

THERE'S A NEW STAR
IN HEAVEN TO-NIGHT

13A
RUDOLPH VALENTINO



by
J. Keirn Brennan
writer of "A Little Bit Of Heaven" etc.
Irving Mills
and
Jimmy McHugh



Two Songs of Exceptional Musical Merit

A Story, a Sentiment and a Song

DON'T MIND BEING ALL ALONE

When I'm All Alone With You

By CLARENCE GASKILL
JIMMY Mc HUGH and
IRVING MILLS

CHORUS
mp-f

I don't mind be-ing all a-lone When I'm all a-lone with

you, You're the kind I've tried hard to find,

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WATERS OF THE PERKIOMEN

Valse Andante By the writer of "SWEET HAWAIIAN MOONLIGHT"

By AL DUBIN and
F. HENRI KLIICKMANN

p (slowly)
Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,

mf Ma-ny, ma-ny years a-go, when the moon was swing-ing low, *mp* 3 War-ri-or bold, 3 ten-der-ly told

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In Memory, Of Our Late Beloved Star

There's A New Star In Heaven Tonight

(RUDOLPH VALENTINO)

By J. KEIRN BRENNAN,
Writer of "A Little Bit Of Heaven"
JIMMY Mc HUGH
& IRVING MILLS

Tune Ukulele as follows:

4th String 1st String

(Nearest the player)

Valse Andante

3rd String

2nd String

ten. rit. ten.

mp
Stars may come and stars may
Stars may rise but in my

mp
a tempo
go Up there in that star - ry space, But when one
eyes There shines on - ly one to - night, A jew - el

poco rall.
falls, God al - ways calls A star to take it's place.
rare, God want - ed there With - in His crown of light.

poco rall.

CHORUS *Slowly, with tender expression*

a tempo mp-f

There's a new star in Heav-en to - night _____ That will

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a whole note chord. The lyrics are: "There's a new star in Heav-en to - night _____ That will".

nev - er fade from our sight; _____ There's a new star at

The second system continues the vocal line and piano accompaniment. The lyrics are: "nev - er fade from our sight; _____ There's a new star at".

home In that far star-ry dome, Shin - ing down on his

The third system continues the vocal line and piano accompaniment. The lyrics are: "home In that far star-ry dome, Shin - ing down on his".

loved ones to - night; _____ There's a voice sing-ing: "Lead Kind-ly

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "loved ones to - night; _____ There's a voice sing-ing: 'Lead Kind-ly".



Light," _____ With a smile that has made the world

bright, _____ Val - en - ti - no Good - by! But way

up in the sky There's a new star in Heav - en to -

night. There's a night.

for
 "QUE"
 "ION
 EME"
 ndard
 ssical
 Music
 Edition
 World

There's A New Star, etc. 3

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MY DREAM OF THE BIG PARADE

WORDS BY AL DUBIN MUSIC BY JIMMY McHUGH

CHORUS *mp-f*

I saw bud - dies true, march - ing two by two, In my dream of the Big Par -

An Outstanding Hit
I DON'T MIND BEING ALL ALONE
 (WHEN I'M ALL ALONE WITH YOU)

BY CLARENCE GASKILL, JIMMY McHUGH AND IRVING MILLS

CHORUS *mp-f*

I don't mind be - ing all a - lone When I'm all a

Novelty Comedy Song
WHEN THE BANANA SKINS ARE FALLING
 (I'LL COME SLIDING BACK TO YOU)

BY A. FRAZZINI, PAUL DE FRANK AND IRVING MILLS

CHORUS *mp-f*

When I'm pick - ing the beet, dear, That's when my heart
 pick - ing to - ma - toes That's when I catch
 pick - ing the rad - ish Like your rea - dish

An Oriental Howl
TURKISH TOWEL

CHORUS BY IRVING MILLS, SAMMY FAIN AND BENE RUSSELL

mp-f

Nev - er, nev - er knew - oo - oo what a gal could do - oo - oo, With a Turk - ish
 Nev - er, nev - er knew - oo - oo what a gal could do - oo - oo, With a Turk - ish

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WORDS BY NOEL WALLACE AMERICAN VERSION BY IRVING KAHAL MUSIC BY DON CORDER

f

Se - vil - la you're some - thing new to me, I'm cra - zy
 Se - vil - la 'my dreams are all of you, Se - vil - la

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