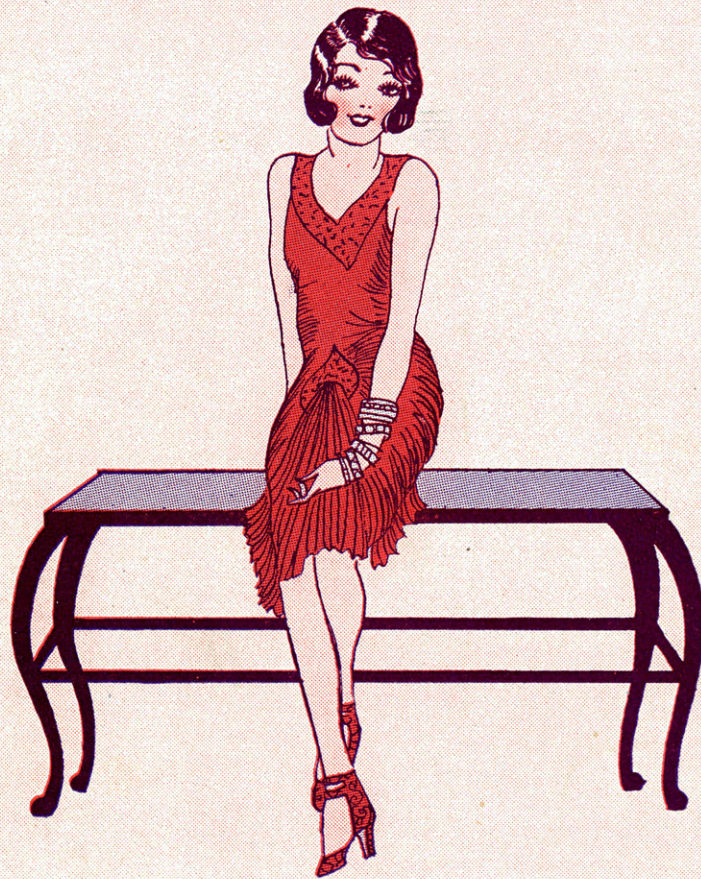


IRVING BERLIN'S THAT'S A GOOD GIRL



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.

ORDER CODE
"GOODGIRL"

LEFF



IRVING BERLIN'S MASTERPIECE

ALWAYS

CHORUS

I'll be lov - ing you, al - ways —

with a love that's true, al - ways —

When the things you've planned, Need a help - ing hand,

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SM 7158

That's A Good Girl

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte) and *Moderato*. It features a melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.

Vamp

Piano vamp section in B-flat major, 2/4 time. It is marked *p* (piano) and *Vamp*. The music consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

VOICE

Vocal line 1 in B-flat major, 2/4 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, marked *p*. Chord diagrams are shown above the staff.

Sweet lit-tle gir-lie and her beau— Sit-tin' in the par-lor with the lights down low,
Sweet lit-tle gir-lie tells her beau— That she won't say "yes" but then she won't say "no"

Vocal line 2 in B-flat major, 2/4 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. Chord diagrams are shown above the staff.

Things are pro-gressing might-y slow,— Too much de-lay - in' fel-low keep say-in'
Things are pro-gressing might-y slow,— Mo-ments are fly - in' fel-low is sigh-in'

Ukulele Arr. by MAY SINGHI BREEN

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CHORUS

Come on ov - er here from way ov - er there, There's no - bo - dy near and

p-f

room in the chair for two, ("Hurry Up") That's a good girl

You nev - er will miss a sweet lit - tle smack, So

give me a kiss and I'll give it back to you (Kiss) "Thanks" That's a good

girl _____ I've got a pre-sent here to show you

Be-fore I start to Ro-me - o you, It's on - ly a ring, I

bought it to - day It don't mean a thing un - less you will say "I do" *(A Little Louder)*

Please) That's a good girl. _____ Come girl. _____

* Optional

FROM
THE COLLECTION OF
Gene Blakely



THE NEW FOX-TROT SONG HIT IRVING BERLIN'S HOW MANY TIMES

CHORUS

How man-y times have you said- I love you-

How man-y times- have you said- I'll be true-

How man-y won-der-ful sweet-ies have you told that to-

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