

TING-A-LING THE BELLS'LL RING

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

WHY DO YOU WANT TO
KNOW WHY?
TING-A-LING THE BELLS'LL
RING
EVERYONE IN THE WORLD IS
DOING THE CHARLESTON
GENTLEMEN PREFER
BLONDS
FLORIDA BY THE SEA
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



LEFF

Ting-a-ling the Bells 'll Ring

With Piano
Tune Ukulele

By IRVING BERLIN

A D F# B

Put Uke Capo on 1st Fret

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato'.

La Melodia marcata

This section continues the piano accompaniment. It features a 'Vamp.' section where the music repeats. The right hand has more complex chordal patterns, and the left hand continues with eighth-note accompaniment. Dynamics include 'f' (forte) and 'p' (piano).

VOICE

The vocal melody is written on a single staff with a treble clef and two flats. It includes the lyrics for Bob and Polly. Bob's line is: "I've com-posed a hap-py jin-gle for you my dear". Polly's line is: "I a-dore the hap-py jin-gle you wrote for me".

The piano accompaniment continues under the vocal lines. It features a 'p' (piano) dynamic marking. The right hand plays chords that support the vocal melody, while the left hand provides a steady accompaniment.

The second part of the vocal melody is written on a single staff with a treble clef and two flats. The lyrics are: "And I filled it with con-ven-tion-al rhymes" and "And I wish I could re-mem-ber those rhymes".

The piano accompaniment continues for the second part of the song. It features a 'p' (piano) dynamic marking. The right hand plays chords that support the vocal melody, while the left hand provides a steady accompaniment.

It will tell you what I'm think-ing so lend an ear
 May-be I could learn the words and the mel-o-dy

To my song of love and wed-ding bell chimes.
 If I heard it sung a cou-ple of times.

CHORUS

Ting-a-ling the bells 'll ring And as they swing the

La Melodia marcata

crowd 'll sing The Queen and King are ent-er-ing so Ting-a-ling

Down the aisle that seems a mile We'll walk in style and

try to smile Then in a while a dom - i - cile and

ev - 'ry - thing When it's done and

two are one for - ev - er We've be - gun a

life that none can se - ver

Ting - a - ling the bells 'll ring And in the spring the

stork may bring A tin - y thing that we can swing to

Ting a ling. Ting a ling.

rit.



SONG GEMS

FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

<p>CHORUS</p> <p>A Little Bungalow</p> <p>A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle</p>
<p>CHORUS</p> <p>FLORIDA BY THE SEA</p> <p>In the love-ly land of Flo-ri-da Sun-ny Flo-ri-da by the</p>
<p>CHORUS</p> <p>We Should Care</p> <p>Let the la-zy sun re-fuse to shine, We should care.</p>
<p>CHORUS</p> <p>The Monkey Doodle Doo!</p> <p>Oh a-mong the man-gos, where the mon-key gang</p>
<p>CHORUS</p> <p>Lucky Boy</p> <p>Luck-y Boy she's a beau-ti-ful thing-</p>
<p>CHORUS</p> <p>Five O'Clock Tea</p> <p>One o'clock, two o'clock, three o'clock, four o'clock, Five o'clock and we,-</p>
<p>CHORUS</p> <p>Tango Melody</p> <p>They met one night, when the moon shone bright, and they soon ro-manced As togeth-er they</p>

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