

Tonight You Belong To Me

Words by
Billy Rose
Music by
Lee David

WITH
UKULELE
ARRANGEMENT



MADE
IN
USA



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

3/3/74

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FEATURED BY
WALTER DANZINGER
FEATURED ORGANIST
UPTOWN THEATRE
LOS ANGELES

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
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64
30

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Featured by
JOHNNY PERKINS

To-night You Belong To Me

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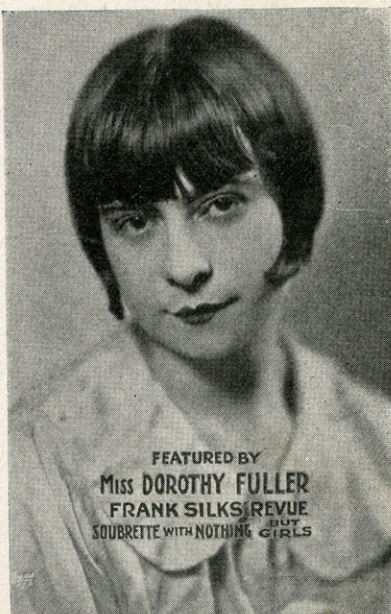
MADE
IN
U.S.A.



Barbelle

Mary Drainie
'29

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FEATURED BY
Miss DOROTHY FULLER
FRANK SILKS REVUE
SOUBRETTE WITH NOTHING BUT GIRLS

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los - in' Su - san Su - san is choos - in' me.

The musical score for "Someone Is Losin' Susan" features a vocal line in G major with a 2/4 time signature. The lyrics are: "Some - one is los - in' Su - san Su - san is choos - in' me." The piano accompaniment consists of a steady bass line and chords in the right hand.

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

Iyone my own I-yone I'm lone-some for the love light of Ha - wa - ii.

The musical score for "Iyone My Own Iyone" is in B-flat major with a 2/4 time signature. The lyrics are: "Iyone my own I-yone I'm lone-some for the love light of Ha - wa - ii." The piano accompaniment features a rhythmic pattern in the bass and chords in the treble.

That Night In Araby

Words by
BILLY ROSE

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

The musical score for "That Night In Araby" is in G major with a 2/4 time signature. The lyrics are: "I'm dream - ing of that night of love with you in Ar - a - by, I". The piano accompaniment includes a dynamic marking of *p* and *f*.

Whisper-Sh!

Words by
ALFRED BRYAN

Music by
LITTLE JACK LITTLE

Whis - per - sh! — be care - ful, dear, — Whis - per - sh! — some - one is near.

The musical score for "Whisper-Sh!" is in B-flat major with a 2/4 time signature. The lyrics are: "Whis - per - sh! — be care - ful, dear, — Whis - per - sh! — some - one is near." The piano accompaniment features a dynamic marking of *p* and *f*.

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid - dish - a Charleston, Oi that oi that Yid - dish - a Charleston, You should see the
Oi that oi that Yid - dish - a Charleston, Oi that oi that Yid - dish - a Charleston, Watch those He - bie

The musical score for "Yiddisha Charleston" is in B-flat major with a 2/4 time signature. The lyrics are: "Oi that oi that Yid - dish - a Charleston, Oi that oi that Yid - dish - a Charleston, You should see the Oi that oi that Yid - dish - a Charleston, Oi that oi that Yid - dish - a Charleston, Watch those He - bie". The piano accompaniment includes a dynamic marking of *p* and *f*.

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Someone Is Losin' Susan

Words by
ROY TURK

Music by
GEO. W. MEYER

"Some - one is los-in' Su - san Su - san is choos-in' me.

The musical score for 'Someone Is Losin' Susan' features a vocal line in G major and 4/4 time. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p* and *f*.

There Are Two Sides To Every Story

By BILLY GLASON
LESTER LEE & M.K. JEROME

"There are two sides to ev - 'ry sto - ry But no - bod - y list - ens to

The musical score for 'There Are Two Sides To Every Story' is in G major and 4/4 time. It features a vocal line and a piano accompaniment with a right-hand part containing chords and a left-hand part with a bass line. Dynamics include *p* and *f*.

Ting-A-Ling

Words by
ADDY BRITT

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

The musical score for 'Ting-A-Ling' is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment with a right-hand part containing chords and a left-hand part with a bass line. Dynamics include *p* and *f*. A 'L.H.' marking is present in the piano part.

Mysterious Eyes

Words by
HARRY B. SMITH

Music by
FRED E. AHLERT

Here, wait - ing in the moon - light, dear, All a - lone of you I dream,

The musical score for 'Mysterious Eyes' is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment with a right-hand part containing chords and a left-hand part with a bass line. Dynamics include *p*.

What A Gal - What A Pal

By HAROLD VEO
& LARRY SPIER

What a gal! what a pal! what a won - der - ful gal is Sal, She's the kind you don't

The musical score for 'What A Gal - What A Pal' is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment with a right-hand part containing chords and a left-hand part with a bass line. Dynamics include *p* and *f*.

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Hello! Swanee - Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

p *mf* *cresc.* *sfz*

The musical score for 'Hello! Swanee - Hello!' features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p*, *mf*, *cresc.*, and *sfz*.

You Went Away Too Far
(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

p-f

The musical score for 'You Went Away Too Far' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking.

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.

p-f

The musical score for 'There's Everything Nice About You' features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

The musical score for 'Mary Lou' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking.

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

p-f

The musical score for 'She Keeps Me In The Dark' features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking.

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Words by
IRVING KAHAL &
FRANCIS WHEELER

The Beggar

Music by
TED SNYDER

I'm the beg - gar who begs for on - ly you

p-f

Words by
IRVING KAHAL &
FRANCIS WHEELER

Sweet Stranger

Music by
TED SNYDER

Oh! can't you see I'm all ex - cit - ed I'm so de - light - ed I've been in - vit - ed, I'm on my way to

p-f

Words by
IRVING KAHAL &
FRANCIS WHEELER

It Was Only A Sun Shower

Music by
TED SNYDER

Hon - ey don't you cry, Clouds are rolling by, the rain - bow's in the sky It was on - ly

p-f

Words by
IRVING KAHAL &
FRANCIS WHEELER

That's How I Know I Love You

Music by
TED SNYDER

Ev - 'ry - thing I do just seems wrong with - out you. That's how I know I

p-f

Words by
IRVING KAHAL &
FRANCIS WHEELER

For My Baby

Music by
TED SNYDER

I never watched that clock of mine To see if it was eight or nine But now I'm
I used to be so ner - vous that My bud - dy's called me "fraid - y cat" But now I'd

p-f

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SM 7171

To-Night You Belong To Me

Words by
BILLY ROSE

Tune-a-Uke
A D F# B
(Put Capo on 1st fret)
arr. by Harry Tiedeman

Music by
LEE DAVID

Valse moderato

Piano

Voice

Once more we meet,
Out of my arms,

You look so sweet,
Still in my heart,
Dear, You're al-ways near me I
can't you see how it

feel? seems. I 'love you still,
Don't let your pride, I al-ways
Hide what's in -

will, You have the same old ap - peal.
side, Don't close the door on your dreams.

Chorus

Though you be - long to some - bod - y else, To - night you be -

long to me. Though we're a - part, you're

part of my heart, To - night you be - long to me.

Down by the stream, how sweet it will seem,

sfz

Once more to dream in the moon - light. — Though with the

dawn, I know you'll be gone, To - night you be - long to

L.H.

me! — me!

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Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

Animal Crackers

By FRED RICH,
SAM COSLOW
& HARRY LINK

I'm just wild about animal crackers, animal crackers, I can't live without animal crackers,

p-f

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call - ing me!

p-f

I'm Satisfied

Words by
ALFRED BRYAN

Music by
JACK LITTLE

I'm sat - is - fied to know I've tried I've done the best I can do.

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to - night tell me to - night Do you real - ly love

p-f

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IF ALL THE STARS WERE PRETTY BABIES

And I Was The Man In The Moon



Tune-a-Uke

A D F# B
(Put Capo on 1st fret)

arr. by Harry Tiedeman

By BILLY ROSE & FRED FISHER

Chorus

If all the stars — were pret-ty ba - bies, And I was the man
 — in the moon. I would jump up and kiss — ev - 'ry
 heav-en - ly miss — And make love like a "son - uv-a - goon!"

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TED SNYDER'S

Latest Song Hit



WATERSON-BERLIN & SNYDER CO.
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 Strand Theatre Bldg
 Broadway at 47th St.
 NEW YORK

Roam On My Little Gypsy Sweetheart

Tune-a-Uke

G C E A

Uke arr. by Harry Tiedeman

By FRANCIS WHEELER
 IRVING KAHAL &
 TED SNYDER

Chorus

Roam on my lit-tle Gyp-sy sweet-heart Oh!

please roam back to me! Bring back

my lit-tle Gyp-sy sweet-heart That night in Ro-man-

ny For you stole my heart Gyp-sy Queen

1787-1

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