

# WHERE'S THAT RAINBOW

Words by LORENZ HART

Music by RICHARD RODGERS

*The  
BIG  
Musical!*



COLOR BY  
**TECHNICOLOR**

STARRING  
**JUNE ALLYSON  
PERRY COMO  
JUDY GARLAND  
LENA HORNE  
GENE KELLY  
MICKEY ROONEY  
ANN SOTHERN**

WITH A SONG IN MY HEART  
BLUE ROOM  
WHERE'S THAT RAINBOW  
THOU SWELL  
MOUNTAIN GREENERY

with **TOM DRAKE · CYD CHARISSE  
BETTY GARRETT · JANET LEIGH  
MARSHALL THOMPSON  
MEL TORME · VERA-ELLEN**

BASED ON THE LIVES AND MUSIC OF **RICHARD RODGERS** and **LORENZ HART**  
SCREEN PLAY BY **FRED FINKELHOFF** · STORY BY **GUY BOLTON** and **JEAN WOLLMAN** · ADAPTATION BY **BEN FEINER** &  
Musical Numbers Directed by **ROBERT ALTON** · Directed by **NORMAN TAUROG**  
Produced by **ARTHUR FREED** · A METRO-GOLDWYN-MAVER PICTURE

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO  
**HARMS, Inc.**  
NEW YORK

Price  
**50¢**  
in U.S.A.

PRINTED IN U.S.A.

SM7208

"Peggy - Ann"

# Where's That Rainbow?

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Moderato

Piano

*f* - *appassionato*

*dim e rall.*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat major). The first measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The music is marked *f* - *appassionato*. The piece concludes with a *dim e rall.* marking.

C G7 C F C

*p* molto tranquillo

Peggy: Troub-les real-ly are bub-les, they say, And I'm bub-ling o ver to -  
 Patricia: For - tune nev - er smiles, but in my case It just laughs right in my

*p* molto tranquillo

*a tempo.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is marked *p* molto tranquillo. The key signature remains one flat. The system includes the lyrics for both Peggy and Patricia. The piano accompaniment is marked *p* molto tranquillo. The system concludes with the tempo marking *a tempo.*

G7 p C G7 C

day! \_\_\_\_\_ Spring brings ros - es to peo - ple, you see, But it  
 face. \_\_\_\_\_ Peggy: If I looked for a horse shoe, I s'pose It would

*p*

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics for Peggy. The piano accompaniment is marked *p*. The system concludes with the piano accompaniment.

F C G7 C Am

brings hay fev - er to me! \_\_\_\_\_ Patricia: If I have ev - er  
 bop me right in the nose. \_\_\_\_\_ Patricia: My luck will va - ry

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics for Patricia. The piano accompaniment is marked *p*. The system concludes with the piano accompaniment.

Copyright MCMXXVI by HARMS Inc., N. Y.

Publisher member of A. S. C. A. P.

7911-4

International Copyright Secured. Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

...With A Song In My Heart... My Heart Stood Still... among others. Price \$1.00. Published by HARMS INC., New York, N. Y.

D7 G7 Am D7 Am D7

had luck, It's bad luck, that's sure. \_\_\_\_\_  
 sure - ly, that's pure - ly a curse. \_\_\_\_\_

G C Cm G6 Am7 D7 G G7

And Po - ly - an - na stuff too, Is tough to en - dure! —  
 Peggy: My luck has changed, it's got - ten From rot - ten to worse! —

REFRAIN *Slowly with tender expression*

*p-mf* C Dm7 G7 C

Where's that rain-bow you hear a - bout? — Where's that lin - ing they

Dm7 G7 C Dm G7

cheer a - bout? — Where's that love-nest, where love is king, - ev - er

C F C G7+5 C Dm7 G7

af - ter? ————— Where's that blue room they sing a - bout? —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'af - ter?' followed by a long horizontal line, then 'Where's that blue room they sing a - bout? —'. The piano accompaniment includes a treble clef with a melody and a bass clef with chords. Chords are indicated above the staff: C, F, C, G7+5, C, Dm7, and G7. There are dynamic markings like *f* and *p*, and a triplet of eighth notes in the piano part.

C Dm7 G7 C Dm G7

Where's that sunshine they fling a - bout? I know morn - ing will come, but par - don my

The second system continues the musical score. The vocal line has the lyrics 'Where's that sunshine they fling a - bout? I know morn - ing will come, but par - don my'. The piano accompaniment features a treble clef with a melody and a bass clef with chords. Chords are indicated above the staff: C, Dm7, G7, C, Dm, and G7. A dynamic marking of *fz* is present in the piano part.

C F C F Fm Fdim

laugh - ter! ————— *Patricia:* In each scen - a - ri - o, you can de - pend On the

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line starts with 'laugh - ter!' followed by a long horizontal line, then '*Patricia:* In each scen - a - ri - o, you can de - pend On the'. The piano accompaniment features a treble clef with a melody and a bass clef with chords. Chords are indicated above the staff: C, F, C, F, Fm, and Fdim. There are dynamic markings like *f* and *fz*, and a triplet of eighth notes in the piano part.

C G7 C F

end, where the lov - ers a - gree. *Peggy:* Where's that Lo - tha - ri - o,

The fourth system of the musical score features the vocal line and piano accompaniment. The vocal line has the lyrics 'end, where the lov - ers a - gree. *Peggy:* Where's that Lo - tha - ri - o,'. The piano accompaniment includes a treble clef with a melody and a bass clef with chords. Chords are indicated above the staff: C, G7, C, and F. There is a dynamic marking of *fz* and a triplet of eighth notes in the piano part.

SONGERS & HART SONG ALBUM  
A collection of ten top songs, never before published in album

Fdim C G7 C Dm7 G7

where does he roam with his dome, vas - e - lined as can be? ———

C Dm7 G7 C

Both: It is eas - y to see al - right, - Ev - 'ry - thing's gon - na

Dm7 G7 C Dm G7

be al - right, Be just dan - dy for ev - 'ry - bod - y but

1. C F6 C F C G7 2. C F C F C G7 C

me! me!

*ff* *poco a poco dim.*

7911-4 Where's That Rainbow

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

# PIANO SELECTIONS

## from MUSICAL SHOWS

Adrienne . . . . . Von Tilzer	Happy Days . . . . . Hubbell	Pitter-Patter . . . . . Friedlander
Alaskan, The . . . . . Girard	Heads Up . . . . . Rodgers	Pom Pom . . . . . Felix
All Over Town . . . . . Hein	Hello Yourself . . . . . Myers	Poor Little Ritz Girl . . . . . Romberg
Alma, Where Do You Live? . . . . . Briquet	Her Regiment . . . . . Herbert	Poppy . . . . . Jones
Angel Face . . . . . Herbert	Hitthy-Koo 1919 . . . . . Porter	Present Arms! . . . . . Rodgers
Andre Charlot's Revue of 1924 . . . . . Braham	Hit The Deck . . . . . Youmans	Princess Caprice . . . . . Fall
Apple Blossoms . . . . . Kreisler-Jacobi	Hip Hip Hooray . . . . . Hubbell	Princess Flavia . . . . . Romberg
Balieff's Chauve-Souris . . . . . Platzman	Honeymoon Town . . . . . Gay-Rice	Purple Road, The . . . . . Reinhardt-Peters
Band Wagon, The . . . . . Schwartz	In Gay New York . . . . . Kerker	Queen High . . . . . Gensler
Battling Butler . . . . . Rosemont	Isle Of Dreams . . . . . Olcott	Queen O' Hearts . . . . . Gensler-Wilkinson
Belle of Mayfair, The . . . . . Stuart	Jimmie . . . . . Stothart	Rambler Rose . . . . . Jacobi
Belle of Brittany, The . . . . . Talbot	Judy . . . . . Rosoff	Ramblers, The . . . . . Kalmar-Ruby
Belle of New York, The . . . . . Kerker	Judy Forgot . . . . . Hein	Red Robe, The . . . . . Gilbert
Better Times . . . . . Hubbell	June . . . . . Orlab	Rosalie . . . . . Romberg-Gershwin
Be Yourself . . . . . Gensler-Schwarzwald	June Love . . . . . Friml	Rose Of The Alhambra, The . . . . . Hosmer
Big Show, The . . . . . Hubbell	Just Fancy . . . . . Charig	Rose-Marie . . . . . Friml-Stothart
Bitter Sweet . . . . . Coward	Kiss Burglar, The . . . . . Hubbell	Runnin' Wild . . . . . Mack-Johnson
Blue Kitten, The . . . . . Friml	Lady, Be Good! . . . . . Gershwin	School Girl, The . . . . . Stuart
Broadway To Tokio . . . . . Sloane	Lady Butterfly . . . . . Janssen	See-Saw . . . . . Hirsch
Captain Jinks . . . . . Gensler-Jones	Lady Billy . . . . . Levey	Shameen Dhu . . . . . Olcott
Caroline . . . . . Kunneke-Goodman	Lady Fingers . . . . . Meyer	Simple Simon . . . . . Rodgers
Century Girl, The . . . . . Herbert	Lady In Ermine, The . . . . . Romberg	Social Whirl, The . . . . . Kerker
Cheer Up . . . . . Hubbell	Lala Lucille . . . . . Gershwin	Society Circus . . . . . Klein
Circus Princess, The . . . . . Kalman	Little Miss Bluebeard . . . . . Goetz-Gershwin	Somebody's Sweetheart . . . . . Bafunno
Connecticut Yankee . . . . . Rodgers	Little Miss Fix-It . . . . . Hurlbut-Smith	Song Of The Flame . . . . . Stothart-Gershwin
Countess Maritza . . . . . Kalman	Little Show, The . . . . . Schwartz	Spring Is Here . . . . . Rodgers
Cross My Heart . . . . . Tierney	Lollipop . . . . . Youmans	Springtime Of Youth . . . . . Kollo-Romberg
Daffy Dill . . . . . Stothart	Look Who's Here . . . . . Hein	Strike Up The Band . . . . . Gershwin
Dancing Girl, The . . . . . Romberg-Gershwin	Louie The 14th . . . . . Romberg	Street Singer, The . . . . . Kempner-Timberg-Myers
Goodman-Gorney-Mills	Love Letter, The . . . . . Jacobi	Student Prince . . . . . Romberg
Dearest Enemy . . . . . Rodgers	Love Song, The . . . . . Kunneke	Sweetheart Shop, The . . . . . Felix
Desert Song, The . . . . . Romberg	Madame Pompadour . . . . . Fall	Sweetheart Time . . . . . Donaldson-Meyer
Devil's Deputy . . . . . Jakobowski	Magic Ring, The . . . . . Levey	Sweet Little Devil . . . . . Gershwin
Dollar Princess, The . . . . . Fall	Mam'selle 'Awkins . . . . . Aarons	Telephone Girl, The . . . . . Kerker
Dream Girl, The . . . . . Herbert	Manhattan Mary . . . . . Henderson	Terence . . . . . Olcott
Edmund Burke . . . . . Olcott	Marjolaine . . . . . Felix	Tell Me More . . . . . Gershwin
Explorers, The . . . . . Lewis-Taylor	Marjorie . . . . . Stothart-Culkin-Romberg	Three Musketeers, The . . . . . Friml
Fifty Million Frenchmen . . . . . Porter	Mary . . . . . Hirsch	Three Romeos, The . . . . . Hubbell
Filibuster, The . . . . . Loraine	Mary Jane McKane . . . . . Youmans-Stothart	Three's a Crowd . . . . . Schwartz
Fine And Dandy . . . . . Swift	Midsummer Night's Dream, A. Mendelssohn	Tickle Me . . . . . Stothart
Five o'Clock Girl, The . . . . . Kalmar-Ruby	Miracle, The . . . . . Humperdink	Tip-Toes . . . . . Gershwin
Flo-Flo . . . . . Hein	Miss Springtime . . . . . Kalman	Tourists, The . . . . . Kerker
Florodora . . . . . Stuart	Modern Eve, A . . . . . Gilbert	Trip to Washington, A . . . . . Jerome
Forbidden Land, The . . . . . Chapin	Molly Darling . . . . . Johnstone	Twinkle Twinkle . . . . . Archer
For Goodness Sake . . . . . Daly & Lannin	My Golden Girl . . . . . Herbert	Two Little Girls In Blue . . . . . Lannin-Youmans
Funny Face . . . . . Gershwin	My Maryland . . . . . Romberg	Wang . . . . . Morse
Furs and Frills . . . . . Hein	Naughty Riquette . . . . . Straus	When Dreams Come True . . . . . Hein
Garrick Gaieties 1926, The . . . . . Rodgers	New Moon, The . . . . . Romberg	White Lilacs . . . . . Hajos
George White's Scandals 1921 . . . . . Gershwin	New Yorkers, The . . . . . Porter	Wildflower, The . . . . . Youmans-Stothart
George White's Scandals 1922 . . . . . Gershwin	Nightingale, The . . . . . Vecsey	Woman Haters, The . . . . . Eysler
George White's Scandals 1923 . . . . . Gershwin	Nina-Rosa . . . . . Romberg	Yankee Princess, The . . . . . Kalman
George White's Scandals 1924 . . . . . Gershwin	No No Nanette . . . . . Youmans	Yes, Yes, Yvette . . . . . Caesar-Charig
George White's Scandals 1925 . . . . . Henderson	O'Brien Girl, The . . . . . Hirsch	Yours Truly . . . . . Hubbell
Gingham Girl, The . . . . . Von Tilzer	Odds And Ends . . . . . Dudley-Godfrey-Byrnes	Ziegfeld Follies 1914 . . . . . Stamper-Hubbell
Girl And The Kaiser, The . . . . . Jarno	Of Thee I Sing . . . . . Gershwin	Ziegfeld Follies 1917 . . . . . Hubbell-Stamper
Girl Crazy . . . . . Gershwin	Oh, Kay! . . . . . Gershwin	Ziegfeld Follies 1918 . . . . . Hirsch-Stamper
Girl Friend, The . . . . . Rodgers	Oh, My Dear! . . . . . Hirsch	Ziegfeld Follies 1919 . . . . . Stamper
Girl In The Spotlight . . . . . Herbert	Old Limerick Town . . . . . Olcott	Ziegfeld Follies 1920 . . . . . Buck-Stamper
Girl Of My Dreams . . . . . Hoschna	Once Upon A Time . . . . . Lyding	Ziegfeld Follies 1921 . . . . . Herbert-Friml-Stamper
Golden Dawn . . . . . Kalman-Stothart	O'Neil Of Derry . . . . . Olcott	Ziegfeld Follies 1922 . . . . . Herbert-Hirsch-Stamper
Good Boy . . . . . Stothart-Ruby	One Kiss . . . . . Yvain	Ziegfeld Follies 1923 . . . . . Herbert-Stamper
Greenwich Village Follies . . . . . Hirsch	Opera Ball, The . . . . . Heuberger	Ziegfeld Follies 1924 . . . . . Herbert-Hubbell-Stamper
Fourth Annual Production 1922	Over The River . . . . . Golden	Ziegfeld's American Revue of 1926 . . . . . Friml-Hanley
Greenwich Village Follies . . . . . Hirsch-Conrad	Paris . . . . . Porter	
Fifth Annual Production 1923	Peasant Girl . . . . . Friml	
Half Moon, The . . . . . Jacobi	Peggy-Ann . . . . . Rodgers	

PRICE \$1.00 EACH

MUSIC PUBLISHERS HOLDING CORPORATION

RCA BUILDING • NEW YORK