

THINKING



SUCCESSFULLY FEATURED BY



WORDS AND MUSIC
BY
MAC OHMAN
AND
LOU MORGANS

WITH
UKULELE ACC.

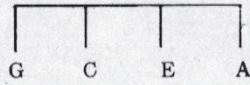
HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

MARY F.
KIDDER

SM7153

THINKING

Piano tune Uke in C



Ask your dealer for a
 Player-Roll or Phonograph
 Record of this Piece

Words & Music by
 MAC OHMAN

and

LOU MORGANS

A Rube Bennett Arrangement

Valse Moderato

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various chords and melodic lines.

The second system of musical notation, continuing the piano introduction. It includes a section marked *p* (piano) and a phrase labeled "Till ready" above the staff.

VOICE with expression

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Night and stars bring back to me Dear, Mem - o - ries of Years have come and gone since then Dear, Bring - ing tears and".

The second system of the vocal and piano accompaniment. The vocal line includes lyrics: "days gone by, Days I spent with you in sad re - gret All my days are filled with". Above the vocal line, four guitar chord diagrams are provided for accompaniment.

love - land, Liv - ing dream that nev - er die,
long - ing, My poor heart can ne'er for - get

rull

CHORUS *Tenderly*

Think - ing, dear of you, Feel - ing sad and blue,

p-mf

Wond-ring if you're think-ing of me too, Tears be - gin to

fall, An - swer - ing the call of love's old gold - en

dreams, _____ My heart is ach - ing for your dear

smile, Haunt-ing and taunt-ing me all of the while,

Wish - ing you were near, Wish - ing you were here, I'm think-ing, just

think - ing of you. _____ you. _____

THE ONE SONG YOU WILL NEVER FORGET

"LET US WALTZ AS WE SAY GOOD-BYE"



EVERY few years in the popular music business there comes into popular favor what is called a "natural hit." A "natural hit" is a song that seems to have everything that the Public is looking for and although no one can describe that "something" that a song must have to be a "natural hit," still everyone realizes the song has it when they hear it.

"Let Us Waltz As We Say Good-bye" is admitted by everyone to be the "natural hit" of the year. It became a popular hit almost over night and no other song in recent years has met with such instantaneous favor.

Of course, when you hear it you will realize the reason. Seldom you find such wonderful words coupled with such beautiful and bewitching melody. Can't you just imagine a couple of young lovers, just before a separation, dancing the last dance of the evening to this wonderful melody and singing the words to each other? Is it any wonder this song is causing such a sensation? We predict more copies of this song will be sold than any other song in the last ten years. Get your copy the very next time you're near a music counter. It has a Ukelele accompaniment right on the regular piano copy.

Chorus

Hold me close to your heart, and for-get that we must part, And let us waltz while we're say-ing "Good-

bye!" Let a sweet mel-o-dy lin-ger in our mem-o-ry, Time e-nough for the tears

bye and bye. And re-mem-ber, my friend, wear a smile to the end, I couldn't

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

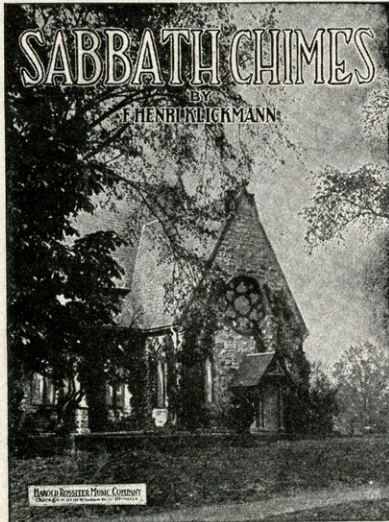
HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

"SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION
ON THE MARKET

Insist on getting "SABBATH CHIMES," by F. Henri Klickmann



THIS wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. If you heard this piece played at a little distance you would be willing to wager that it was being played on church bells; the effect is so wonderful.

Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

SLOWLY

Sva.....

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante
con espressivo

Andante cantabile
melodia marcato

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

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