

THE BEST THINGS IN LIFE ARE FREE

Words and Music by B. G. DE SYLVA, LEW BROWN and RAY HENDERSON



*The Best Things In Life Are Free
Pass That Peace Pipe
Just Imagine
Lucky In Love
The Varsity Drag
Good News*

JUNE ALLYSON · PETER LAWFORD

PATRICIA MARSHALL · JOAN McCRACKEN

RAY McDONALD · MEL TORME

COLOR BY TECHNICOLOR

SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN
BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,
LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

DIRECTED BY CHARLES WALTERS · PRODUCED BY ARTHUR FREED

A METRO - GOLDWYN - MAYER PICTURE

CRAWFORD MUSIC CORPORATION
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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and a steady bass line.

Dm7 G7 C

There are so man-y kinds of rich - es, And on - ly one of them is

The piano accompaniment for the second vocal line. It includes the lyrics 'There are so man-y kinds of rich - es, And on - ly one of them is'. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords. The tempo is marked 'p' (piano).

Am D7 G6 A7

gold, The wealth you miss, re - mem - ber this,

The piano accompaniment for the third vocal line. It includes the lyrics 'gold, The wealth you miss, re - mem - ber this,'. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords.



G Am7 D7 Dm G7

Worth while things can - not be bought or sold.

Refrain

G+ C

The moon be - - longs to

p-mf

melody

Adim

ev - 'ry - one, The best things in

Ab7 Dm G7 A7 Dm

life are free, The stars be -

F

G7

long to ev - 'ry - one They

Dm

Dm

B.H.

Low

C

Gdim

gleam there for you and me.

G7

F

G7

C7

3rds

The flow - ers in Spring, The

F

F

F

E

E^b

D7

rob - bins that sing, The sun - beams that shine

They're yours, They're mine! And

rit. *p*

Dm7 *F* *G7* *G9*

love can come to ev - 'ry - one,

a tempo

omit C *F9* *E9*

The best things in life are

cresc.

Eb9 *D9* *Dm* *C* *Cdim* *Dm7* *Fm* *G7* *G7*

4 3 2 1

free. free.

free. 5 *4* *3* *2* *2* *3*

Cdim *G7* *Dm7* *G7* *C* *Ab7* *C*

b5 *Dm7*

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d
MUSIC BY
RICHARD RODGERS

Oklahoma

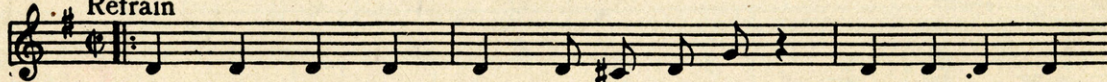
Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

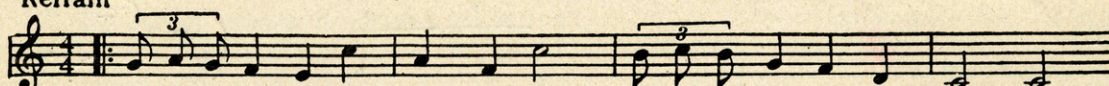
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - 'll fly in a flur - ry When I take you

Many A New Day

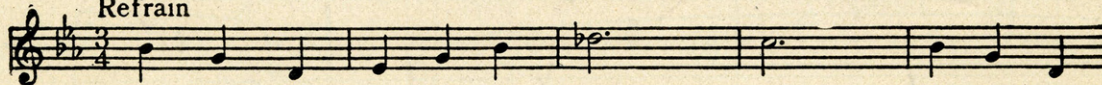
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Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'?

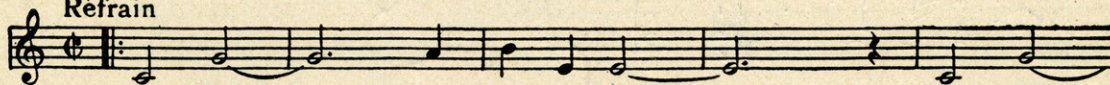
Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw bou - quets at me Don't please

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