

YOU ARE MINE EVERMORE

Cloney

The Messrs. Shubert
present

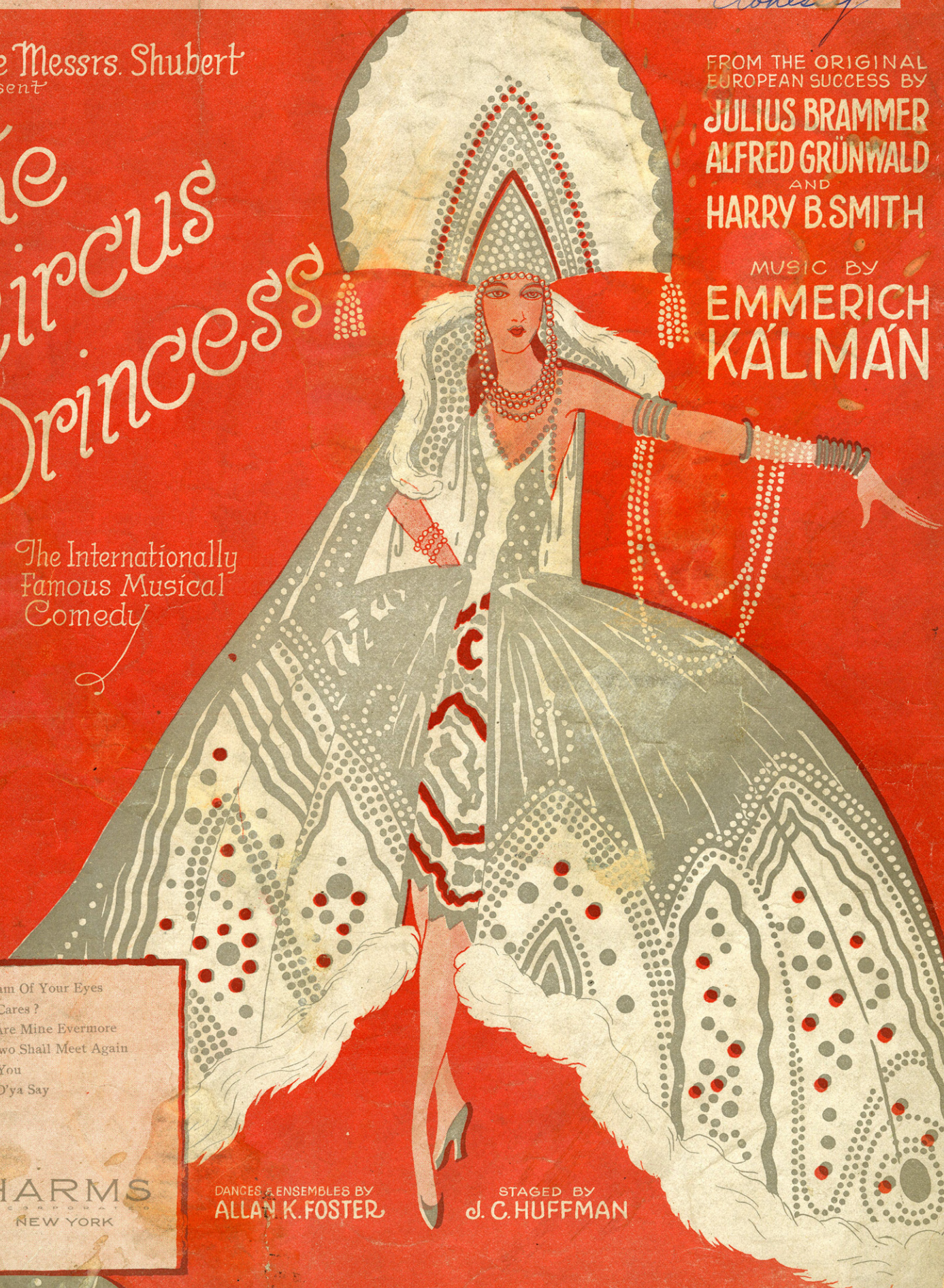
The Circus Princess

The Internationally
Famous Musical
Comedy

FROM THE ORIGINAL
EUROPEAN SUCCESS BY

JULIUS BRAMMER
ALFRED GRÜNWARD
AND
HARRY B. SMITH

MUSIC BY
**EMMERICH
KÁLMÁN**



I Dream Of Your Eyes
Who Cares?
You Are Mine Evermore
We Two Shall Meet Again
Like You
What D'ya Say

HARMS
INCORPORATED
NEW YORK

DANCES & ENSEMBLES BY
ALLAN K. FOSTER

STAGED BY
J. C. HUFFMAN

Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, chér - ie, je t'aime,
Version. con tenerezza

mf slowly

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways
I want to tell you I love you so

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

You Are Mine Evermore

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Tempo di Valse lento

Piano

f very broad

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and single notes.

With much warmth and tenderness

Dare I to be - lieve you love

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo and mood are indicated as 'With much warmth and tenderness'. The lyrics are 'Dare I to be - lieve you love'.

me, You who seem so far a - bove me, Though my heart un-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'me, You who seem so far a - bove me, Though my heart un-'.

ru-ly, Long has loved you tru-ly, Fate, it seemed, would sev - er us

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'ru-ly, Long has loved you tru-ly, Fate, it seemed, would sev - er us'.

ev - er, All my life my heart was lone - ly,

Long I lived for one dream on - ly, Now at last, you've found me,

Your fond arms a - round me, - Hap - py in those arms I'd be for ev -

very broad
ad lib.
er, And love can make life sweet, When hearts like ours en - rap - tured

meet. Life's song will be of love di-vine, Your love and mine.

Refrain

Very broad (*molto cantabile*)

You are mine, ev-er more Mine to love and a-dore, In your

eyes I see a dream of Par-a-dise. You are mine, It is

true, but if you on-ly knew All my past, would you for-give, Tho' I im-

plore. — Tho'we part you and I, All the years drift-ing

ten.
espr.
p dolce

by, Have no pow'r to ev-er dim this happy hour. — You and

very broad
broad
f very broad

I, in mem-ry's shrine, Will keep one dreamdi - vine, The mo-moment when you

very broad with sincerity
very broad

lips met mine. — You are lips met mine. —

1 2

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A - de - lai, — This night is bring - ing joy to my
heart, — Love to my sing - ing. I'm com - ing home,
— I'm on my way; — Are you still wait - ing, My A - de -

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FOUR MELODIES FROM THE OPERETTA
COUNTRESS MARITZA by **EMMERICH KÁLMÁN**

Play Gypsies - Dance Gypsies

Words by **HARRY B. SMITH** Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by *May Singhi Breen* Tune Ukulele (D F G)

Andante Refrain *a tempo*
 Play, gyp-sies! Dance, gyp-sies! Play while you may!
 We're gyp-sies One and all, I say. And through our
 youth's May-time, Love's play-time. Hearts ev-er gay,

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Say Yes Sweetheart Say Yes

Words by **HARRY B. SMITH** Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by *May Singhi Breen* Duet (Mariza and Tassilo) Tune Ukulele (G C E A) Tempo di Valse

Refrain *dolce a tempo*
 "Say yes, sweet heart, say yes, Your
 eyes al-read-y con-fess, There's
 none to see, but the stars a-bove, They

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The One I'm Looking For

Ukulele arr. by *May Singhi Breen* Duet (Mariza and Szupaa) Music by **EMMERICH KÁLMÁN**
 Words by **HARRY B. SMITH** Tune Ukulele (D F G) Put Ukulele Capo on 1st fret

Molto moderato Refrain *a tempo*
 The one I'm look-ing for And dream-ing of for ev-er more As yet I've
 nev-er found, - So I'm still fooling round. I try but nev-er find
 The lit-tle girl I have in mind. Now I've dis-cov-ered you, And you might

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I'll Keep On Dreaming

Words by **HARRY B. SMITH** Duet (Liza and Szupán) Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by *May Singhi Breen* Tune Ukulele (A D F# B) Put Ukulele Capo on 1st fret

Refrain *molto rit. p. f. a tempo*
 I'll keep on dream-ing Un-til I dream of you, I'm hop-ing
 schem-ing For dreams some-times come true. I dream of
 girls with eb-on hair And blondes so de-bon-aire, And

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