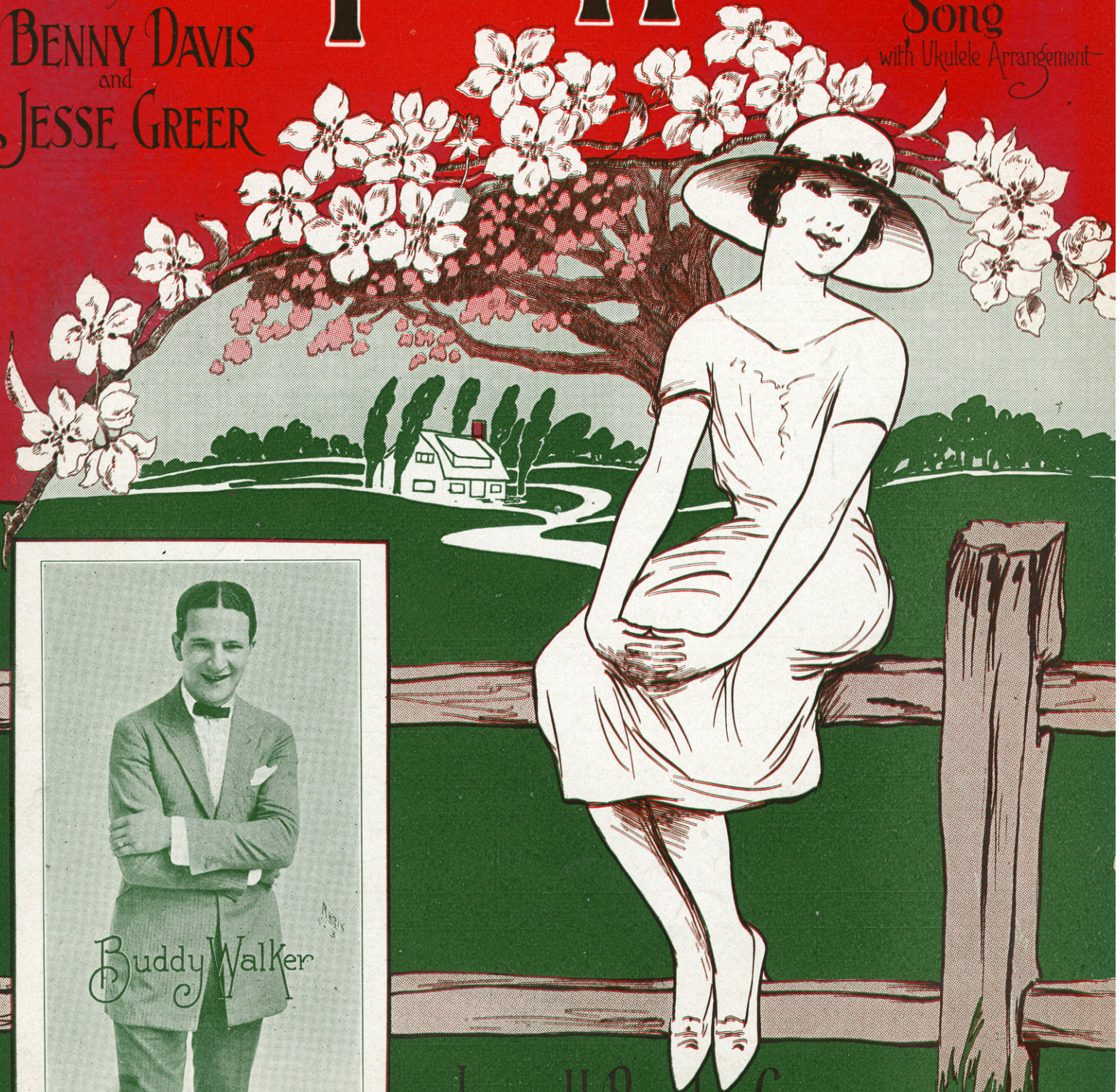


# Where Is That Someone For Me

by  
**BENNY DAVIS**  
and  
**JESSE GREER**

Song  
with Ukulele Arrangement



Buddy Walker

Jerome H. Remick & Co.  
New York      Detroit

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STAMER

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# WHERE IS THAT SOMEONE FOR ME

## SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano (Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams.)

By BENNY DAVIS & JESSE GREER

Moderato

VOICE

PIANO

(G7) (G+5) (C) (A7) (C#-7)

Ev - 'ry - one must have some-one to love \_\_\_\_\_ Some - one to  
 Days go by and still I'm all a - lone \_\_\_\_\_ My heart is

p

179-4

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(G) (G7) (G+5) (Am) (F#-7) (Dm7) (Am) (C) (Am)

share \_\_\_\_\_ each lit - tle care \_\_\_\_\_ Be - lieve me  
 sad \_\_\_\_\_ I feel so bad \_\_\_\_\_ I long to

(G7) (G+5) (C) (Eb) (B) (Eb)

that would be a bless - ing from a - bove \_\_\_\_\_ I feel so  
 hear some - bod - y's voice up - on the 'phone \_\_\_\_\_ It must be

(B7) (E7) (B) (D7) (F#m) (F#)

blue \_\_\_\_\_ if that is true I won - der  
 Fate \_\_\_\_\_ for me to wait And won - der

4 CHORUS

(G7) (Dm7) (G7)

Where is that some - one for me —

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G7, Dm7, and G7 are shown above the vocal line.

(C) (A7)

Where can that some - bod - y be —

The second system continues the chorus. The vocal line has a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a similar pattern. Chord diagrams for C and A7 are shown above the vocal line.

(Dm7) (Em) (G7) (C) (Gm) (A7)

I'm search - ing day af - ter day —

The third system continues the chorus. The vocal line has a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a similar pattern. Chord diagrams for Dm7, Em, G7, C, Gm, and A7 are shown above the vocal line.

(D7) (G7)

I on - ly pray — Some - one will say — "I love you"

The fourth system concludes the chorus. The vocal line has a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with a similar pattern. Chord diagrams for D7 and G7 are shown above the vocal line.

(Dm7) (G7)

I watch the crowds with a sigh —

(C) (A7) (F)

They just keep pass-ing me by — Out

(Dm) (E7) (Am) (D7) (G7)

of the mil-lions I see — Where is that some-

(F) (G7) (C) (C7) (Dm7) (A7) (C) (G7) 1. 2. (C) (Fm) (C)

— one for me me —

# HI-HO THE MERRIO (AS LONG AS SHE LOVES ME)

Lyric by  
LEW BROWN and  
BENNY DAVIS

Ukulele in D

Music by  
CON CONRAD

Tune Uke thus A D F# B when played with Piano.

## CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line. The key signature is one sharp (F#).

**System 1:**  
 Chords: (G), (D7), (G7), (C)  
 I wake up each morn - ing sing - ing mer - ri - ly  
 I could live on dough - nuts I could live on tea

**System 2:**  
 Chords: (G), (A7), (G), (D7), (G)  
 Hi - Ho the Mer - ri - o as long as she loves me I can laugh at  
 Hi - Ho the Mer - ri - o as long as she loves me I could fight a

**System 3:**  
 Chords: (D7), (G7), (C), (G), (A7)  
 troub - les I'm hap - py as can be Hi - Ho the Mer - ri - o as  
 li - on I'd e - ven sting a bee Hi - Ho the Mer - ri - o as

**System 4:**  
 Chords: (G), (D7), (G), (C), (G7), (C)  
 long as she loves me Just like a roost - er I keep  
 long as she loves me I'd scrub the floor and wash the

263-3

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