

WE WON'T CHARLESTON

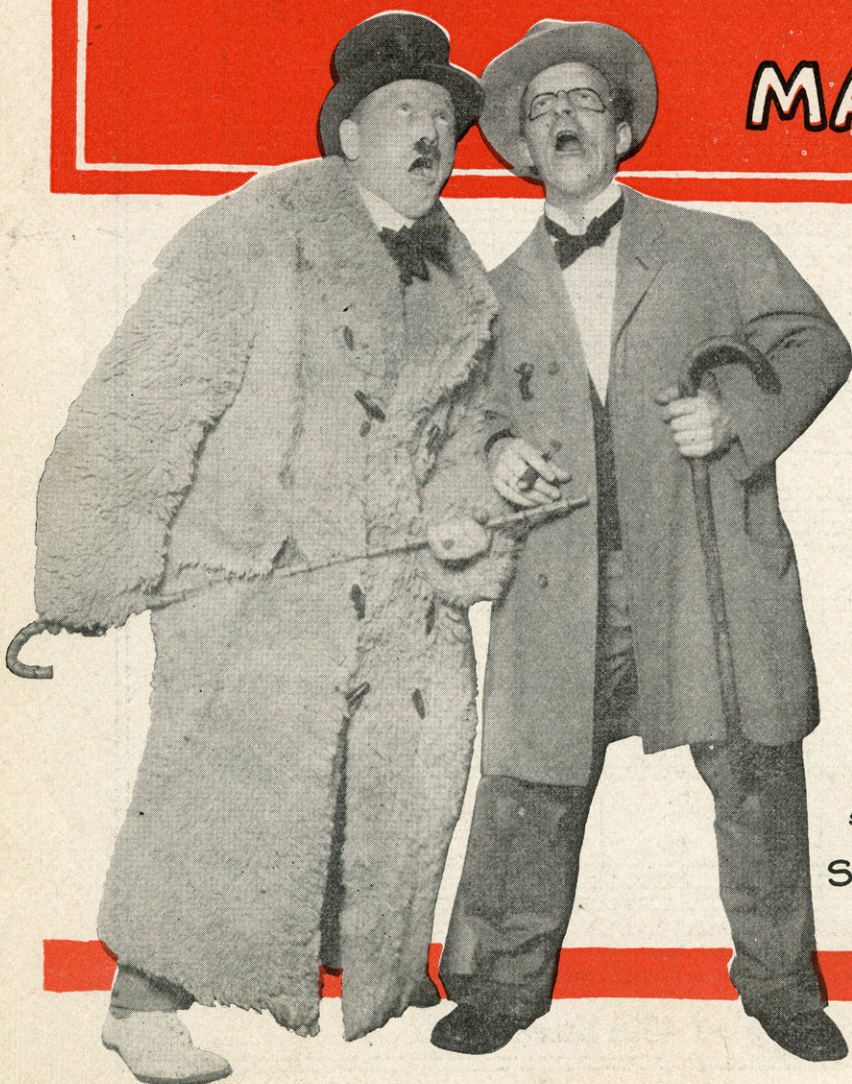
PHILIP GOODMAN
PRESENTS

CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH
MARIE SAXON



BOOK BY
GUY BOLTON
BERT KALMAR
HARRY RUBY

MUSIC & LYRICS BY
BERT KALMAR
HARRY RUBY

DANCES
STAGED
BY
SAMMY
LEE

California Skies
Like You Do
All Alone Monday
Whistle
We Won't Charleston

BOOK
STAGED
BY
JOHN
HARWOOD

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato con moto'. The score is divided into four systems. The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'If one day some fair God should'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics 'bend From Heav - en's blue And'. The piano accompaniment features a triplet in the right hand. The third system has lyrics 'smile up - on me as a friend - Will oft - en do, If'. The piano accompaniment includes markings for 'poco cresc.' and 'dim.'. The fourth system concludes with lyrics 'he should ask my heart's de - sire, He could not touch my breast with'. The piano accompaniment continues with a steady rhythm.

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SM 7194

We Won't Charleston

(You Must - We Won't)

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato (*not fast*)

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Moderato (not fast)' and the dynamics are 'f' (forte). The key signature has one flat (B-flat).

mf RUTH

May - be you know of some-thing we can do when we are blue.

The vocal line for Ruth is on a single staff. The lyrics are 'May - be you know of some-thing we can do when we are blue.' The piano accompaniment is on two staves below, with dynamics 'mf' and 'stacc.' (staccato). The tempo is 'marcato'.

JENNY

Do-ing the Charles-ton we can re-com-mend high-ly to

The vocal line for Jenny is on a single staff. The lyrics are 'Do-ing the Charles-ton we can re-com-mend high-ly to'. The piano accompaniment is on two staves below, featuring a triplet in the bass line. Dynamics are 'mf'.

RUTH & GIRLS

JENNY & GIRLS

you The Charles-ton is great-ly o-ver done; — There's

The vocal lines for Ruth & Girls and Jenny & Girls are on two staves. The lyrics are 'you The Charles-ton is great-ly o-ver done; — There's'. The piano accompaniment is on two staves below, with dynamics 'marc.' (marcato) and a triplet in the bass line.

RUTH & GIRLS

noth-ing new un-der-neath the sun. — Per - haps you know something bet-ter

JENNIE & GIRLS

That's the on - ly thing to do.

Refrain

p-f JENNIE & GIRLS RUTH & GIRLS JENNIE & GIRLS RUTH & GIRLS

.Just Charles-ton, We don't Charles-ton, You must Charles-ton, We

p-f stacc. e marcato

JENNIE & GIRLS RUTH & GIRLS

won't Charles-ton, You will Charles-ton, We won't Charles-ton, that's

JENNIE & GIRLS RUTH & GIRLS

all! We love it, We're

L.H.

JENNIE & GIRLS

sick of it, we're tir-ed of that stuff.— You might

RUTH & GIRLS JENNIE & GIRLS

be, but we can't get e-nough. You should drop it, We

RUTH & GIRLS JENNIE & GIRLS

shan't drop it, You could drop it, We can't stop it, It's

RUTH & GIRLS

hot go-ing, We're not go-ing to fall.

L.H.

JENNIE & GIRLS

RUTH & GIRLS

JENNIE & GIRLS

You're slip-ping, We're not slip-ping, You can't re-sist, we

RUTH & GIRLS

still in-sist you must Charles-ton. We won't Charles-ton, that's

all!

all!

L.H.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

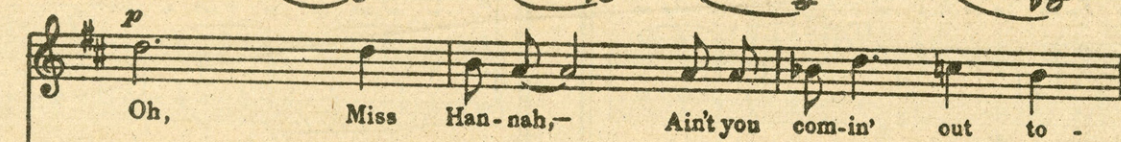
Piano



mf

The piano introduction consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music is marked with a mezzo-forte (mf) dynamic.

p
Oh, Miss Han-nah, - Ain't you com-in' out to -



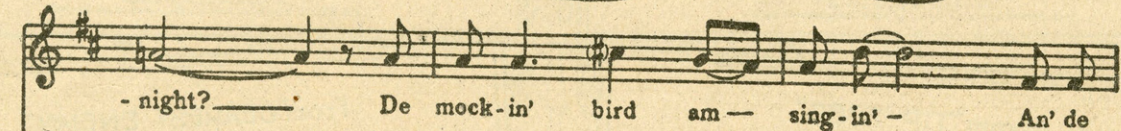
The vocal line begins with a piano (p) dynamic. The melody is written on a single staff with lyrics underneath. The notes are mostly quarter and eighth notes.

p



The piano accompaniment continues with two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line. The dynamic is marked piano (p).

- night? — De mock-in' bird am — sing-in' - An' de

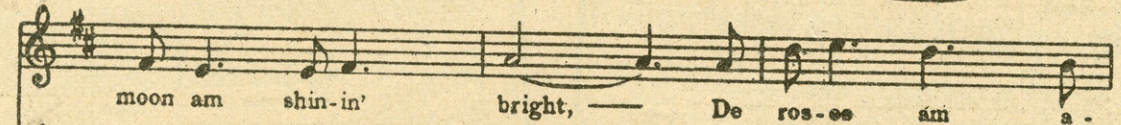


The vocal line continues with lyrics. The melody is on a single staff with lyrics underneath. The notes are mostly quarter and eighth notes.




The piano accompaniment continues with two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line.

moon am shin-in' bright, — De ros-ee am a .



The vocal line continues with lyrics. The melody is on a single staff with lyrics underneath. The notes are mostly quarter and eighth notes.

R.H.



The piano accompaniment continues with two staves. The right hand (R.H.) has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line.

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen
Music by EMMERICH KÁLMAN

Tune Ukulele
A D F# B

Andante
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!
We're gyp-sies One and all, I say. And through our
youth's May-time, Love's play-time Hearts ev-er gyp,

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen
Words by B.G. DE SYLVA

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by LEWIS E. GENSLER

Refrain *allegro*
p-mp

Cross your heart and hope to die That you'll be true, And so will I, For
ev-er and for ev-er and a day!
Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by IRA GERSHWIN
Ukulele arr. by May Singhi Breen
Moderato semplice
Steve and Tip-Toes
Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret.
Music by GEORGE GERSHWIN

Refrain *p-f*
f-a tempo

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
I could not for-get you. You were com-plete-ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As
what could I, do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by RICHARD RODGERS

Refrain *p-f*
f-a tempo

Here in my arms it's a - dor - a - ble! It's de -
-plor - a - ble That you were nev - er there. When lit - tle
lips are so kiss - a - ble It's per - mis - si - ble

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