

POPULAR

# THERE AIN'T NO MAYBE IN MY BABY'S EYES

LYRICS BY  
GUS KAHN  
*and*  
RAYMOND  
EGAN  
  
MUSIC BY  
WALTER  
DONALDSON



WITH UKE  
ACCOMP.



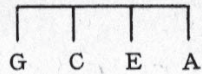
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SM 7163

# 2 "There Aint No Maybe In My Baby's Eyes"

Words by  
GUS KAHN &  
RAYMOND EGAN

Piano Tune Uke. in C



Music by  
WALTER DONALDSON

Moderato

*Till ready*

VOICE

My ba - by nev - er told me ex -  
Al - tho' our con - ver - sa - tion is

act - ly how I stand, She ev - en tries to  
most - ly just "Hel - lo," That cer - tain hes - i -

scold me when I try to hold her hand. My  
 ta - tion ev' - ry time I start to go; Her

ba - by may be bash - ful, My ba - by may be shy,  
 lit - tle way of say - ing, That lit - tle word "good - bye?"

But I'm hap - py, Oh! so hap - py, I'll tell you why  
 Makes me hap - py, Oh! so hap - py, And here's just why

CHORUS

Oh! I know my ba - by loves me, I can tell my ba - by

*p-mf*

loves me, 'Cause there aint no may - be in my ba - by's

eyes \_\_\_\_\_ Ev-en tho' she don't ex - press it, She might

just as well con - fess it, For there aint no may - be in my ba - by's

eyes. \_\_\_\_\_ We sit each ev' - ning \_\_\_\_\_ and nev - er



# I'll Never Miss You Again

Tune Like as follows

G C E A



By JACK PARTINGTON,  
MORT HARRIS & BEN BLACK

**CHORUS**

*G* *Om* *G*

I'll nev - er miss you a - gain When I'm

*dim* *D7*

all a - lone Long just to

*dim* *Am* *D7* *dim.* *Em* *A7*

kiss you a - gain, When I'm all a -

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is the chorus, starting with a G chord and an 'Om' (ornament) over the first measure. The second system continues the chorus with 'Long just to'. The third system concludes the chorus with 'kiss you a - gain, When I'm all a -'. Chord diagrams are provided above the vocal line for G, G, G, dim, D7, dim, Am, D7, dim., Em, and A7.

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