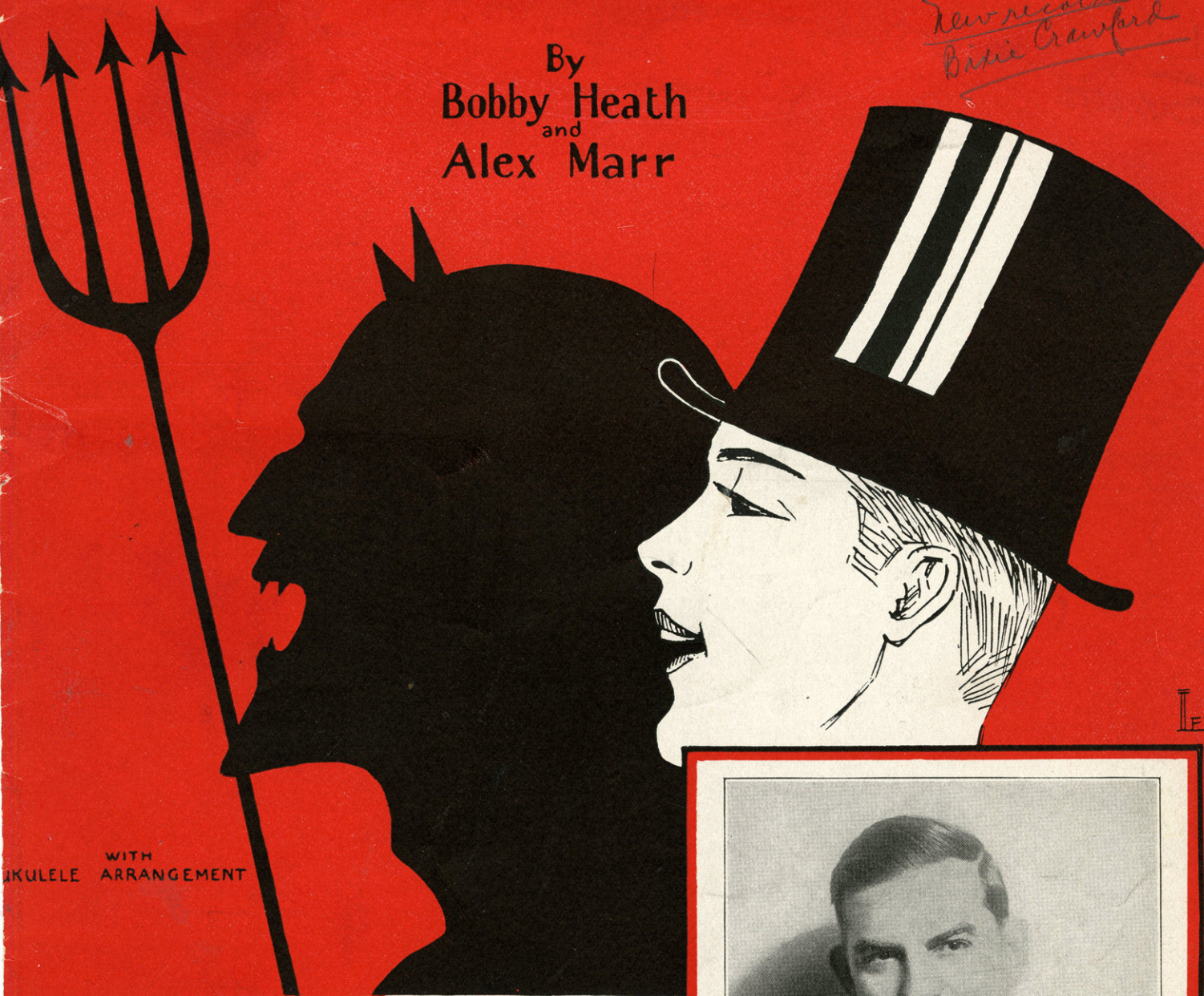


ALL MEN ARE DEVILS

By
Bobby Heath
and
Alex Marr

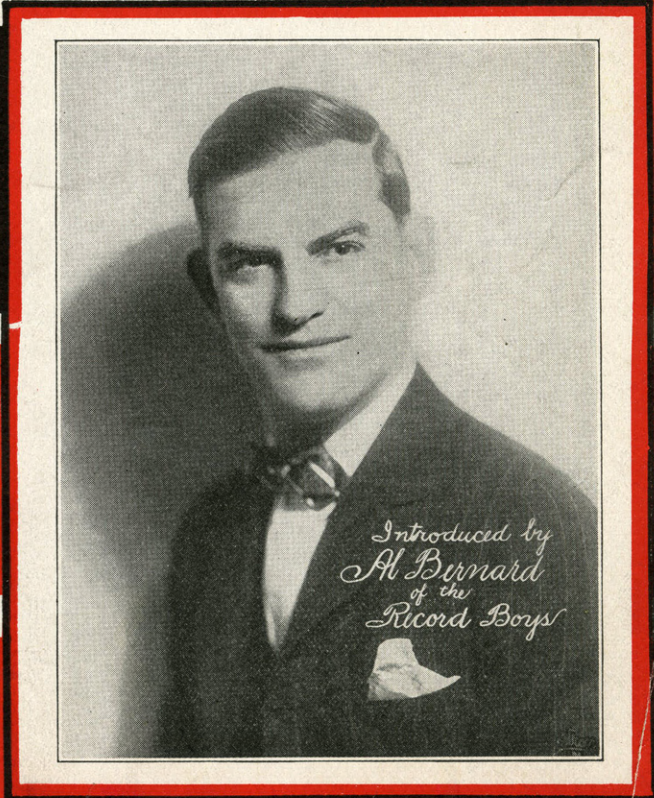
*New record
Bibi Crawford*



WITH
UKULELE ARRANGEMENT

LEFT

THIS COPY
CONTAINS:
Saxophone
Trumpet
Violin
Clarinet
Tenor Banjo
PARTS



*Introduced by
Al Bernard
of the
Record Boys*

JOE MORRIS MUSIC CO.
1587 BROADWAY NEW YORK

MADE IN U.S.A.

SM 7232

All Men Are Devils

Uke arr. by Bob Neilson



By BOBBY HEATH
and ALEX MARR

Piano *ff*

Vamp

A crowd of girls were
The girls we have to -

talk - ing in a drug store yes - ter - day Of
day are not like those of long a - go, They're

course they on - ly talked a - bout the fel - lows, You'd
do - ing near - ly ev - 'ry thing the men do, They're

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be sur-prised at all the diff-'rent things they had to say, ——— They
go-ing in-to pol-i-tics and seem to love it so, ——— They're

all said what they thought a-bout the boys, ——— They
hold-ing se-cret meet-ings ev-'ry-where, ——— Each

did n't put the fel-lows on the pan, ——— but
night be-fore the meet-ing can be gin, ———

here is what they said a-bout each man, ———
Here's the pass word lets the la-dies in, ———

Chorus

All men are de-vils All men are de-vils That's some-thing ev-
 All men are de-vils All men are de-vils That's what each mar-
 All men are de-vils All men are de-vils Ask a - ny Mo -

ry girl knows, When they are ba - bies they're
 ried girl knows, When they are court - ing each
 ther - in - law, She'll say her son - in - law's

so meek and mild When they grow old - er That's
 one is a saint Af - ter they're mar - ried That's
 on - ly a bluff And for her daugh - ter He's

when they get wild Girls can't con - trol them
 just what they ain't Late for their din - ners
 not good e - nough While she is rav - ing

No one can hold them. They drive the poor girls in -
 Ain't men the sin - ners For each cold meal — they're to
 He keeps on slav - ing A - ny - thing wrong — He's to

sane. All men are de - vils but
 blame. All men are de - vils but
 blame. All men are de - vils but

still on the le - vel The girl - ies love the de - vils just the
 still on the le - vel The girl - ies take their wa - ges just the
 still on the le - vel They're glad their daugh - ters mar - ried just the

same. same.
 same.

All Men Are Devils

C Melody Saxophone (*gva ad lib*) also Violin

Musical score for C Melody Saxophone (also Violin). The score consists of five staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is the start of the chorus, marked with a double bar line and a repeat sign, with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus melody. The fifth staff includes first and second endings, with a fermata over the first ending and an accent (^) over the final note of the second ending.

E♭ Alto Saxophone also E♭ Baritone Saxophone (*gva basso*)

Musical score for E♭ Alto Saxophone (also E♭ Baritone Saxophone). The score consists of five staves of music in G major, 2/4 time. The first staff begins with a piano-forte (*p-f*) dynamic. The second staff continues the melody. The third staff is the start of the chorus, marked with a double bar line and a repeat sign, with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus melody. The fifth staff includes first and second endings, with a fermata over the first ending and an accent (^) over the final note of the second ending.

T
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 be
 for
 Pho
 Pias

TRY THIS ON YOUR PIANO

QUERIDA

(Beloved)

Tune Uke
A D F# B

By
BARTLEY COSTELLO
& ALEX MARR

Chorus

Que - ri - da rose of Gra - na - da Beau-ti-ful

flow - er blooming for me. Rav-ish-ing glanc - es

vel-vet-y lanc - es Piercethis heart of mine with

love di-vine, Que - ri - da Kiss me ten-der-ly hold me

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