

# AMONG MY SOUVENIRS

Lyric by  
**EDGAR LESLIE**

Music by  
**HORATIO NICHOLLS**

*Edgar M-H*



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# Among My Souvenirs

Words by  
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Moderato

Piano

*mf*

*rit*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to piano.

*E<sup>b</sup>* *E<sup>b</sup>dim* *F<sup>m</sup>* *B<sup>b</sup>7* *F<sup>b</sup>* *E<sup>b</sup>dim*

Your eyes once told me a sto - ry; I built my cast - les on  
 You broke the news to me kind - ly, I can't say you were not

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte to piano dynamic. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "Your eyes once told me a story; I built my castles on / You broke the news to me kindly, I can't say you were not".

*B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>dim* *F<sup>m</sup>*

air. fair. Life soon was dimmed of its glo - ry,  
 Yet, just be - cause I loved blind - ly,

The second system continues the vocal and piano accompaniment. The lyrics are: "air. fair. Life soon was dimmed of its glory, / Yet, just because I loved blindly,". The piano accompaniment features a steady eighth-note pattern in the left hand.

*F7* *B<sup>b</sup>7*

I loved but you ceased to care.  
 I have the bur - den to bear.

The third system concludes the vocal and piano accompaniment. The lyrics are: "I loved but you ceased to care. / I have the burden to bear." The piano accompaniment ends with a final chord and a fermata.

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*Refrain (not fast)*

*E<sup>b</sup>* *B<sup>b</sup>dim* *Fm* *B<sup>b</sup>7* *B<sup>b</sup>9+* *A<sup>b</sup>* *E<sup>b</sup>*

There's no - thing left for me, — Of days that used to be, —

*p-f legato*

*E<sup>b</sup>dim* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>* *B<sup>b</sup>dim*

— I live in mem-o - ry a - mong my sou - ven - irs. — Some let - ters

*Fm* *B<sup>b</sup>7* *B<sup>b</sup>9+* *A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>dim* *Fm7* *B<sup>b</sup>7*

tied with blue, — A pho - to - graph or two, — I see a rose from you a -

*E<sup>b</sup>* *E<sup>b</sup>7* *D<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* *B<sup>b</sup>7* *B<sup>b</sup>9+*

mong my sou - ven - irs. — A few more to - kens rest — with - in my

*mf*

Chords: Eb Bb Eb Bb7 Ab Bbdim Fm

trea - sure chest, — And tho' they do their best — To give me

Chords: G Cm F9 Bb7+ Eb Bbdim Fm Bb7 Bb9+

con - so - la - tion, I count them all a - part, — And as the

*rit.* *p a tempo*

Chords: Ab Eb Ebdim Fm7 Bb7

tear drops \* start, — I find a bro - ken heart a - mong my sou - ven -

1. Eb Cm7 Fm Bb7+ 2. Eb Abm6 Eb

irs. irs.