

WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG

With
UKULELE ARRANGEMENT



FEATURED BY
SIAMESE TWINS
DAISY & VIOLET HILTON

Words & Music by
Harry Woods



DAWSON MUSIC CO.
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"REDROBIN"

WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG

Mildred Meineke

with
UKULELE ARRANGEMENTS



FEATURED BY
GORDON AND RICA

Words & Music by
Harry Woods



LETT



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Words & Music by
Harry Woods



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1926

WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG

Rosemary Jackson

1926

XXXXX Song



Words & Music by
Harry Woods



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SM 7201

When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Tune Ukulele

A D F# B

Words and Music by HARRY WOODS

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and provides a simple harmonic accompaniment.

This section continues the piano accompaniment from the introduction. It features a mix of chords and moving lines in both hands, maintaining the moderate tempo and key signature.

VOICE

Till Ready

p

I heard a rob - in this morn - ing,
Tho' rain may fall in the eve - ning,

The voice part begins with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The piano accompaniment is marked with a piano (*p*) dynamic and includes guitar chord diagrams above the staff.

I'm feel - ing hap - py to - day
And rain may fall in the night

Goin' to pack my cares in a
When the rob - in sings in the

The second verse continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams and maintains the same musical style as the first verse.

Ukulele Arr by MAY SINGHI BREEN

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...
THE
NUM
can
be h
for y
Phonog
or y
Play
Pian
...

whis - tle, And blow them all a - way. What if I've been un -
 morn - ing, I know the sun is bright. I keep still when I

luck - y, Real - ly have - n't a thing, There's a
 hear - him, Sing - in' up in a tree, For the

time I al - ways feel hap - py, As hap - py as a king.
 lit - tle an - gel of glad - ness, Brings hap - pi - ness to me.

CHORUS

When the red, red, rob - in comes bob, bob, bob - bin' a - long, a -

p-f

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

up, get out of bed, Cheer up, cheer up, the sun is red, Live, Love,

laugh and be hap-py, What if i've been blue now I'm walk-in' through fields of

flow'rs, Rain may glis-ten but still I lis-ten for hours and

hours. I'm just a kid a-gain do-in' what I did a-gain sing-ing a

song When the red, red, rob-in comes bob, bob, bob-bin' a -

long. When the long.



A GREAT NOVELTY SONG

IRVING BERLIN'S

THAT'S A GOOD GIRL

CHORUS

Come on ov - er here from way ov - er there, There's no - bo - dy near and

room in the chair - for two (*“Hurry Up”*) That's a good girl

You nev - er will miss a sweet lit - tle smack, So -

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IRVING BERLIN'S AT PEACE WITH THE WORLD

CHORUS

I love to spend the eve - ning At
peace with the world with you, A co - zy
room, a comf' - ta - ble chair And nev - er a care As

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THE SWEETEST BALLAD EVER WRITTEN

I'd Love To Meet That Old Sweetheart Of Mine

By BENNY DAVIS
and JOE BURKE

CHORUS

I'd love to meet that old sweet-heart of mine _____ I won-der since she's gone —

p-f

— how she's been get-ting on _____ I'd love to greet that old sweet-heart of

mine _____ With just a kiss or two _____ the way I used to do _____

Ukulele Arr by MAY SINGHI BREEN

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