

Where Have You Been
ALL MY LIFE

CARL HEMMER'S
REVUE

Allez-Oop!

LYRICS BY
LEO ROBIN
MUSIC BY
**PHILIP CHARIG
RICHARD MYERS**
SKETCHES BY
J. P. McEVROY

ENTIRE REVUE DEvised, STAGED AND
DANCES ORIGINATED BY
CARL HEMMER

Blow Hot And Heavy
Where Have You Been
Pull Yourself Together

HARMS
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When Day Is Done

Words by
B.G. DE SYLVA

TUNE UKULELE

Music by
DR. ROBERT KATSCHER

Slow with expression

B \flat E \flat G C

Refrain

p-f

When day is done and sha-dows fall, I dream of you; When

p-f

day is done I think of all the joys we knew. That

yearn-ing' re - turn - ing to hold you in my arms, Won't

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

SM 7233

"Alles-Oop"

(Where Have You Been) All My Life

Words by
LEO ROBIN

Music by
PHILIP CHARIG &
RICHARD MYERS

Moderato cantabile

Piano

p *poco rall.*

Ukulele
G C E A

p

He: I'm in love with you, You're in love with me,

a tempo.

p molto cantabile

Why then throw this night a - way? Let me kiss you right a - way!

She: I was meant for you, You were meant for me;

* Open strings
8049-4

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I must give the strug - gle up, Hur - ry up and snug - gle up I've

rall.

Refrain *Alla Fox trot*
(rather slow)

played a - round with man - y girls, - And nev - er fell for
She: played a - round with man - y boys, - And nev - er fell for

p-f

an - y girls, - But where have you been all my
an - y boys, - But where have you been all my

life? I feel my wings are
life? It seemed as if my

sva.

* Open strings

sprout - ing now, — I can't re - frain from shout - ing now: — "Oh,
brid - al thoughts Were noth - ing more than i - dle thoughts, But

where have you been all my life?"
where have you been all my life?

gva

I was go - ing strong when you came a - long Like a
If I wake or sleep I will al - ways keep On - ly

appass

vis - ion of bliss, — Then I blinked my eyes at the
you in my dreams, — And if you should stray for a

sweet sup - prise, Think - ing, "Who or - dered this?" — If
sing - le day, You will ru - in my dreams. — So

I'm a - sleep, don't wake me up, — If I pro - pose, please
prom - ise not to falt - er, dear, — And be my young Gi -

take me up, — Oh, where have you been all my
bral - tar, dear, — Oh, where have you been all my

life? — I've life? —
life? — I've life? —

cresc.

Just A Memory

Words by
B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** (*with expression*)
p-mf

Days I knew with you, are just a mem - o - ry,
Just a mem - o - ry, That is all that's
left to me. Hap - pi - ness, I guess,

L.H. *Red.* ** Red. * Red. * Red. * Red. **

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From ZIEGFELD'S AMERICAN REVUE of 1926"

Wasn't It Nice?

Words by
IRVING CAESAR

Music by
RUDOLF FRIML

Moderato

Me: You are such a shy lit-tle maid, there's no thrill in know-ing you;
She: You are such a shy lit-tle man, there's no thrill in know-ing you;

p *la tempo*

You should take life's joy, un-a-raid, While I am show-ing you—
You should take life's joy, while you can, While I am show-ing you—

mf

She: I'll not be kissed, Though you in-sist,
Each lit-tle miss, Sighs for a kiss,

mf espr.

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From "GARRICK GAETIES"

Mountain Greenery

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tune Ukulele
G C E A

Moderate

Refrain

la tempo

In a moun-tain green-er-y, Where God paints the scen-er-y,
In a moun-tain green-er-y, Where God paints the scen-er-y.

p *la tempo*

Just two craz-y peo-ple to geth-er,
Just two craz-y peo-ple to geth-er,

mp

While you love your lov-er, let Blue skies be your cov-er-let,
How we love se-ques-ter-ing Where no pests are pest-er-ing.

mp

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From "AMERICANA"

DREAMING

Words by
J.P. McEVROY

Music by
HENRY SOUVAINÉ
and CON CONRAD

Moderato

Refrain

If a wish could on-ly make my dream- ing come true

p *f*

Ev-ry day I'd dream a way the old- for the new;

All my troub-les, All my cares, would fade- with the-

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Music by
RICHARD RODGERS

Tune Ukulele
G C E A

Refrain *a little faster and rhythmical*

Is- nit she cute! Is- nit she sweet! She's
Is- nit he cute! Is- nit he sweet! He's

gen-tle and men-tal-ly near-ly com-plete. She's
and men-tal-ly near-ly com-plete. He's

knock out, she's re-gal, her beau-ty's if he gal, She's the
strange that this goil can, her dore such an oil can, in the

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