHRYN GRAYSON
AVA GARDNER
HOWARD KEEL

WITH
JOE E. BROWN
MARGE and GOWER CHAMPION
ROBERT STERLING · AGNES MOOREHEAD

COLOR BY
TECHNICOLOR

Screen Play by
JOHN LEE MAHIN

Based on the Immortal Musical
Play "SHOW BOAT" by
JEROME KERN and
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S
NOVEL

Directed by
GEORGE SIDNEY

Produced by
ARTHUR FREED

A METRO · GOLDWYN · MAYER PICTURE

PRICE
50¢

T. B. HARMS
COMPANY
NEW YORK

Make Believe • Can't Help Lovin' Dat Man
Ol' Man River • Why Do I Love You? • Bill
You Are Love • I Still Suits Me • SELECTION



EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point- of view.

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes ter - day, Yes - ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I prom-ise you that _____
I'll be hard to han-dle _____ My bridg-es are burned _____

Copyright MCMXXXIII by Jerome Kern
Published by T.B. Harms Co., Sole Selling Agent, New York

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S · C O .

N E W Y O R K N Y

SM 7273

Can't Help Lovin' Dat Man

3

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Tempo di Blues (*slowly*)

Piano

p Eb F7 Bb+ Bb7 Eb

Oh lis-ten, sis-ter, I love my Mis-ter man and I can't

Ebmaj7 Eb7 Eb+ Ab Ab7 Abmi

- tell yo' why, - Dere ain't no rea-son why I should love dat

Eb Bb7

man. It must be sump-in' dat -



E \flat

De an - gels done plan.

De chimb-ley's smok-in', De roof is leak-in' in, But he don't-

- seem to care, He can be hap-py Wid jus' a sip of

gin. I ev - en loves him when -

E♭

— his kiss - es got gin.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is E-flat major (two flats). The vocal line consists of a single melodic phrase with a long note on 'gin.' The piano accompaniment includes a treble clef with a melodic line and a bass clef with a chordal accompaniment.

Burthen
 E♭ Cmi Fmi7 B♭7 E♭ Cmi

Fish got to swim and birds got to fly, — I got to love — one

The second system continues the piece with the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p-mf*. The key signature remains E-flat major.

A♭ A♭mi E♭ Cmi B♭7 B♭7

man till I die, — Can't help lov - in' dat man — of

The third system of music features the vocal line and piano accompaniment. The key signature is E-flat major.

E♭ A♭ E♭ Cmi

mine. — Tell me he's la - zy,

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *pp delicately* and *p*. The key signature is E-flat major.

Fmi7 Bb7 Eb Cmi Ab Abmi

tell me he's slow,- Tell me I'm cra - zy, may-be, I know,-

Eb Cmi Bb7 Bb7 Eb

Can't help lov - in' dat man - of mine.

Ab Gmi Ab Eb Ab Ebdim

cresc. e piu appass.

When he goes a - way

cresc. e piu appass.

Eb F7 Eb

Dat's a rain - y day, And when he comes

et Eb dim Bb7 *ff*

back dat day is fine, — De sun will shine.

Eb Cmi Fmi7 Bb7 Eb Cmi

He can come home — as late as can be, — Home wid - out him — ain't

Ab Abmi Eb Cmi Bb7 Bb7

no home to me, — Can't help lov - in' dat man — of

2nd Chorus

Eb B7(b5) Bb7 Bb+ Eb F7 E+9 Eb7

1 mine. 2 mine.

8va. *sf*

an outstanding musical event

Album of
**Jerome
KERN**

Songs

Price, \$1.25

(In U. S. A.)



**ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY**

Jerome Kern

**T. B. HARMS
COMPANY
NEW YORK**

an outstanding musical event

Album of
**Jerome
KERN**

Songs



ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

T. B. HARMS
COMPANY
NEW YORK

one dollar