

"A Tribute To Rudolph Valentino"
Jean Acker (Mrs. Rudolph Valentino)

WE WILL MEET AT THE END OF THE TRAIL



Words & Music by
**JEAN
ACKER**
(Mrs. RUDOLPH
VALENTINO)

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Jean Acker

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Barbelle

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Try this over on your Piano

SLEEPY HEAD

By
BENNY DAVIS
and
JESSE GREER

Uke in C
With Piano
Tune Thus

G	C	E	A		

REFRAIN (with expression)

Sleep - y Head, Sleep - y Head, O - pen your eyes

Sun's in the skies Stop yawn - in' it's morn - in'

Sleep - y Head, Sleep - y Head, Look up and smile

Arr. for the Uke by Dick Konte

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"A Tribute to Rudolph Valentino"

We Will Meet At The End Of The Trail

Uke in D
With Piano
Tune Thus
A D F# B

By JEAN ACKER
(Mrs. Rudolph Valentino)

Valse moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Valse moderato'.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Tho' Heav - en called you And Night shades are fall - ing And". The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "we had to part And my heart is ach - ing with mem - 'ries re - turn With love, dear, that noth - ing can". The piano accompaniment continues with chords in the treble and a harmonic line in the bass.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "sor - - row Tho' the plans that we made Like our dreams had to sev - er Tho' my thoughts may bring tears As I go through the". The piano accompaniment concludes with chords in the treble and a harmonic line in the bass.

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fade years There'll be an - oth - er to - mor - - row:
 My love will live on for - ev - - er:

CHORUS
 We will meet at the End of the Trail, dear heart And I

know you'll be watch - ing and wait - - ing Tho' I pine for the
 Once we thought we could

touch of your hand in mine I smile through my tears For we'll
 each go our diff - 'rent way We soon learned the price lonesome

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meet some - time In my dreams I ca - ress you While an - gels all
 hearts must pay There will ne'er be an - oth - er For we loved each

bless you It seems that I hear you sigh "We will
 oth - er And you for - gave, so did I

meet at the End of the Trail, dear heart, Till the End of Life's

Jour - ney, Good - bye? We will bye.

We Will Meet etc. - 3

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MELODY
on the Uke

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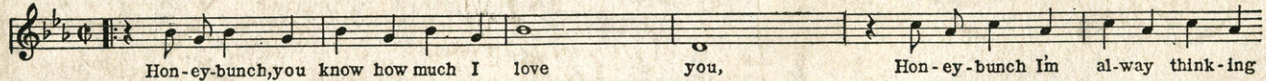


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HONEY BUNCH

Something distinctive in a Ballad Fox-trot.

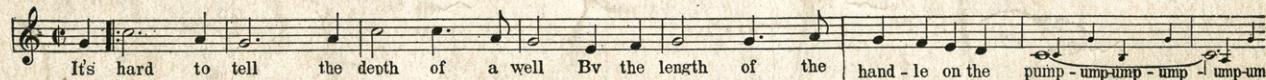


Hon-ey-bunch, you know how much I love you, Hon-ey-bunch I'm al-way think-ing

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THE PUMP SONG

A nutty novelty number - A real laugh getter.

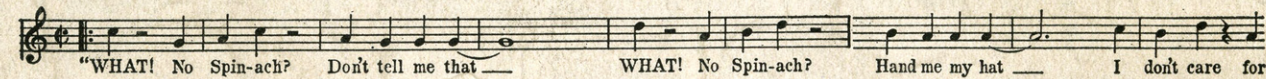


It's hard to tell the depth of a well By the length of the hand - le on the pump - ump-ump - ump - ump-um

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WHAT! No Spinach?

One of the Oddest Ditties in Years.

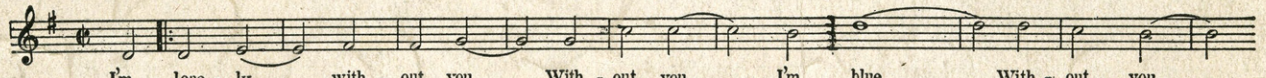


"WHAT! No Spin-ach? Don't tell me that - WHAT! No Spin-ach? Hand me my hat - I don't care for

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I'M LONELY WITHOUT YOU

A Beautiful Melody Ballad.



I'm lone - ly - with - out you - With - out you - I'm blue - With - out you -

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YA GOTTA KNOW HOW TO LOVE

A New Novelty by the Writers of "I Love My Baby."

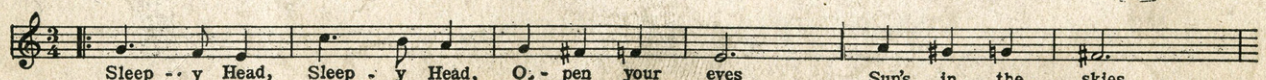


Ya got - ta know, ya got - ta know how to love 'em - Ya got - ta know, ya got - ta know what to do -

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SLEEPY HEAD

An Enchanting Waltz that will Live for Years.



Sleep - y Head, Sleep - y Head, O - pen your eyes Sun's in the skies

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