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TO-NIGHT'S MY NIGHT WITH BABY

WORDS BY
Irving Caesar
MUSIC BY
Joseph Meyer
and
Bobby Buttenuth

With
UKULELE ARRANGEMENT



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Left

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To-Night's My Night With Baby

Words by
IRVING CAESAR

Tune Ukulele
A D F# B

Music by
JOSEPH MEYER
& BOBBY BUTTENUTH

Moderato

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

p

The vamp section is marked 'Vamp' and 'p'. It features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the end.

VOICE

The vocal line is written on a single staff with guitar chords indicated by numbers 1-6 above the notes.

1. I looked in my lit-tle red book, And found I had a date
 2. Feel just like I'm walk-ing on wheels, I think that I could fly,

p

The piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand. The dynamic is 'p'.

The vocal line continues with guitar chords indicated by numbers 1-6 above the notes.

At half-past eight I can't be late
 Look in my eye And you'll see why

The piano accompaniment for the second vocal line, featuring chords in the right hand and a bass line in the left hand.

Ukulele Arr. by
MAY SINGHI BREEN

Look me o - ver How do I look? Now tell me am I there
 Just had rub - ber Put on my heels, For I've no time to lose

Tell me on the square, Could I make an - y one care? —
 Do your du - ty shoes, I'm run - ning 'way from the blues. —

CHORUS

1. I combed my hair and brushed my hat, I ev - en washed my dog and cat
 2. I got my Ma and got my Pa, And put them in my mo - tor car
 3. If she says "yes" then I'll say "yes" If she says "no" I'll still say "yes"

To-night's my night with ba - by, The
 To-night's my night with ba - by, And
 To-night's my night with ba - by, If

on-ions that I like so much, For weeks I have - n't dared to touch
I said to my driv - er Jack, Just drive and drive and don't come back
she says "do" then I'll say "do" If she says "don't" I'll still say "do"

To-night's my night with ba - by _____
To-night's my night with ba - by _____
To-night's my night with ba - by _____

I call sweet - ie "ba - by" and here's the rea - son why,
We've seen ev - 'ry mov - ie, we've been to ev - 'ry play
We'll move to the North Pole I know that we're not wrong

Ev - 'ry time we cud - dle, It works just like a lul - la - by I
 We must have a - muse-ment But want it in a dif - f'rent way I
 You know at the North Pole The nights up there are six months long I

hid the par - son in the hall So he'll be there if I should call
 fixed the lights at half-past ten, They'll all blow out Oh boy, and then
 guess she's nice I hope I'm right But if I'm wrong I'll know to - night

To-night's my night with ba - by by
 To-night's my night with ba - by by
 To-night's my night with ba - by by



THE NEW "HAPPINESS" SONG HIT

When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Words and Music by
HARRY WOODS

CHORUS

When the red, red, rob-in comes bob, bob, bob-bin' a - long, a

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

Ukulele Arr by MAY SINGHI BREEN

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