

YOU SMILED AT ME

PHILIP GOODMAN

PRESENTS

CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH

MARIE SAXON



BOOK BY

GUY BOLTON
BERT KALMAR
HARRY RUBY

MUSIC & LYRICS BY

BERT KALMAR
HARRY RUBY

DANCES
STAGED
BY
SAMMY
LEE

California Skies
Like You Do
All Alone Monday
We Won't Charleston
You Smiled At Me
Selection

BOOK
STAGED
BY
JOHN
HARWOOD

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain *f*

Oh, A-de - lai, ——— This night is bring - ing joy to my
heart, ——— Love to my sing - ing. I'm com - ing home,
I'm on my way; ——— Are you still wait - ing, My A - de -

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SM 7222

"The Rambler's"

You Smiled At Me

Words and Music by
BERT KALMAR
and HARRY RUBY

Moderato

VOICE

Lis - ten to a

Piano

mf *un poco rit.* *p cresc.* *a tempo.*

lov - er who is in a maze. — I'm walk - ing in a daze —

a - mong the crowds. — Here and there, but

don't know where, I'm be - ing led. I'm wand - 'ring

with my head — up in the clouds. With -

out a word of warn - ing I found my - self in love.

Refrain

You smiled at me, I smiled at you, And in - stant - ly with -

- in me grew A feel - ing rare that was - nt there be - fore.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with accents and a 'cresc.' marking in the right hand.

I want - ed to em - brace your charms, En - cir - cle you with -

The second system continues the vocal line and piano accompaniment. The vocal line has a rest at the start of the system. The piano accompaniment features a steady rhythmic pattern with accents throughout.

in my arms. Love gent - ly knocked and I un - locked the door.

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking. The system concludes with a key signature change to one flat (B-flat).

You're here with me, I'm here with you: We need no se - cret

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'p' (piano) dynamic marking. The system concludes with a key signature change to two flats (B-flat and E-flat).

ren - dez - vous, We'll find ro - mance, where e'er we chance to

be. The sweet-est theme runs through my dream, Each

night I seem to see A home for two in view for you and

mf *rit*

me. You me.

1 2 3

p a tempo. *mf* *R. H.* *a tempo.*

Ed. *

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

yes ter - day, Our first kiss was our last! But

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Scherzando*
no tempo

There's a some-body I'm long-ing to see. I hope that he
Turns out to be Some-one who'll watch o-ver
me. In a lit-tle lamb who's

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From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain *Piu moderato, quasi heroico*

I'm a lit-tle bit fon-der of you than of my-
I'm a lit-tle bit fon-der of you than of my-
self, it's true, Things that I nev-er
self, it's true, Things that I nev-er
do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

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From "TWINKLE-TWINKLE"

You Know I Know
Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain *Moderato*
ff JACK, *tempo*

You know, I know, Love's come to you.
I know, You know, Love has me, too.
Why should we keep on pre-tend-ing

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singht Breen

Music by
RICHARD RODGERS

Refrain *a little faster and Rhythmic*

Is - nt she cute! Is - nt she sweet! She's
Is - nt he cute! Is - nt he sweet! He's
gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an cil - can, in the

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