

AN' FURTHERMORE

Words by BUD GREEN

Music by HARRY WARREN

GILBERT MILLER
Presents

IRENE BORDONI
in

"PARIS"

With IRVING AARONSON'S COMMANDERS

"RED" STANLEY
WITH
IRVING AARONSON'S
COMMANDERS

IRVING AARONSON
DIRECTOR

PHIL SAXE
WITH
IRVING AARONSON'S
"COMMANDERS"



• IRVING AARONSON'S COMMANDERS •

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An' Furthermore

Words by
BUD GREEN

Uke in Bb			
With Piano tune thus			
F	Bb	D	G

Music by
HARRY WARREN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a final chord and a fermata.

VOICE



Take a guess, take a guess,
Watch her come, watch her go,

till ready

Piano accompaniment for the first voice line. It starts with a piano (p) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The music is in B-flat major and 4/4 time.

Who con - trols my Hap - pi - ness? Who keeps me
Ain't she nice I told you so You ought to

Piano accompaniment for the second voice line. It continues the melodic and harmonic material from the first line, with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

Arranged for Uke by Anthony J. Franchini

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smil - ing thru the day? _____
 know I would - n't lie _____

Guess a - gain,
 Look at here

guess a - gain, Guess I had you guess - ing then,
 look at there, Look her ov - er ev - 'ry - where,

But I'm not guess - ing when You hear me say:—
 No won - der I de - clare When she goes by:—

CHORUS

Oh! what eyes, An' fur - ther-more Oh! what lips, An' fur - ther-more,

p-f

Oh! oh! oh! An' fur - ther-more She be - longs to me.

Oh! what style, An' fur - ther-more, What a smile, An' fur - ther-more,

Oh! oh! oh! An' fur - ther-more She be - longs to me, She nev - er says

"NO" She nev-er says "YES" Ap-par - ent-ly

slow But nev-er-the-less Oh! Can she love?

An' fur - ther-more Does she love? An' fur - ther-more Oh! oh!

oh! An' fur - ther-more She be-longs to me! me! —

1. 2. D.S.

An' Furthermore - 4

THIS SONG ALSO PUBLISHED FOR
 QUARTETTE AND DANCE ARRANGEMENTS

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After My Laughter Came Tears

I laughed the day I saw you leave, I laughed and said I'd nev-er grieve But af-ter my laugh-ter came

p f (Play very slowly)

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1 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Tues-days X
 2 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Frost-ed, - n
 3 (Greek) Al - pha, Be - ta, A fro - zen to - may - tuk Yes! Oh! Yes! — Ham and

I Scream You Scream We All Scream for Ice Cream

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Away Down South in Heaven

Oh! the sun shines bright on the fields of white, And the birds make mu - sic all

p - mf

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From her head to feet she gives your eyes a treat - She's a great, great girl
 Ev - ry - where I go - the peo - ple seem to know - She's a great, great girl

p - f

She's A Great, Great Girl

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Sweet Sue - Just You

Ev - 'ry star a - bove - Knows the one I love - Sweet Sue, - just

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Where in the world, tell me where in the world Can there be some - one for me,

p - mf

Where In The World (Is There Someone For Me)

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