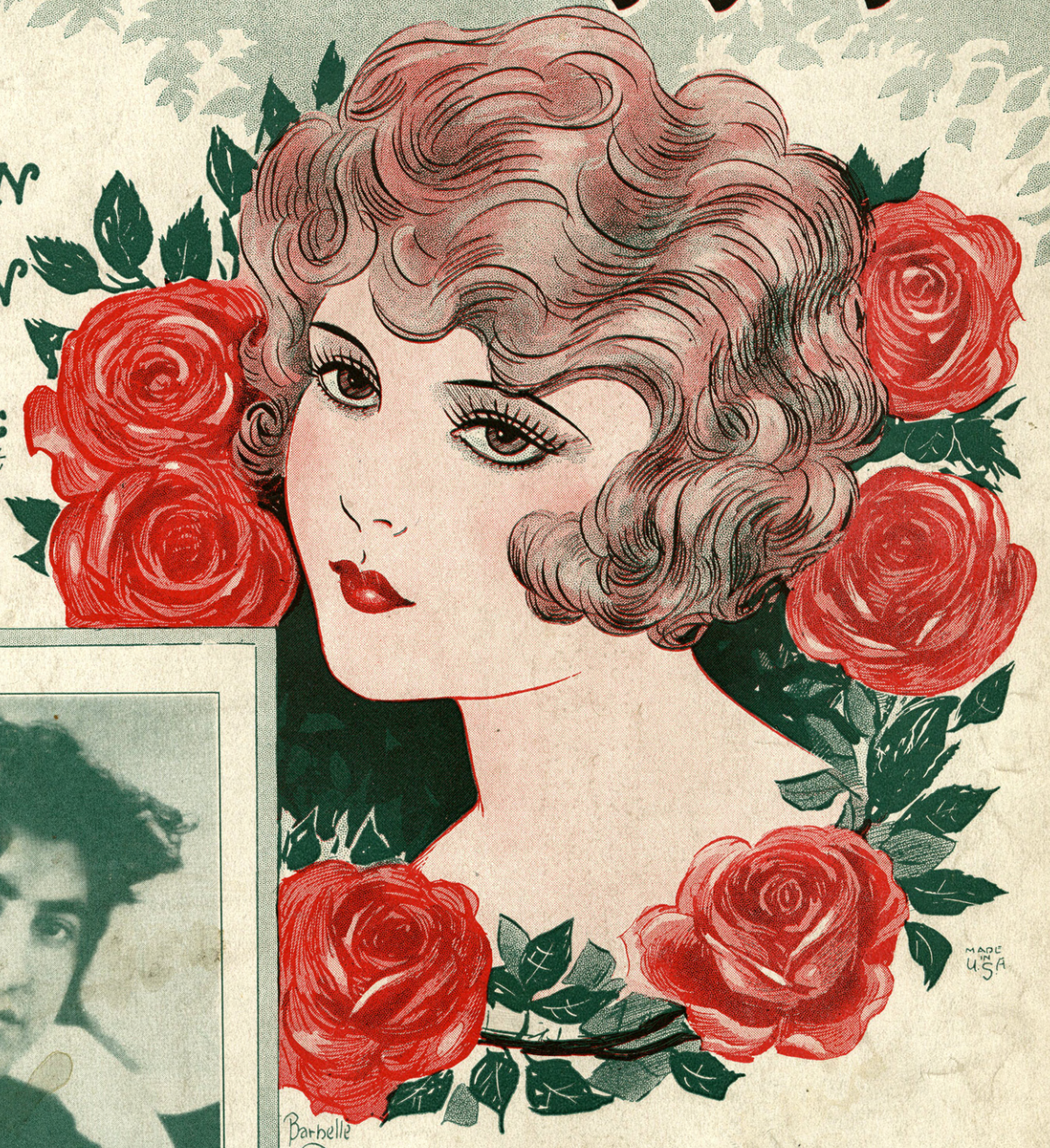


8/18/19

Are You Happy?

WORDS BY
**JACK
YELLEN**
MUSIC BY
**MILTON
AGER**
WITH
UKULELE
Arrangement



Featured by
LEO REISMAN
AND HIS ORCHESTRA
at the
NEW EGYPTIAN ROOM
Brunswick Hotel
Boston, Mass.

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7 TH. AVE  NEW YORK

SM7242

ARE YOU HAPPY?

Words by
JACK YELLEN

Tune Ukulele
Or Banjulele Banjo

Music by
MILTON AGER

A D F# B
Put Capo on 1st Fret

Moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Ukulele or Banjulele arrangement of the piano introduction. It includes a 'Vamp' section marked 'p' (piano) with a repeat sign. The arrangement uses a 4/4 time signature and includes a triplet in the right hand.

VOICE

Vocal line for the first part of the song. The melody is simple and matches the piano accompaniment. The lyrics are: "Life is a search for hap - pi - ness, And If you have found your Pa - ra - dise With".

Piano accompaniment for the first part of the song, corresponding to the vocal line. It features a steady harmonic accompaniment with chords and moving lines in both hands.

Vocal line for the second part of the song. The melody continues with the lyrics: "some of us look all in vain some - one else then I'm con - tent;".

Piano accompaniment for the second part of the song, corresponding to the vocal line. It continues the harmonic accompaniment with chords and moving lines in both hands.

You went to find your hap - pi - ness And
Glad that I made the sac - ri - fice, You

filled my heart with pain.
know how much it meant!

Who knows but may - be you were right?
I on - ly hope for your own sake.

But I'm still won - d'ring to - night:
You have - n't made a mis - take

Red. *

CHORUS

Are you hap - py with - out me near?

p-f

Are you smil - ing to hide a tear?

Oh, how of - ten I've won - dered wheth - er

You have for - got - ten me all to - geth - er.

Are there mo - ments when you re - gret

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Are there mo - ments when you re - gret". Above the vocal line, there are three chord diagrams. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

That you broke your vow? Tell me

The second system continues the vocal line and piano accompaniment. The lyrics are "That you broke your vow? Tell me". Above the vocal line, there are five chord diagrams. The piano accompaniment continues with chords and a bass line.

tru - ly, old pal of mine, Are you real - ly hap - py

The third system continues the vocal line and piano accompaniment. The lyrics are "tru - ly, old pal of mine, Are you real - ly hap - py". Above the vocal line, there are five chord diagrams, with the last one labeled "2^d time optional". The piano accompaniment includes a triplet in the right hand near the end of the system.

1. now? 2. now?

The fourth system shows two endings for the piece. The first ending is marked "1." and leads back to the beginning of the system. The second ending is marked "2." and concludes the piece. The lyrics are "now?" for both. Above the vocal line, there are four chord diagrams. The piano accompaniment includes a repeat sign and a fermata over the final chord.

BITS OF HITS

from the
Ager,
Yellen &
Bornstein
Catalog

If Not
Obtainable
Mail
35 Cents
in Stamps
for
a Copy
to Us

Who-oo? You-oo! That's Who!

Words by
JACK YELLEN

Allegro moderato

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

CHORUS

Who's got the cut-est eyes?— Who's got what sat-is-fies?— Who-oo?

You-oo! That's who-oo! ——— Who would I love to pet?—

Ukulele Arr. by
MAY SINGHI BREEN
The Ukulele Lady Copyright 1927 Ager, Yellen & Bornstein, Inc. 745 Seventh Ave. N. Y. C.
Performing Rights Reserved International Copyright Secured
Lawrence Wright Music Co. London, Eng.

Aint That A Grand And Glorious Feeling?

Words by
JACK YELLEN

All^o Mod^o

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
MILTON AGER

Chorus

When there's some-bo-dy who you can cud-dle up to,

Aint that a grand and glo-ri-ous feel - - - ing?

Copyright 1927 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., New York City
Performing Rights Reserved International Copyright Secured
Lawrence Wright Music Co., London, Eng.

These
Songs
May Be
Obtained
for Your
Player
Piano
or
Talking
Machine

For Sale
Wherever
Music
Is Sold

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVI



NEW YORK