

A WORTHWEIL SONG

THERE'S A LITTLE WHITE HOUSE
ON A LITTLE GREEN HILL
WHERE THE RED, RED ROSES GROW



Rubinooff
VIOLINIST
SUPREME



WORDS BY
BILLY ROSE
MUSIC BY
HARRY AKST

MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO

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31

25

12-1-1918



A. LEBERG

WORDS BY
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MADE IN U. S. A.

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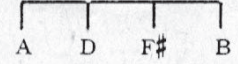
There's A Little White House

(Where The Red, Red Roses Grow)

By BILLY ROSE
& HARRY AKST.

A Rube Bennett Arrangement

Piano Tune Uke. in D



Moderato

Introduction for piano, starting with a forte (f) dynamic. The music is in D major and 4/4 time, featuring a steady bass line and a melodic line in the right hand.

VOICE



VAMP

First vocal phrase: "Home, Blue, Home, Blue,". The piano accompaniment includes a "VAMP" section. Dynamics include *fz* and *p*.

What a ma - gic word, when a fel - low is lone - ly and blue,
 When the night de - cends, I'm as lone - some as lone - some can be,

Piano accompaniment for the first vocal phrase, including guitar chord diagrams above the staff.

Home, Home, Best you've ev - er heard, When a
 Who, Who, Yes who - ev - er spends, That's the

Piano accompaniment for the second vocal phrase, including guitar chord diagrams above the staff.

fel - low finds out that he's through, The sun shines east, The
 one that the gang want to see Its how - dy here, and

sun shines west, You all know that song, I know where the sun shines best,
 how - dy there, when you're go - ing strong, Good-bye pal, and good-bye gal,

That song was - n't wrong, Home, Home, Like a tir - ed
 When you're dreams go wrong, Through, Through, With fair weath - er

bird, What a pret - ty lit - tle nest I'm go - ing to, There's a
 friends, I'll go back to those who won't go back on me,

CHORUS

Lit - tle white house on a lit - tle green hill, Where the

p-mf

red, red ros - es grow, There's a

lit - tle white light, In the win - dow to - night, And it

shines for me I know, Tho' the

skies may be cloud - y, Say what do I care, Moth - ers

eyes will say "How - dy," She'll wel - come back her row - dy, To that

lit - tle white house, on the lit - tle green hill, Where the red, red

ros - es grow, There's a grow.

WORTH-WELL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Look-ing at the world thru rose col-ored glass - - - es Ev-'ry-thing is ros - y

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TIE ME TO YOUR APRON STRINGS AGAIN

Tie me to your a-pron strings a - gain I know there's room for me up -

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WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)

What do we care if it's one o' clock if it's two, or three, or four, —

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STARS (ARE THE WINDOWS OF HEAVEN)

Stars are the win - dows of heav - en where an - gels peep thru, —

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TALKING TO THE MOON

Talk-ing to the moon while I croon That I love you, Ros-es are in bloom

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NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)

Nothing else to do but sit a - round and think a - bout you, — Just think a - bout you,

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SORRY AND BLUE

Sor - ry and blue wond - ring why you Told me that we had to part —

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LET ME SPEND THE JOURNEY'S END WITH YOU

Let me spend the jour - ney's end with you, — 'Till they send from up a - bove

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WORTH-WEIL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES



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TIE ME TO YOUR APRON STRINGS AGAIN



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WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)



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STARS (ARE THE WINDOWS OF HEAVEN)



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TALKING TO THE MOON



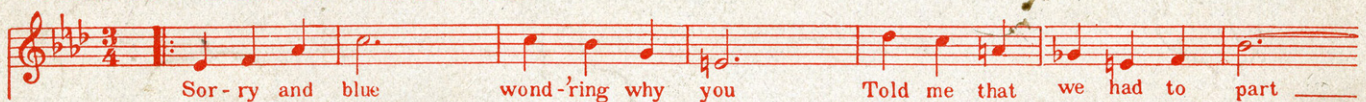
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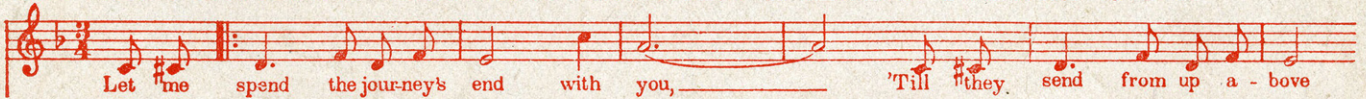
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SORRY AND BLUE



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