

# WHEN YOU WALTZ WITH THE ONE YOU LOVE



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Radio Artists

"As you steal  
one sweet kiss"

WORDS BY CHAS. OF LYNN  
MUSIC BY AL SHERMAN

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1143 Down to Broadway Hotel  
ROYALSIDE, CALIF.

STANDARD

# WHEN YOU WALTZ WITH THE ONE YOU LOVE

WORDS & MUSIC  
BY  
CHAS. O' FLYNN  
& AL SHERMAN



W. R. CAMERON

A. I. RIEDLING MUSIC CO.  
ALBUQUERQUE, N. M.



*Awbrey*

MADE  
IN  
U.S.A.

# SONG OF THE WANDERER

(WHERE SHALL I GO?)

**Refrain** *Not fast*

Where shall I go, when I go where I go

*p-nf*

Since you have sent me a-way \_\_\_\_\_ What shall I

do, when I do what I do When you just haunt me all day

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The first system is the 'Refrain' marked 'Not fast'. The second system continues the melody with the lyrics 'Since you have sent me a-way' and 'What shall I'. The third system concludes with 'do, when I do what I do' and 'When you just haunt me all day'. Chord diagrams are provided for the guitar line, and dynamic markings like 'p-nf' are present in the piano accompaniment.

# MOON DEER

(Indian Love Song)

(Ab)

RAYMOND B. EGAN

RICHARD A. WHITING  
and NEIL MORÉT

*Slowly, plaintively*

*p* *ten.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo and mood are indicated as 'Slowly, plaintively'.

VOICE

*p*

Thru the night the star - light and the dew  
O'er the grass the fleet - ing shad - ows pass

The first line of the song features a vocal melody with a piano accompaniment. The lyrics are written below the vocal staff.

*p*

The piano accompaniment continues with a steady bass line and chords in the right hand, supporting the vocal melody.

Keep their tryst \_\_\_\_\_ and love is king a - gain \_\_\_\_\_  
In my heart \_\_\_\_\_ a tear is king a - gain \_\_\_\_\_

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

The piano accompaniment concludes the second line of the song with a final chord and melodic flourish.

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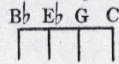
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SM 7205

# When You Waltz With The One You Love

Tune Uke as follows:



Lyric by  
CHAS. O' FLYNN

Music by  
AL. SHERMAN  
Writer of "Save Your Sorrow," etc.

**Valse lente**

The piano introduction is in 3/4 time, marked *Valse lente*. It features a melody in the right hand and a bass line in the left hand. The tempo is *mf espress.* and the piece concludes with a *ten.* (ritardando) and *poco rit.* marking.

Ukulele part: Eb (2nd fret), B $\flat$ 7 (3rd fret)

Dream-y lights a - glow,      Mu - sic soft and low,  
Mid-night pass - es by,      Break of morn is night,

Piano accompaniment continues with the melody and bass line.

Ukulele part: B $\flat$ 7 (3rd fret), 3 dim. (3rd fret), B $\flat$ 7 (3rd fret), Eb (2nd fret)

In your arms your one and your on - ly;      Now a waltz di - vine,  
To the last sweet waltz you are danc - ing;      When the night has gone,

Piano accompaniment continues with the melody and bass line.

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Gm 3 dim. Gm Cm F7 ten. Bb Bb(Aug.)

Makes it sweet - heart time on How could you ev - er be lone - ly?  
 Still there lin - gers on Mem - 'ries, sweet mem - 'ries en - tranc - ing.

*poco rit.* *rall.*

REFRAIN Eb

When you waltz with the one that you love Then you

*espress.* *p-mf*

Melody (bring out)

Eb C7 Fm

hold par - a - dise in your arms When you waltz with the

Fm Ab Bb7 Bb(Aug.)

one you love This old world has a mil - lion

**E<sub>b</sub>**

charms As you dance, in each glance, there's ro - mance

**E<sub>b</sub>** **G<sub>7</sub>** **C<sub>m</sub>** **E<sub>b</sub><sub>7</sub>**

True as stars a - bove There's a

**A<sub>b</sub>** **A<sub>b</sub><sub>m</sub>** **E<sub>b</sub>** **C<sub>9</sub>** **C<sub>7</sub>** **F<sub>m</sub>**

thrill, there's a bliss as you steal one sweet kiss, When you waltz with the

**B<sub>b</sub><sub>7</sub>** **1 E<sub>b</sub>** **3 dim.** **B<sub>b</sub><sub>7</sub>** **2 E<sub>b</sub>** **D. C.**

one you love. When you love.

*mf* **D. C.**



# Consolation

Tune like as follows



Lyric by MAURICE J. GUNSKY

Music by MERTON H. BORIES

## CHORUS

Just a lit - tle word of con - so - la - tion,

When I'm blue, I would need no oth - er ex - pla -

na - tion That you're true, Just a bit of

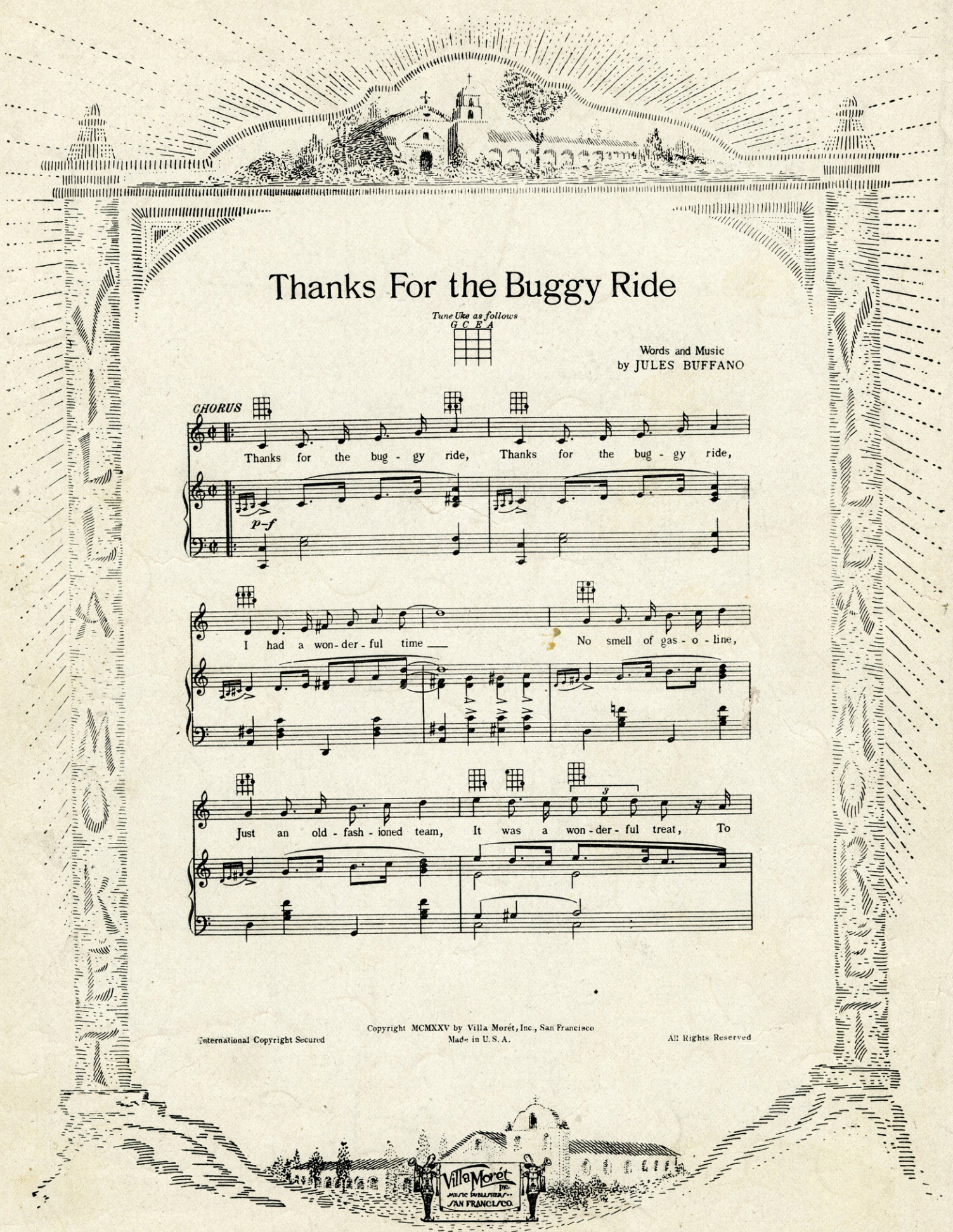
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# Thanks For the Buggy Ride

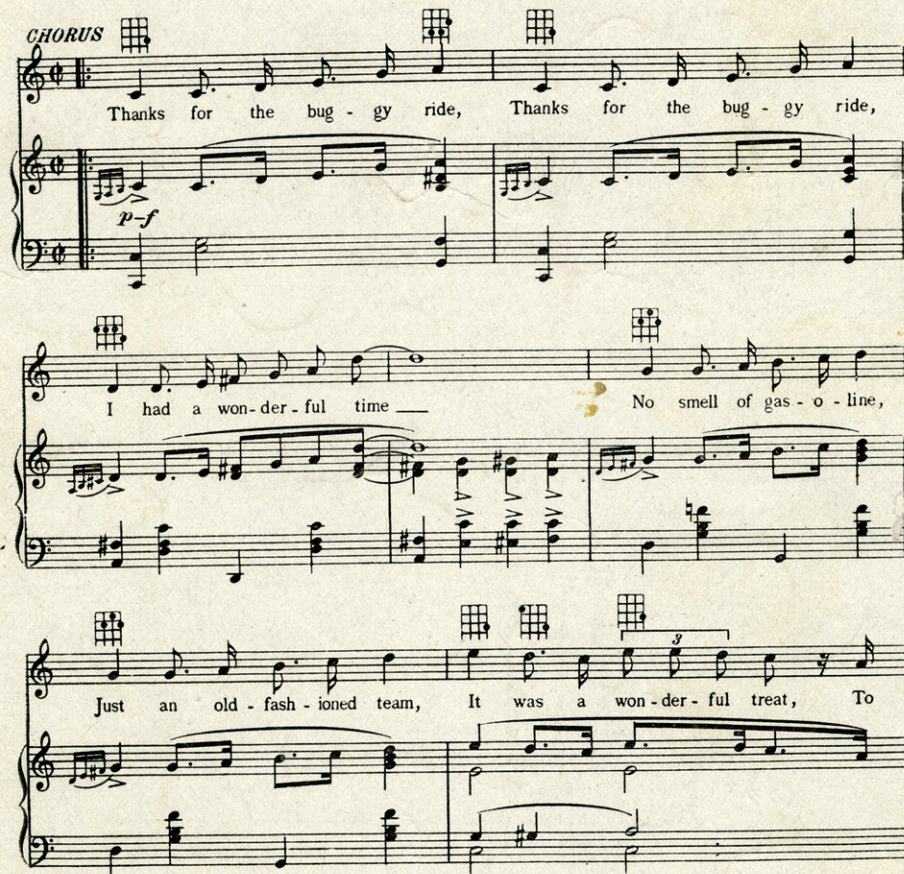
Tune Uke as follows

G C E A



Words and Music  
by JULES BUFFANO

**CHORUS**



Thanks for the bug - gy ride, Thanks for the bug - gy ride,  
I had a won - der - ful time — No smell of gas - o - line,  
Just an old - fash - ioned team, It was a won - der - ful treat, To

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