

THE VAGABOND KING WALTZ ¹⁹²⁶

WALTZ HUGUETTE

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

Don't miss it!

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY **RUDOLF FRIML**

BOOK AND LYRICS BY **W. H. POST**
AND **BRIAN HOOKER**

STAGED BY **MAX FIGMAN** MUSICAL NUMBERS BY
JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL



*White
Singer*

SONG OF THE VAGABONDS
ONLY A ROSE

LOVE FOR SALE!

SOME DAY

THE VAGABOND KING WALTZ
WALTZ HUGUETTE

LOVE ME TO-NIGHT

SELECTION \$1.00

VOCAL SCORE 3.00

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
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AS
FRANCOIS VILLON

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2 THE VAGABOND KING WALTZ

Lyric by
BRIAN HOOKER

WALTZ HUGUETTE

Music by
RUDOLF FRIML

Piano

Valse lento
ppp

p melody marcato

pp poco rit

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a very soft (*ppp*) accompaniment in the right hand, consisting of chords and single notes. The left hand features a melodic line starting with a piano (*p*) dynamic, marked 'melody marcato'. The piece concludes with a *pp* dynamic and a 'poco rit' (slightly slower) tempo marking.

Hearts may flower for an hour Tho' they

mf L.H.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'Hearts may flower for an hour Tho' they'. The piano part includes a *mf* dynamic and a 'L.H.' (Left Hand) section with a triplet of eighth notes.

die in a day Lips may kiss

poco accel.

*
Ped.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'die in a day Lips may kiss'. The piano accompaniment features a 'poco accel.' (slightly faster) marking and a 'Ped.' (pedal) instruction. A double bar line with an asterisk (*) indicates the end of the system.

Blind with bliss Ere they learn to be - tray

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'Blind with bliss Ere they learn to be - tray'. The piano accompaniment continues with a similar rhythmic pattern.

poco meno *ten.*

Light Love, smil - ing, un-

poco rit. *a tempo.*

ten.

true Bright Love, what would you do.

If I give my Love to you be -

accel. e cresc.

fore I wan - der a - way?

f. rit. *rit. molto*

Refrain

Ne - ver try — to bind me, Ne - ver

mf a tempo.

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are "Ne - ver try — to bind me, Ne - ver". The piano part includes a dynamic marking of *mf a tempo.* and various chordal textures.

hope — to know — Take — me as — you

The second system continues the refrain with the lyrics "hope — to know — Take — me as — you". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics.

find me, Love — and let — me go.

The third system continues the refrain with the lyrics "find me, Love — and let — me go.". The piano accompaniment continues with its characteristic chordal textures and melodic lines.

Tho' the loves — we leave — be - hind us

The fourth system concludes the refrain with the lyrics "Tho' the loves — we leave — be - hind us". The piano accompaniment provides a final harmonic resolution.

Change — and fade — a — way. — Ne — ver

mind, — you may — be mine to —

1 day.

f *poco rit.*

2 day.

mf *rit. e dim* *rit. molto*

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

The musical score for 'Some Day' is in 6/8 time with a key signature of one sharp (F#). It includes a vocal line and piano accompaniment. The piano part features a prominent bass line and chords. Dynamics include *pp* (pianissimo) and *p* (piano).

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score for 'Love For Sale!' is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part has a lively, rhythmic feel. Dynamics include *Allegro*.

Lyric by
BRIAN HOOKER

Only A Rose

Music by
RUDOLF FRIML

Refrain

On-ly a rose I give you On-ly a song Dy-ing a-

The musical score for 'Only A Rose' is in 4/4 time with a key signature of two flats. It includes a vocal line and piano accompaniment. The piano part features a flowing melody. Dynamics include *legato*.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

My heart is cry - ing Love, for

VILLON

Love me to - night Now, while I long for

The musical score for 'Love Me To-Night' is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part has a melodic accompaniment. Dynamics include *pp melody marcato* and *p*.

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