

STANDARD

Mrs. Carlton Estes  
Feb. 29, 1928

# ACROSS THE BRIDGE OF DREAMS



RALPH WEIR

WITH UKULELE  
ACCOMPANIMENT

LYRIC BY  
GUS KAHN

MUSIC BY  
JOE BURKE



Villa Morét  
MUSIC PUBLISHERS  
FANTASY BUILDING  
SAN FRANCISCO

"THE VOICE OF THE WEST"

# Give Me A Day In June

Words & Music by  
GUS KAHN, AL LEWIS &  
NEIL MORÉT

Moderato

Tune Uke  
G C E A

REFRAIN

Just let me dream by a la - zy stream \_\_\_\_\_ Where the  
breeze tells the trees "It is. June."  
Just let me lie where the rip - ples sigh \_\_\_\_\_ Like a  
song thru the long aft - er - noon \_\_\_\_\_ Oh,

Chord diagrams: C, G7, C, D7, G7, C, Gm, A7, Dm, A7, Dm, F, G7, C, dim., F, G7.

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SM 7226

# Across the Bridge of Dreams

Adapted from a theme by Rubenstein

Lyric by GUS KAHN

Tune Uke  
Bb Eb G C

Music by JOE BURKE

Valse lento

mf

3/4

Two staves of piano introduction in B-flat major, 3/4 time. The music is marked 'mf' and 'Valse lento'.

VOICE

Eb

Bb

Dawn al - ways finds me with -  
Watch - ing and wait - ing thru

allargando

p

Two staves of piano accompaniment for the first vocal line. The piano part is marked 'allargando' and 'p'. Chord diagrams for Eb and Bb are shown above the staff.

Cm

Cb7

Eb

Bb aug.

out you, my dear, Just lone - ly and wish - ing you  
all of the years, I still keep on hop - ing each

Two staves of piano accompaniment for the second vocal line. Chord diagrams for Cm, Cb7, Eb, and Bb aug. are shown above the staff.

Eb

Eb

Bb

Cm

knew \_\_\_\_\_ Twi - ligh' re - minds me that night - time is  
day \_\_\_\_\_ And I am try - ing to - smile thru ny

Two staves of piano accompaniment for the third vocal line. Chord diagrams for Eb, Eb, Bb, and Cm are shown above the staff.

4

*Ebm* *Bb* *F7* *Bb7*

near And night-time brings sweet dreams of you.  
 tears And say - ing that love finds a way.

*rall.*

**CHORUS**

*Eb* *Bb aug.* *Eb* *C7* *Fm* *Bb7*

*sostenuto*

Ev - 'ry night you come to me a - cross the

*Gm* *Bb aug.* *Eb* *dim.* *Eb* *C7* *Fm*

bridge of dreams. All the day you're far a -

*Bb7* *Gm* *D* *Eb*

way but when the pale moon beams I

Chord diagrams: Eb, dim., Fm7, Bb7, Bbm

hold you in my arms a - gain, you love me

Chord diagrams: C7, Fm, Bb7, Eb, Bb aug., Eb

still it seems \_\_\_\_\_ When we're in the land of

*rall.*

Chord diagrams: C7, Fm, Bb7, Abm

yes - ter - day, A - cross the bridge of

Chord diagrams: Eb (1), Eb (2)

dreams . . . dreams . . .

# Across the Bridge of Dreams

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke  
G C E A

Ev - 'ry night you come to me a - cross the  
bridge of dreams All the day you're far a - way but  
when the pale moon beams I hold you in my arms a -  
gain, you love me still it seems When we're in the  
land of yes - ter - day, A - cross the bridge of dreams.

## Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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ments" Containing Ten Masterful Solos.

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