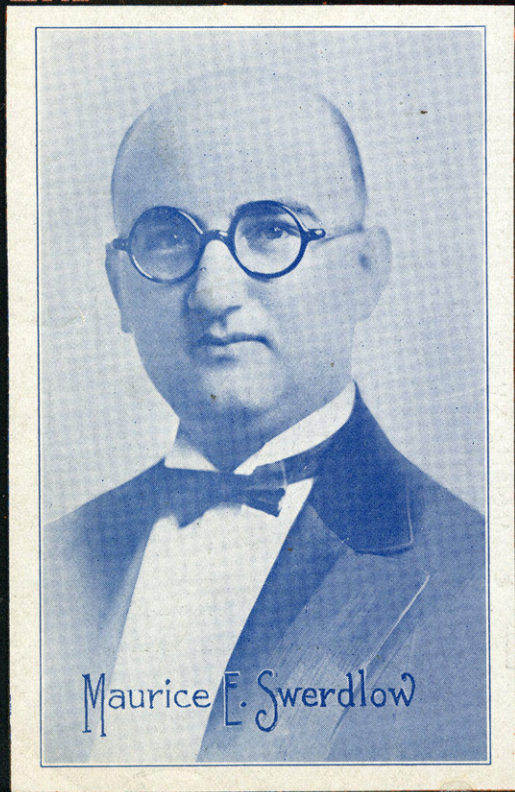


OPERATIC EDITION

# Under the Ukulele Tree

Song  
with  
Ukulele Arrangement



Maurice E. Swerdlow

Lyric by  
Mort Dixon  
Music by  
Ray Henderson

JEROME H. REMICK & CO.  
NEW YORK DETROIT  
MADE IN U.S.A.

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# UNDER THE UKULELE TREE

## SONG

Ukulele in D

Tune Uke thus B $\flat$ E $\flat$ G C  
(E $\flat$  Tuning)

Lyric by  
MORT DIXON

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
RAY HENDERSON

Moderato

VOICE

PIANO

I got fun  
I'm so glad

Oh what fun Where's some-one that ain't got none Get your hat \_\_\_\_\_ and come with  
Oh so glad Where's some-one that's feel-ing bad Wash your face \_\_\_\_\_ and come with

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(Gm) (Cm) (Gm) (Cm) (F) (C7) (F)

me \_\_\_\_\_ I got love Oh what love What place am I  
 me \_\_\_\_\_ I got news Oh what news Where's some - one that's

(C7) (F) (Bb) (F) (Db7) (F) (C7) (F) (Bb) (F) (C7)

think-ing of Get your hat \_\_\_\_\_ and come with me \_\_\_\_\_ Oh nev-er  
 got the blues Wash your face \_\_\_\_\_ and come with me \_\_\_\_\_ Oh nev-er

(D7+5) (F7) (D7+5) (F7)

mind your hat \_\_\_\_\_ Come on a - long and see  
 mind your face \_\_\_\_\_ Be - cause Oh gosh Oh gee

CHORUS

(Bb) (Cm) (F7) (Bb) (Cm) (F7) (C7)

Who kin snook-ey ook - ey - oo Who kin you kin I kin too Un - der the  
 Who kin build a house for two Who kin you kin I kin too Un - der the

*p-f*

(F7) (G#-7) (F7) (Bb) (Cm) (F7)

U - ku - le - le tree \_\_\_\_\_ Who kin hok-ey pok - ey - poo  
 U - ku - le - le tree \_\_\_\_\_ Who kin live on bread and stew

(Bb) (Cm) (F7) (C7) (F7) (G#-7) (F7)

Who kin you kin I kin too Un - der the U - ku - le - le  
 Who kin you kin, I can too Un - der the U - ku - le - le

(Bb) (F7) (Bb7) (Eb) (Eb9m)

tree \_\_\_\_\_ And then we'll Make a lit-tle mu-sic make a lit-tle danc-ing  
 tree \_\_\_\_\_ And then we'll Buy a lit-tle ta-ble buy a lit-tle so-fa

(B $\flat$ ) (D7) (Gm) (C7)

hand in hand      Make a lit-tle kiss-in'      make a lit-tle hug-gin'  
 chairs and      such      Make a lit-tle pay-ment      make a lit-tle pay-ment

(F) (C7) (F7) (B $\flat$ ) (Cm) (F7)

ain't but      love not      grand much      Who kin wick - ey      wack - ey woo  
 Who'll have ba - bies      big and grand

(B $\flat$ ) (Cm) (F7) (C7) (F7) (G $\sharp$ 7) (F7)

who kin - you - kin      I kin too      Un - der the      U - ku - le - le  
 Yes and so is      your old man      Un - der the      U - ku - le - le

1. (B $\flat$ ) (C7) (F7) 2. (B $\flat$ )

tree      tree

# SOMEONE TO LOVE

SONG

Ukulele in D

Tune Uke thus A D F# B

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Lyric by  
GUS KAHN

Music by  
TED FIORITO

CHORUS (Slowly with  
expression)

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* and *f*. Chord diagrams are provided above the vocal line for various chords, including (G), (Eb), (D7), (Am), (F), (Am), (D7), (G), (Em), (B7), (Em), (A7), (D7), (D7-5), (G), and (Eb). The lyrics are: "Some-one to have Some-one to hold Some-one to love", "Some-one to smile Each lit-tle trial a-way", "Shar-ing my joy and sad-ness Lead-ing the way to glad-ness Will I find", and "just that kind some day Some one to kiss Some one to miss".

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