

AN ARMFUL OF YOU

VINCENT YOUMANS
PRESENTS

60¢

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

HERBERT FIELDS

LYRICS BY

LEO ROBIN & CLIFFORD GREY

MUSIC BY

VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

An Armful Of You
Sometimes I'm Happy
Why, Oh, Why?
Hallelujah!
Join The Navy!
Luck Bird

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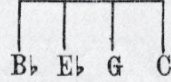
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SM 7238

An Armful Of You

Words by
LEO ROBIN and
CLIFFORD GREY

Tune Ukulele



Music by
VINCENT YOUMANS

Rather slow

Piano

In moderate time (dreamily)

Free life, — sea life, —

Al - though its lure is strong, —

Could nev - er hold me long, —

poco rit

If you would on - ly trust me, just me.

L.H. *L.H.*

poco rit

a tempo.

Though I know I

a tempo.

Have lots of things to live — for, All those things I'd

give, for the right to claim you whol - ly, sole - ly.

rit *L.H.* *L.H.*

rit

Red. * *Red.* * *Red.* *

Refrain *slow with tenderness*

p-f

I want an arm - ful, an arm - ful of you,—

p-f

A coz - y arm - chair, that's com - fy for two,—

A ros - y fire - side, where troub - les will fly— up the

flue. (Will fly up, so high up, way up the flue.)

Though we're in Dal - las or Kal - a - ma - zoo, —

p-f

Our lit - tle pal - ace will nev - er be blue, —

You'll be my "Al - ice in Won - der - land," all — the day

through. —

Be - side the win - dow, I will look for you,

When day is done.

Optional

I'll al - ways have the lat - est book for you,

When you are wear - y, dear - ie.

* Open strings *ℓad.*

a tempo.

And may - be some - day, our dreams will come true.—

a tempo.

A ti - ny some - one will say: "How - dy do,"—

And he 'will seem like a sweet lit - tle arm - ful of

you. you.

smorzando *pp*

TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

p
I'm re - call - in' times, when I was small, in light and free jub - i - lee days

a tempo

Refrain
p-f a tempo.
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a

The musical score for 'Hallelujah!' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and includes the lyrics 'I'm re - call - in' times, when I was small, in light and free jub - i - lee days'. The piano accompaniment features a steady bass line and chords in the right hand. A second system is labeled 'Refrain' and begins with a piano-forte (*p-f*) dynamic and the tempo marking '*a tempo*'. The lyrics for the refrain are 'Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a'. The piano accompaniment for the refrain is more rhythmic and includes a 'L.H.' (Left Hand) marking.

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Sometimes I'm Happy

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Moderato con moto
p not fast

He: Ev - 'ry day seems like a
He: Stars are: smil - ing at me from your

a tempo

Refrain (*slowly*)
p-mf
Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion

The musical score for 'Sometimes I'm Happy' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato con moto' with a dynamic of '*p not fast*'. The vocal line includes the lyrics 'He: Ev - 'ry day seems like a' and 'He: Stars are: smil - ing at me from your'. The piano accompaniment is characterized by a steady bass line and chords in the right hand. A second system is labeled 'Refrain (*slowly*)' and begins with a piano-mezzo-forte (*p-mf*) dynamic. The lyrics for the refrain are 'Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion'. The piano accompaniment for the refrain is more rhythmic and includes a 'p-mf' marking.

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