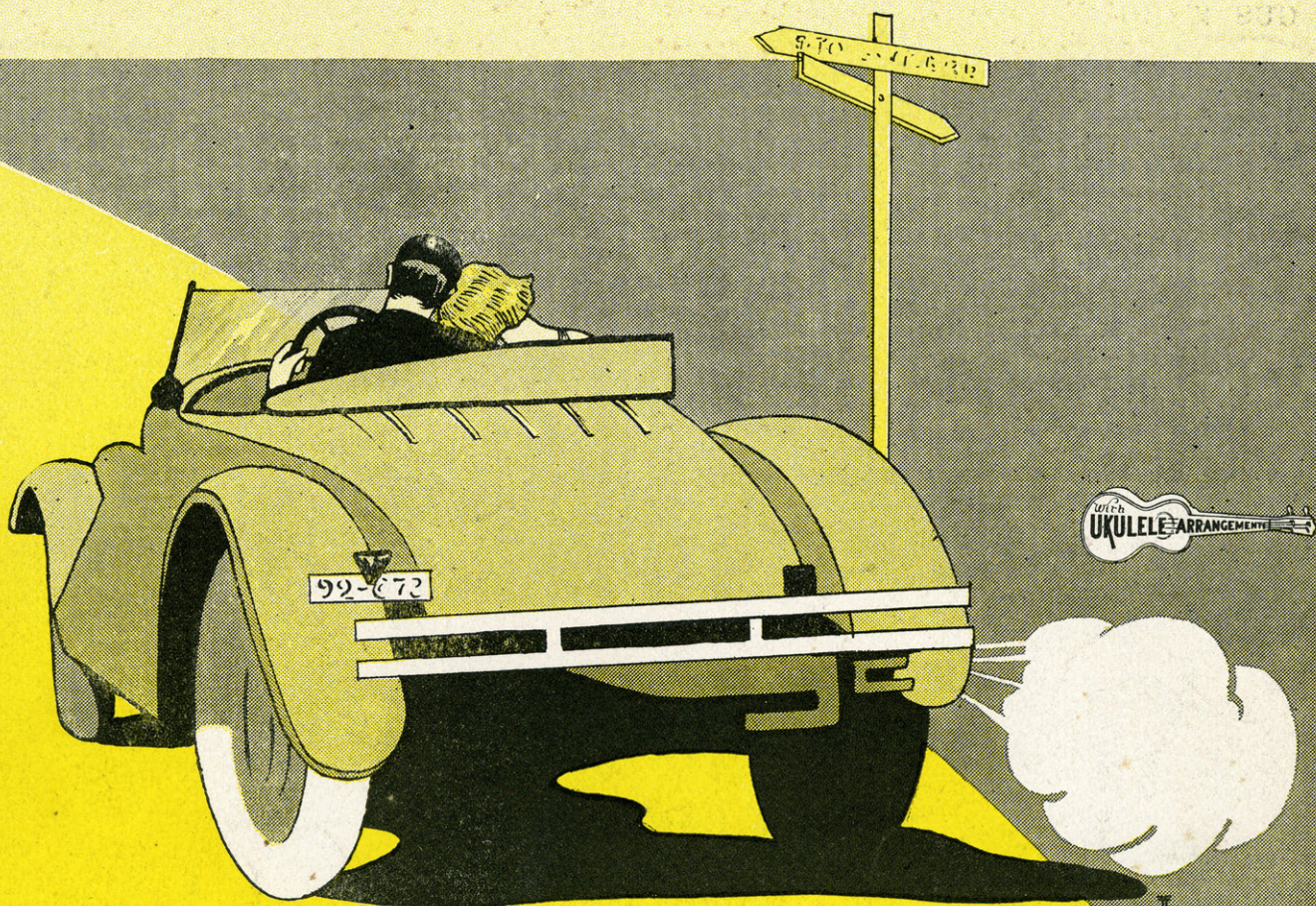


# UP AND DOWN THE EIGHT MILE ROAD



FEATURED BY  
**LILLIAN ROTH**

Words by  
**GUS KAHN**  
Music by  
**WALTER DONALDSON**



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# Up And Down The Eight Mile Road

Tune Ukulele

A D F# B

Words by  
GUS KAHN

Put Ukulele Capo on 1st Fret

Music by  
WALTER DONALDSON

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

*p*

*Vamp*

This section continues the piano accompaniment. It features a 'Vamp' section where the music repeats a short phrase. The dynamic is marked 'p'.

VOICE

Here's a bright thought, Sum-mer night thought, For a boy in love,  
On the front porch, Or the back porch, There's a crowd a - round,

*p*

The first verse of the song is written for voice and piano. The voice part is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The dynamic is 'p'.

If you have-n't an - y place to spoon, \_\_\_\_\_  
There's her pa and Ma and sis - ter Sue, \_\_\_\_\_

The second verse continues the voice and piano accompaniment. The piano part includes a long melodic line in the right hand and a steady bass line in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

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In a new car, Or an old car, With the moon a - bove,  
In the par-lor, Or the kit - chen, Some-one's al-ways found,

I know you'll win her ver - y soon: \_\_\_\_\_  
A car's the on - ly place for two: \_\_\_\_\_

CHORUS

If you've got a car, And you want a ride,  
Fords to the left, Fords to the right, But

*p-f*

You take a ride, With a gal by your side, Up And Down The  
Fords nev - er tell, What they see ev - 'ry night, Up And Down The

Eight Mile Road. \_\_\_\_\_ If you want a kiss,  
 Eight Mile Road. \_\_\_\_\_ Stars in the sky,

You'll get a kiss, You'll get a kiss, From your lit - tle Miss,  
 Birds up a - bove, But how can a bird, Stop a guy mak - ing love?

Up And Down The Eight Mile Road. \_\_\_\_\_  
 Up And Down The Eight Mile Road. \_\_\_\_\_

And if you'll on - ly prac - tise night - ly,  
 The moon - light makes them sen - ti - men - tal,

With one arm so you close can learn to hold her  
 They sit so close and that's not ac - ci -

tight - ly, You've got a heart, You want a thrill,  
 dent - al, She's got a waist, You've got an arm,

She's got a heart, You'll get a thrill, Up And Down The Eight Mile  
 One lit - tle hug does - n't do an - y harm, Up And Down The Eight Mile

Road. \_\_\_\_\_  
 Road. \_\_\_\_\_

...  
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# THE SONG THAT IS DIFFERENT

# POOR PAPA

## HE'S GOT NOTHIN' AT ALL

Words by  
BILLY ROSE

Music by  
HARRY WOODS

### CHORUS

Ma - ma's got shoes, ma - ma's got clothes, Ma - ma's got these and  
Ma - ma eats ham, ma - ma eats lamb, Ma - ma eats bread and

ma ma's got those, But poor pa - pa, poor pa - pa,  
straw - ber - ry jam, But poor pa - pa, poor pa - pa,

He's got noth - in' at all. — Ma - ma goes here  
He eats noth - in' at all. — Ma - ma says Ooh

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