

WHO WOULDN'T

Words by
Gus Kahn
Music by
Walter Donaldson



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



ORDER CODE
"WOULDN'T"

SM 7215

Who Wouldn't?

Words by
GUS KAHN

Tune Ukulele
A D F# B

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Till ready

The piano accompaniment for the instrumental section features a right hand with chords and melodic lines, and a left hand with a simple eighth-note accompaniment. A dynamic marking of *p* (piano) is present. The section concludes with a double bar line.

VOICE

The first system of the vocal line includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "Hon - ey Ros - y I'm tell - ing you say ev - 'ry - thing's ros - y hon - ey The skies are so So com - fy and". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

The second system of the vocal line includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: "sun - ny since I met you co - zy since I met you". The piano accompaniment continues with chords and eighth notes, ending with a double bar line.

Ukulele Arr. by MAY SINGHI BREEN

Copyright MCMXXVI by IRVING BERLIN, Inc., 1607 B'way, N. Y.

International Copyright Secured Made in U. S. A. All Rights Reserved

Hap - py, I'm cer - tain - ly hap - py I ought to be
Gloom - y, I used to be gloom - y, Till you whis - pered

hap - py since I met you
to me, "I love you, too"

My lit - tle heart won't be - have
I'm like a bird in the spring

Am I to blame if I rave?
Love is a won - der - ful thing

CHORUS

I like your size _____ I like your eyes _____
 I lost my heart _____ I lost my soul _____

p-f

That's no sur - prise _____ who would - n't?
 I lost con - trol _____ who would - n't?

I like to go _____ just where you go _____
 I looked at you _____ you looked at me _____

I'd like to know _____ who would - n't?
 Could - n't you see? _____ who could - n't?

Down by your gar-den gate_ a hun-dred fel-lows wait_
 I nev-er sleep at night_ I lost my ap-pe-tite,

But on a cer-tain date_ they'll be a lit-tle too late and
 It does-n't seem just right_ when you keep say-ing you might, if

just wait and see_ they're "gon-na" be_ jeal-ous of me_
 you say "good-bye"_ Oh how I'll cry_ may-be I'll die_

who would-n't?_ would-n't._
 who would-n't?_ would-n't._

FROM
THE COLLECTION OF
Gene Blakely



THE WALTZ DIVINE IN THE MIDDLE OF THE NIGHT

Words by
BILLY ROSE

Music by
WALTER DONALDSON

CHORUS *Tempo di Valse Moderato*

In the mid - dle of the night ——— The moon ——— was
bright, ——— And by its light I kissed you ———
In the mid - dle of a kiss ——— You

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the tempo marking "Tempo di Valse Moderato" and a dynamic marking "p-f". The lyrics are written below the vocal line.

Copyright MCMXXV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano