

WHEN YOU GAVE YOUR HEART AWAY

SUCCESSFULLY FEATURED BY



WORDS BY
EVANS LLOYD
MUSIC BY
RUBE BENNETT

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

MARY F. KIDDER

SM 7218

When You Gave Your Heart Away

Piano tune Uke in Eb
Bb Eb G C

Ask Your Dealer for a
Player-Roll or Phonograph
Record of This Piece

Lyric by
EVANS LLOYD

Music by
RUBE BENNETT

Valse Moderato

First system of piano introduction, featuring treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes various chords and melodic lines.

Second system of piano introduction, continuing the melodic and harmonic development. It includes a *Till ready* marking and a piano (*p*) dynamic.

First system of the vocal line and piano accompaniment. The vocal line includes guitar chord diagrams above the notes. The lyrics are: "When my dream-ship sails a-way to sea, To the mys-tic I am won-d'ring if you ev-er knew, Just how much I".

Second system of the vocal line and piano accompaniment. The lyrics continue: "isle of mem-o-ry, There to re-call, real-ly cared for you, Do you re-gret,".

One night of all Dear-est and sweet-est to me,
 Can you for - get, That day when our dream came true

CHORUS

When you gave your heart a - way,

p-mf

Seems as tho' I hear you say, Keep it my

Sweet-heart my lov - er di - vine, Keep it for - ev - er for

f *fz*

now you are mine, Drift - ing heath a sum - mer sky,

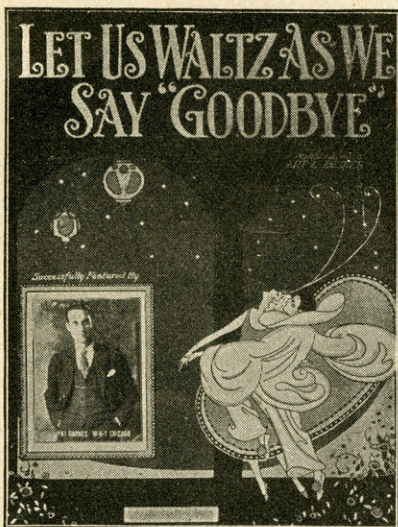
Pray - ing that you hear my cry,

I just held the world in my arms on the day, That you gave your

heart a - way. way.

THE ONE SONG YOU WILL NEVER FORGET

"LET US WALTZ AS WE SAY GOOD-BYE"



EVERY few years in the popular music business there comes into popular favor what is called a "natural hit." A "natural hit" is a song that seems to have everything that the Public is looking for and although no one can describe that "something" that a song must have to be a "natural hit," still everyone realizes the song has it when they hear it.

"Let Us Waltz As We Say Good-bye" is admitted by everyone to be the "natural hit" of the year. It became a popular hit almost over night and no other song in recent years has met with such instantaneous favor.

Of course, when you hear it you will realize the reason. Seldom you find such wonderful words coupled with such beautiful and bewitching melody. Can't you just imagine a couple of young lovers, just before a separation, dancing the last dance of the evening to this wonderful melody and singing the words to each other? Is it any wonder this song is causing such a sensation? We predict more copies of this song will be sold than any other song in the last ten years. Get your copy the very next time you're near a music counter. It has a Ukelele accompaniment right on the regular piano copy.

Chorus

Hold me close to your heart, and for-get that we must part, And let us waltz while we're say-ing "Good-bye!" Let a sweet mel-o-dy lin-ger in our mem-o-ry, Time e-nough for the tears bye and bye. And re-mem-ber, my friend, wear a smile to the end, I couldn't

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

A SONG THAT WILL START YOU THINKING



"THINKING"

SELDOM, if ever, has a song met with such instantaneous favor as has this song "Thinking." From the very first time it was sung in public it's success was assured. The publishers were receiving orders long before the printed copies were ready to be placed on sale. It has proved to be one of those "natural" hits that you hear about every once in a while.

There is something so sweet and appealing in both the words and the music and they seem to fit each other so admirably that after you have played the chorus over once or twice you can readily appreciate why the sale

of this song has been so tremendous.

Not only has it had an enormous sale in sheet music, but the sales of Phonograph Records, Player Piano Rolls, and Band and Orchestra music has almost established new sales records.

"Thinking" is destined to be one of the most sung and best liked tunes in America and if it isn't already in your music collection we suggest you secure a copy the very next time you're near a music counter.

CHORUS *Tenderly*

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Think - ing, dear of you, Feel - ing sad and blue, Wond - ring if you're think - ing of me too, Tears be - gin to fall, An - swer - ing the call of love's old gold - en dreams, My heart is ach - ing for your dear smile, Haunt - ing and taunt - ing me all of the". The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line.

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