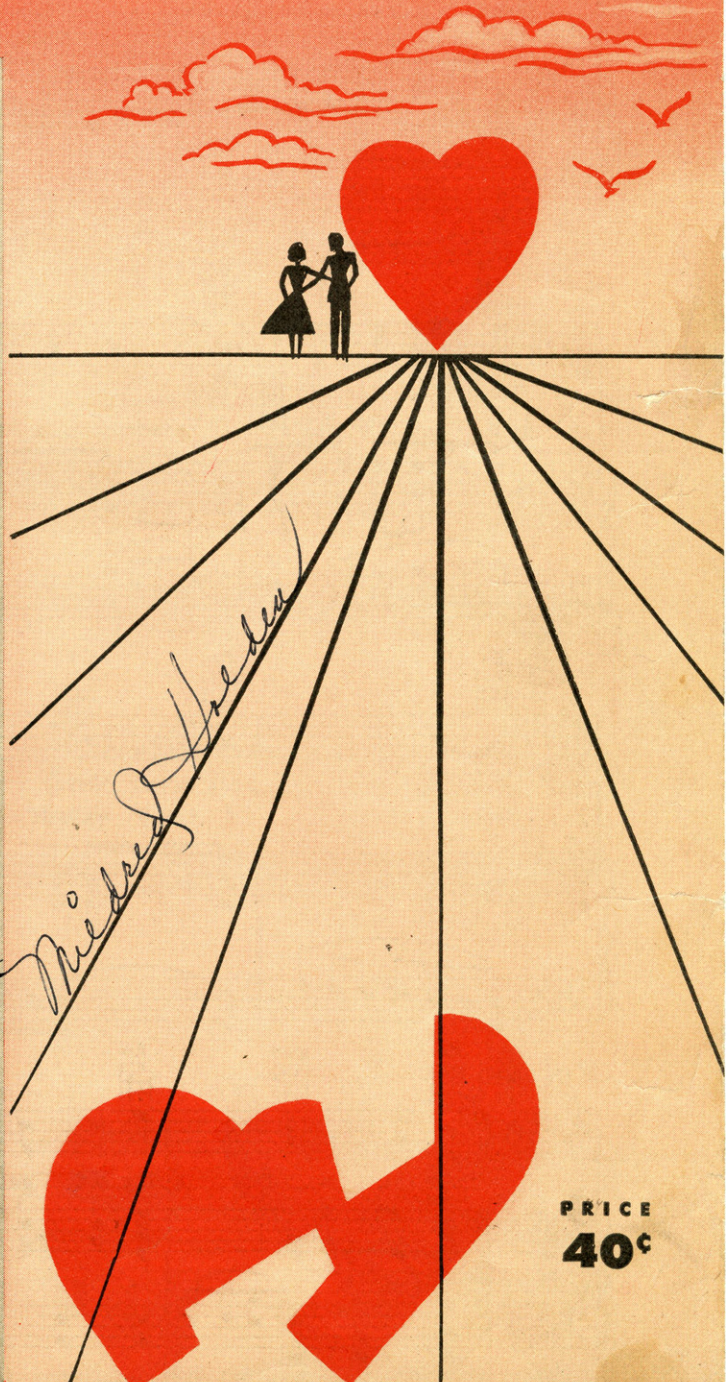
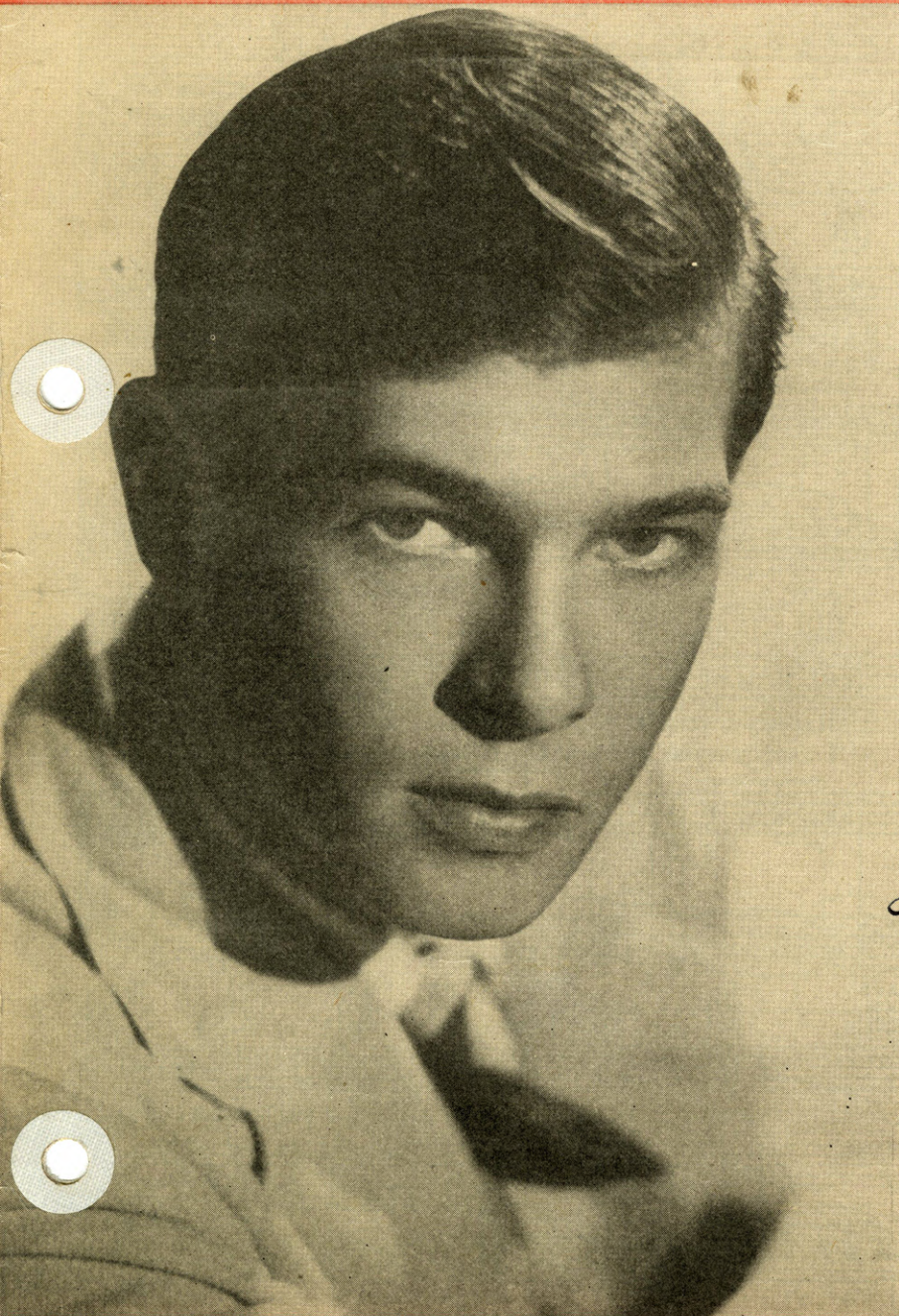


25
HERE AM I —

BROKEN HEARTED

by B.G. DE SYLVA ♥ LEW BROWN & RAY HENDERSON



PRICE
40¢

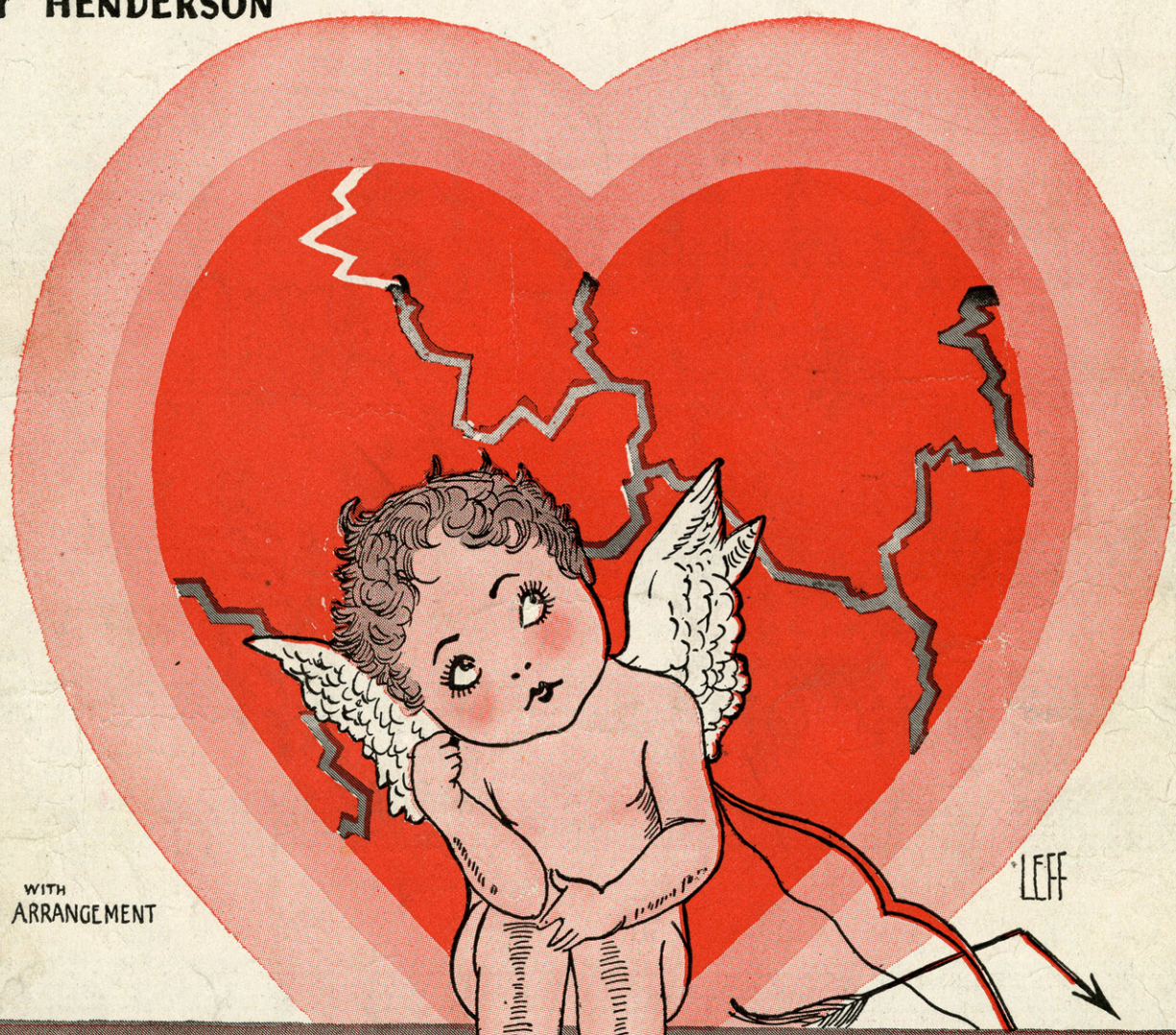
AS RECORDED BY
JOHNNIE RAY

DE SYLVA BROWN & HENDERSON

3/31/74

HERE AM I - BROKEN HEARTED

BY
B.G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON



WITH
UKULELE ARRANGEMENT

LEFF

MADE IN U.S.A.

bbh DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

SM 7269

HERE AM I—

Broken Hearted

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

By B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb).

Voice

Stand-ing a-lone-on the high-way, I met a boy-that I
That is the tale-he re - lat - ed, My heart went out to him

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and moving lines in both hands.

knew. He said "if you're go-ing my way, I've got a stor - y for you —
there. He said "I guess it was fat - ed, They made a won - der-ful pair. —

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

You know of my - old girl Ma - ry, You've heard of my - old pal Jim,
You might ex-pect me to hate her, Say that I'm sor - ry we met,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

Ukulele Arr. by
MAY SINGHI BRENN

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De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

Look ov-er there,- I am re-signed, I'll show you where,- I on-ly mind - You'll find her spooning with him" 'Cause it's so hard to for-get!"

Chorus

There she is - My old gal - there he is - my old pal,- and here am I

p-f

Broken heart. - ed - Mine in May - His in June -

she for-got - might-y soon, And here am I - brok-en heart - ed

The last time that we said "good-bye," I knew that she was through, It's

bad e-nough that I lost her, I had to lose him too. There they go—

in their joy— Hap-py girl— Luck-y boy, And here am I Brok-en

heart - - ed. heart - - ed.

HERE AM I— BROKEN HEARTED

RECITATION

That is the tale he related,
My heart went out to him there.
He said: "I guess it was fated,
They make a wonderful pair;
Could we only look into the future,
And see just a few years ahead,
We never would know any heartaches,
We all would be happy, instead.
I don't want to be a poor loser,
And make all my troubles known;
But if fate had let me be the chooser,
I'd have gone on my way alone.
For if I had no pal, I'd still have my gal,
And my heart wouldn't know of pain,
And if I had no gal, I'd still have my pal,
And I wouldn't be living in vain.
She was one girl in a million,
And oh, what a buddy was Jim,
But as long as it had to be somebody else,
I'm mighty glad it was him.

During the rendition of the above recitation, play one chorus through, slowly. At the end of the recitation, repeat the last eight bars of the chorus, and sing:

There they go, side by side,
Happy groom, blushing bride,
And here am I BROKEN HEARTED.

Another
CRAWFORD MUSIC CORPORATION SONG HIT
DID YOUR MOTHER COME FROM IRELAND
By **JIMMY KENNEDY & MICHAEL CARR**

Chorus

DID YOUR MOTH - ER COME FROM IRELAND? 'Cos there's some-thing in you I -rish; Will you
 tell me where you get those I -rish eyes. ——— And be - fore she left Kil -
 lar -ney Did your moth - er kiss the Blar -ney? 'Cos your lit - tle touch of brogue you can't dis -

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The first system is the chorus, starting with 'DID YOUR MOTH - ER COME FROM IRELAND?'. The second system continues the chorus with 'tell me where you get those I -rish eyes. ——— And be - fore she left Kil -'. The third system concludes the chorus with 'lar -ney Did your moth - er kiss the Blar -ney? 'Cos your lit - tle touch of brogue you can't dis -'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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CRAWFORD MUSIC CORPORATION

Music Publishers

1619 Broadway, New York



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

Among My Souvenirs

Words by
EDGAR LESLIE

Tune Ukulele,

A D F# B
Put Capo on 1st fret

Music by
HORATIO NICHOLLS

Chorus
(not fast)

There's no - thing left for me, — Of days that used to be, —
— I live in mem - o - ry a - mong my sou - ven - irs. — Some let - ters
— tied with blue, — A pho - to - graph or two, — I see a rose from you a -

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