

Ting-a-Ling

The Waltz of the Bells



The Three Suns

*Words by Addy Britt
Music by Jack Little*



1619 BROADWAY, NEW YORK, N. Y.

Mills BEAUTIFUL SONGS

featured by BING CROSBY



Words by MITCHELL PARISH

A Blues Serenade

Music by FRANK SIGNORELLI

Tune Utility: Bb-Eb-G-C

CHORUS

there is a Cin-der-el-la look-ing for a stead-y fel-la,
 Lis-ten to my ser-a-de in blue,
 Took at night up-on my pil-low,

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DECCA RECORD No. 1933B

Lyric by GORDON CLIFFORD

I SURRENDER, DEAR

Melody by HARRY BARRIS

Slow Fox Trot

CHORUS

We've played the game of stay-a-way But it costs more than I can pay.
 With-out you I can't make my way I sur-ren-der, dear. I may seem proud,

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DECCA RECORD No. 2535

Lyric by GUS ARNHEIM & GORDON CLIFFORD

IT MUST BE TRUE

Melody by HARRY BARRIS

YOU ARE MINE, ALL MINE

CHORUS

Be-side a shad-y nook, A mo-ments bliss we took To talk of love Be-neath the stars-a-boves I
 held your hand and then I whis-pered dear, I love you, I love you, Or was it

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DECCA RECORD No. 2535

Lyric and Music by SUNNY CLAPP

Girl Of My Dreams

Chorus

Girl of my dreams I love you, hon-est I do,
 You are so sweet, If I could

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DECCA RECORD No. 2671

SM 7169

TING-A-LING

The Waltz Of The Bells

Uke arr. by Harry Tiedeman

Words by
ADDY BRITT

Tune-a-Uke
A D F# B
(Put Capo on 3rd fret)

Music by
JACK LITTLE

Piano

Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

This section shows the piano accompaniment for the first vocal line. It includes a 'rit' (ritardando) marking and a section marked 'Till ready' with a repeat sign. The dynamics range from piano 'p' to a slightly louder section.

Voice

We've danced the ev - ning a - way, This is the
Thrilled with it's heav - en - ly sound, While we are

The vocal line is written in a treble clef with a key signature of one flat. It includes guitar chord diagrams above the notes. The piano accompaniment is in a grand staff with a piano 'p' dynamic.

dawn of the day. Lights are turned low,
waltz - ing a - round. Close to your breast,

The second vocal line continues the melody and includes guitar chord diagrams. The piano accompaniment continues with a piano 'p' dynamic.

Soon we must go, Let's waltz once more while they play:—
There let me rest, Then I know I'm Heav - en bound.——

This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, there are three guitar chord diagrams. The lyrics are written below the vocal line.

Chorus

Ting - a - ling, ting - a - ling, ting - a - ling,——

p-f

This system is the beginning of the chorus. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The dynamic marking *p-f* is placed in the piano part.

I love the waltz of the bells.—— Ting - a - ling, ting - a -

L.H.

This system continues the chorus. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The marking *L.H.* is placed in the piano part.

ling, ting - a - ling,—— I love the sto - ry it

This system concludes the chorus. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

tells. When bells are ring - ing I nev - er feel

blue, I'm al - ways sing - ing "sweet - heart, I love you." Ting - a -

ling, ting - a - ling, ting - a - ling I love the

waltz of the bells. Ting - a - bells.

rit D.S.

"A Happier World

is Built on Music"

The Blue Skirt Waltz

Words by
MITCHELL PARISH

Music by
VÁCLAV BLÁHA

CHORUS

dream of that night with you, Lu-dy, when first we met, We
danced in a world of blue, How can my heart for-get. Blue were the skies and

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God remembers everything

Words by
KATHLEEN EGAN

Music by
ALBERT ARLEN

He gave me trees - a shel-ter from the rain,
He gave me song - from ev-'ry bird in Spring,

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You're Heartless

CHORUS

Words and Music by
SID TEPPER and
ROY BRODSKY

HEART-LESS, how can you be so cruel, YOU'RE HEART-LESS, making me
play the fool. You build my dreams, then tum-ble them down,

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Rosalinda Waltz

Words by
RICHARD ADLER

Music by
FRANK YANKOVIC
JOE TROLLI and
JOHN PECON

Moderato

CHORUS

Why won't you dance with me,
Just try this waltz with me,
Please take a chance with me,
Ex-cuse these faults in me,

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THE DREAM OF OLWEN

The World's Most Romantic Melody

CHARLES WILLIAMS

Performing Time 3:30

Andante con moto

mf amoroso cresc. dim.

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JACK MILLS
Pres.

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