

3/31/74

# That's Why I Love You

**FOX TROT BALLAD**  
With Ukulele Accompaniment

Words and Music by  
**Walter Donaldson**  
and **Paul Ash**



*Introduced and  
Featured by*  
**PAUL ASH**

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
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# "BARCELONA"

SPANISH 6-8 FOX TROT SONG

*The 2<sup>nd</sup> Biggest Hit In Europe!*

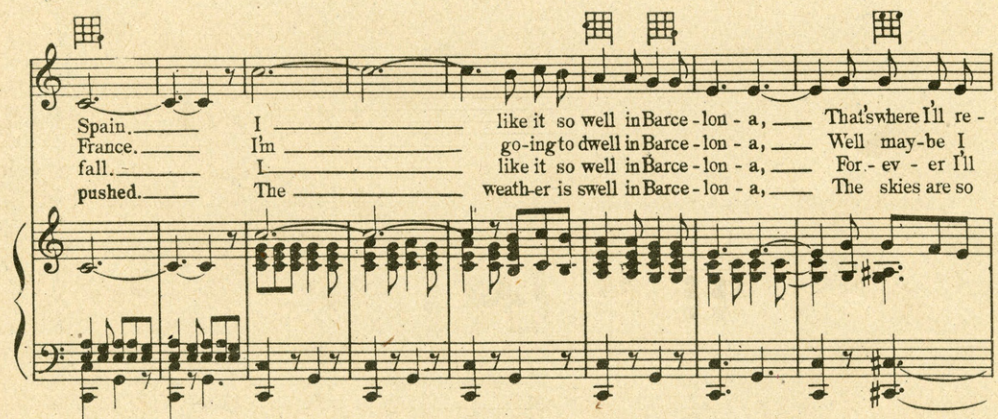
Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS



I'll mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — I think it's in  
 I'll mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — Or may-be it's  
 I'll mar-ry the Belle of Barce-lon-a, — Well-mar-ry in spring, — Or may-be in  
 I fell for the Belle of Barce-lon-a, — Or maybe I slipped — I might have been



Spain, — I like it so well in Barce-lon-a, — That's where I'll re-  
 France, — I'm go-ing to dwell in Barce-lon-a, — Well may-be I  
 fall, — I like it so well in Barce-lon-a, — For-ev-er I'll  
 pushed, — The weath-er is swell in Barce-lon-a, — The skies are so



main, — I guess I'll re-main, — There ev-ry night I'll ser-e-nade her, — I've bought a  
 will, — But may-be I want, — I think her name was Se-nor-i-ta, — Tho' I for-  
 stay, — Or may-be I'll leave, — I think her name was Se-nor-i-ta, — Here eyes were  
 blue, — Ex-cept when it rains, — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7161

# That's Why I Love You

Fox-Trot Song  
Ukulele arr. - see note below\*

Words and Music by  
WALTER DONALDSON  
and PAUL ASH

Moderato

Why do I keep  
In a world a

tell-ing why I'm hap - py? Nev-er sigh, and trou-bles I for-  
hap-py world of sun - shine, Life's con-tent since heav-en sent you

get, here, Bird-ies sing and ev-'ry-thing is  
I'll con-fide, I nev-er saw the

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
A D F# B  
To play with Piano  
Put Uke capo on 1st fret.

ro - sy, \_\_\_\_\_ Ev - er since, yes, ev - er since we met. \_\_\_\_\_  
 sun - shine, \_\_\_\_\_ Not un - til your heart was mine, my dear. \_\_\_\_\_

CHORUS

When skies were gray you came my way, That's why I

*p-f*

Optional

love you, \_\_\_\_\_ That's why I love you, \_\_\_\_\_ I learned to

smile like sweet - hearts smile, That's why I love you. \_\_\_\_\_ Who would - n't

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love you? — Your sweet ca - ress just thrilled me it seems —

— And filled my heart with won - der - ful dreams, — Sweet dreams of

stars a - bove and I'm in love, That's why I

Optional

love you, — Sweet - heart. — When - heart. —

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# "You Can't Go Wrong With These 'Feist' Songs"

**PRECIOUS**  
A "PRECIOUS" FOX TROT SONG

With Ukulele Accompaniment

Words by **RAYMOND B. EGAN**  
Music by **STEPHEN PASTERNAK**  
and **RICHARD A. WHITING**  
Writers of "Sleepy Time Gal"

*You can't go wrong with any FEIST song!*

LEO FEIST, NEW YORK

That Crisp, Crackling "Precious" Tune

Words by **RAYMOND B. EGAN**      **Precious**      Music by **STEPHEN PASTERNAK**  
Fox-Trot Song      and **RICHARD A. WHITING**

**CHORUS**

There goes Pre-cious, Sweet-est lit-tle thing, (Sweet Pre-cious) Just as  
fresh as flow-ers in the Spring (Meet Pre-cious) She's got some-thing they're  
call-ing for And while they're call-ing, She's fall-ing for

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A Marvelous Combination of Lyric and Melody—Clean and Sweet!

**While The Years Go Drifting By**

Lyric by **GUS KAHN**      Fox-Trot Song      Music by **JOE BURKE**

**CHORUS**

While the years go drift-ing by, We'll be  
sweet-hearts, you and I, Time may trade us  
sil-ver for gold, When it's made us wea-ry and old

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**While The Years Go Drifting By**

FOX TROT BALLAD  
With Ukulele Accompaniment

Words by **GUS KAHN**  
Music by **JOE BURKE**

GEORGE OLSEN

LEO FEIST, NEW YORK

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- "CALLING ME HOME"
- "JUST A BIRD'S-EYE VIEW"  
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- "WHERE'D YOU GET THOSE EYES?"
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