

Blue Baby-

Why Are You Blue?

4337 VIRGIL B. ST. 123

3530 ROOSEVELT AVE.

ALHAMBRA, CALIF. 94308

*Featured
by*
**GEORGE
OLSEN**
and his
**Stromberg
Carlson
Orchestra**

by
**Raymond Klages
Grace Green
William Heid**



ROBBINS MUSIC CORPORATION
New York

*With
Ukulele
Arrangement*

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Try this Melody Over I'll Always Remember You

Lyric by
Raymond Klages

Melody by
Jesse Greer

Chorus
poco rit. *tempo*

For all the sun - shine and flow - ers, The sweet hap - py

hours — I'll Al - ways Re - mem - ber You.

— For ev - 'ry kiss in the moon - light, The bliss of that

Ukulele Arrangement by Hank Linet.

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Tune Ukulele

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SM 7262

Blue Baby

Why Are You Blue

By { Raymond Klages
Grace Green
William Haid

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and melodic fragments, while the second staff provides a bass line. The dynamic marking *f* (forte) is present at the beginning.

First system of vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "Blues are not for you pret-ty ba-by, Just hum a song, Hap-pi-ness can ban-ish your sor-row, So try to smile,". The piano accompaniment is in G major, 4/4 time, marked *mf* (mezzo-forte). Above the vocal line are five ukulele chord diagrams: G, D, F#, G, and B.

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "- When things go wrong, Choose a diff-erent way pret-ty, - It's worth a trial, Put your cares a-way till to-". The piano accompaniment continues in G major, 4/4 time. Above the vocal line are six ukulele chord diagrams: G, D, F#, G, B, and G.

Third system of vocal and piano accompaniment. The vocal line concludes with lyrics: "ba-by, Don't dis-con-tin-ue, the joy that's in you, mor-row, You'll find your trou-bles, are on-ly bub-bles." The piano accompaniment continues in G major, 4/4 time. Above the vocal line are three ukulele chord diagrams: G, D, and B.

Ukulele Arrangement By Hank Linet

SH 338-3

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Tune Ukulele
A D F# B

CHORUS

Blue Ba - by why are you blue, - feel as you do -

Blue Ba - by why do you fret, - don't be up - set -

Keep smil - ing, try to be hap - py when skies are grey -

Be cheer - y nev - er grow wear - y gloom is pas - se, - Oh!

Blue Ba - by why do you mope, - don't give up hope -

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for each measure.

You'll find you'll cov - er no groun', - wear - ing a frown -

This system contains the next four measures of the song, continuing the vocal line and piano accompaniment with chord diagrams above the vocal line.

Al - tho' you've been neg - lect - ed, come do the un - ex - pect - ed

This system contains the next four measures of the song, continuing the vocal line and piano accompaniment with chord diagrams above the vocal line.

Blue Ba - by, smile a - way all your blues. blues. -

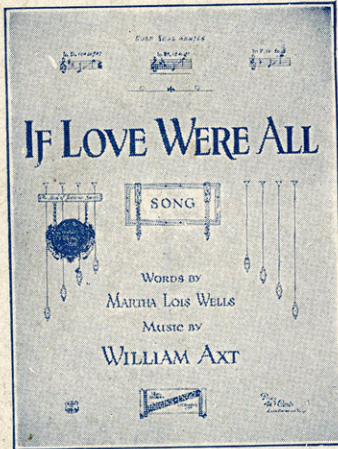
This system contains the final four measures of the song, including a double bar line and first/second endings. It features the vocal line, piano accompaniment, and chord diagrams above the vocal line.

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Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Valse Lento
Refrain

If Love Were All, oh, If Love Were
All, I'd be for - ev - er by your side. I would
kiss a-way your tears when you cried; When the sun shines bright,

p
R.H. il marcato basso dolce

R.H.

G 101-

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