

WHY DO I ?

Lew Fields  
presents

A New  
Musical  
Comedy

# THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
HERBERT FIELDS

LYRICS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

DANCES ARR. BY  
JACK HASKELL

WITH  
**UKULELE**  
ACCOMPANIMENT

The Girl Friend  
The Blue Room  
Why Do I ?  
Sleepy Head  
Good Fellow Mine

MADE IN U.S.A.

**HARMS**  
INCORPORATED  
NEW YORK

2 "The Girl Friend" SM 7216

# WHY DO I?

Words by  
**LORENZ HART**  
Ukulele arr. by May Singhi Breen

(Duet)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

Moderato con moto

VOICE

*p a tempo.*

*He: Stand - ing at at - ten - tion,  
She: Though you may not know it,*

Piano

*mf* *rall.* *p a tempo.*

For your con-des-cen-sion, Is - n't my i - dea of fun;  
And I may not show it, I've an aw - ful yen for you;

You have but to hand me, Glanc-es that com-mand me, And the thing you ask is  
If I'd seem too eag - er, My chance would be mea - gre, Though I shun all men for

done. You've the first word ev - ry time we quar - rel, The  
you, I'm e - va - sive just to light your fan - cy; Dis -

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last word when the fight is won. You've had me be-liev - in;  
-dain - ful, though it makes me blue. Dear, I on - ly tease you,

dear, that odd is e - ven, Since you've had me on the run.  
In the end to please you, In your Tam - ing of the Shrew.

Refrain *mf-f*

I give in to you! Why do — I? Im as eas - y as

pie; Im — a-fraid to lose my {girl;} {boy} How — can I re -



He: You can call me Lord and Mas-ter, dear, and laugh.  
 She: You can tell me that you'll wor-ship me, and laugh;

You know that In my love I don't Lie, do - I?  
 You know that In my love I don't Lie, do - I?

Who would of-fer to die? Hard - ly an - y oth-er guy,- So why do  
 It is sil - ly to sigh, For - an un-der-nourished guy,- So why do

I?  
 I? I?  
 I?  
 I?

L.H. R.H.

# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

*cresc.* *cresc.*

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

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| Oh Miss Hannah . . . . .                    | Deppen   | L'Amour Toujours L'Amour . . . . .             | Friml    |
| Waiting For The Dawn And You . . . . .      | Edwards  | A Kiss In The Dark . . . . .                   | Herbert  |
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| Sunshine Of Your Smile . . . . .            | Ray      | O Light Of All The World . . . . .             | Hamblen  |
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