

3/31/74

That Night In Araby

~ Inspired by the Photoplay

RUDOLPH VALENTINO

In
"THE SON of the SHEIK"

With
VILMA BANKY
United Artists Picture

Words by
Billy Rose
Music by
Ted Snyder



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
MOE SCHENCK

Smile A Little Bit

Music by
BOB MORTON &
PEGGY SHEVLIN

Chorus

Smile a - way ev - ry day, and you'll find your cares will fade a - way, Just smile a lit - tle bit, smile a lit - tle bit,
Smile a - way don't be cross, troub - le's just a lot of ap - ple sauce, Just smile a lit - tle bit, smile a lit - tle bit,

Words by
ADDY BRITT

I'm Gonna Let The Bumble Bee Be

Music by
JACK LITTLE

Chorus

Im gon - na let the bum - ble bee be, — I'm gon - na let the bum - ble bee be, — A bum - ble bee will

Why Don't You Marry The Girl

By B. G. DE SYLVA
AL. PIANTADOSI
& SAM WILLIAMS

Chorus

"If you love her and she loves you, and both of you love chil - dren too, Why don't you
"Now if she sits be - side your side, and soft - ly hums, "here comes the bride," Why don't you

Words by
ALFRED BRYAN

When You Love More Than One
You'll Have No One In Love With You

Music by
FRANK WRIGHT

Chorus

When you love more than one, — Someday you'll be feel - ing

Words by
WM. TRACEY

You're Always A Baby To Mother

Music by
HALSEY K. MOHR

Chorus

You're al - ways a ba - by to moth - er, She nev - er stops car - ing for you.

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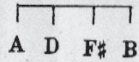
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That Night in Araby

Words by
BILLY ROSE

Uke arr. by Harry Tiedeman

Tune-A-Uke



A D F# B

Music by
TED SNYDER

Far _____ far a - way _____

We _____ met one day, _____ Un-der a sky of jade,

Cam-els on dress pa - rade. Pale _____ moon a - bove, _____

One night of love Oh! what that one night meant,

Child of the O-ri-ent, Why did I ev-er leave your tent?

CHORUS

I'm dream-ing of that night of love with you in Ar - a -

by, I thrilled with wild de - light, A

thous - and times that night, 'Neath flam - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thous - and times that night, 'Neath flam - ing". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes several guitar chord diagrams above the staff, indicating specific fretboard positions for the guitar. The music is written in a standard staff notation with notes, rests, and dynamic markings.

skies, Your ha - rem eyes, just made a slave of me,

The second system continues the vocal line with the lyrics "skies, Your ha - rem eyes, just made a slave of me,". The piano accompaniment continues with similar harmonic support, including guitar chord diagrams above the staff.

I'd give up all, Could I re - call, that night in

The third system features the vocal line with the lyrics "I'd give up all, Could I re - call, that night in". The piano accompaniment provides harmonic support, with guitar chord diagrams indicated above the staff.

Ar - a - by! I'm by!

The fourth system concludes the piece with the lyrics "Ar - a - by! I'm by!". It includes a first ending (marked "1.") and a second ending (marked "2.") for both the vocal line and the piano accompaniment. The piano part features a dynamic marking of *f* (forte) and a *V* marking at the end of the piece.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Lone - some and sor - ry Be - cause you went a - way.

p-f

Hot Henry!

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!
And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Her Beaus Are Only Rainbows

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear.

Hold Me
Close To Your Heart

FRANK A. WRIGHT

Hold me close to your heart, I know that it means We nev-er shall part

I'm Flirting With You

Words by
CLIFF FRIEND

Music by
HAROLD LEONARD

(yoo-hoolyoo - hool) (yoo-hoolyoo - hool)

I'm flirt-ing with you, Sweet one I'm flirt-ing with you Yes,

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