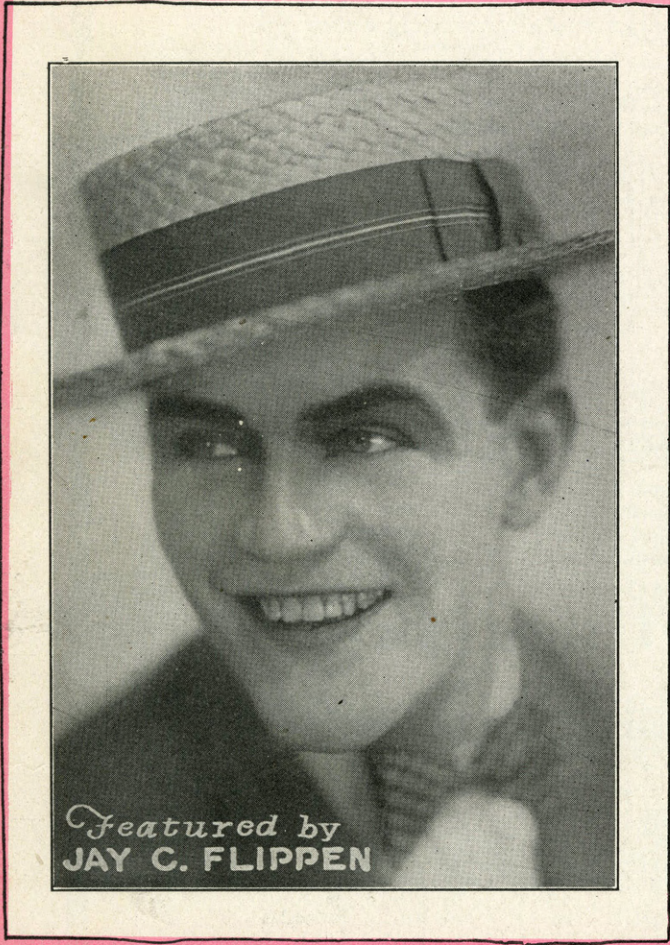


WHERE'D YOU GET THOSE EYES?

A Jingly Fox Trot Song
With Ukulele Accompaniment

"Peanuts"



Featured by
JAY C. FLIPPEN



Words and Music by
WALTER DONALDSON

Writer of "After I Say I'm Sorry"
"Let's Talk About My Sweetie"

*"You can't go wrong
with any FEIST song"*

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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Bar-ce-lon-a, — For - ev - er I'll
 pushed. _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser - e - nade her, — I've bought a
 will, _____ But may-be I wont. _____ I think her name was Se - nor - i - ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se - nor - i - ta, — Here eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se - nor - i - ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7206

Wher'd You Get Those Eyes?

Fox-Trot Song
(Ukulele arr. - see note below*)

Words and Music by
WALTER DONALDSON

Moderato

ff

p

Who's that ba - by that I see, All dolled up like a Christ-mas tree?_ Who's that, what's that
I've been search-ing care-ful - ly, You're the one that ap-peals to me, _ May-be some-day

p

com-ing down my way?_ What's her name? bet it's Rose,
I'll ap-pear to you. Seems I've lost my ap-pe-tite,

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B

'cause she's sweet as the Rose that grows, I'd like to go right up to her and say: _____
I just can't sleep a wink at night, so please don't keep me guessing like you do. _____

CHORUS

Where'd you get those eyes? — Where'd you get those lips? — Where'd you get those
Where'd you get those eyes? — Where'd you get those ears? — Where'd you get those

p-f

dimp-les, hon-ey? Where'd you get that smile so sun-ny? Those chin, — those nose,
what's this, hon-ey? Makes me feel so, oh, so fun-ny. Don't eat, — can't eat,

those ro - sy cheeks, I'm gone, — been gone, for weeks and
can't sleep at night, Those charms, — those arms, that hold me

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"SAY AU REVOIR BUT NOT GOODBYE."

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weeks, tight, How'd you grow so sweet? How'd you grow so nice?
 Whered' you learn to hug? Whered' you learn to kiss?

Whered' you get that new blue bon-net, with the doo-wack-e - doo-does on it?
 Ev - 'ry time you kiss me, sis-ter, on my lips I find a blis-ter,

Please make me hap - py and put me wise. Whered' you get those
 You've got me diz - zy, I'm hyp-no - tized, Whered' you get those

great big eyes? eyes?
 great big eyes?

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Now I can take the ukulele and you can take a ukulele too!

HELLO, ALOHA!

HOW ARE YOU? HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? I'm bring-ing you kiss-es,
from o-ver the sea Hel-lo Al-o-ha, how
are you? I'm hap-py to find you still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you, That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who would-nt

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and featured by PAUL ASH

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