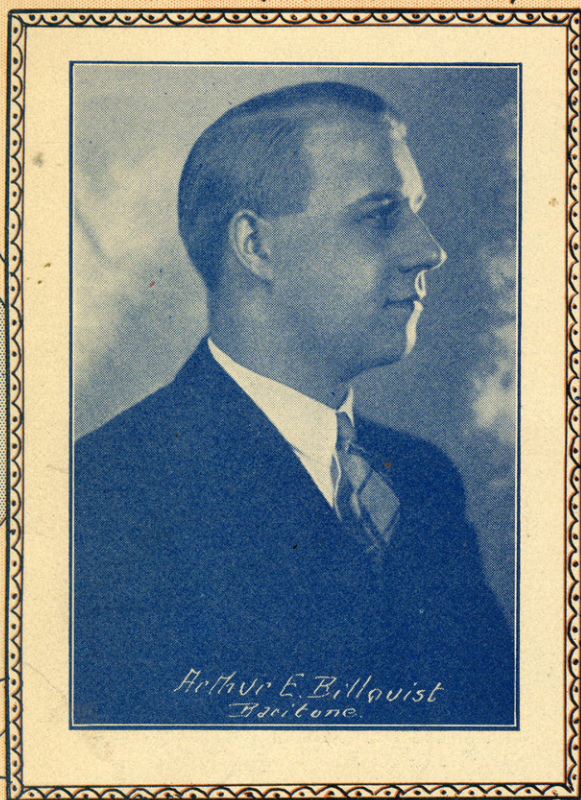


TENDERLY

WORDS AND MUSIC
BY
ABE LYMAN
AND
JOE DALE

Successfully Featured By



HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W Madison St. - Illinois

TENDERLY

Ask your dealer for a
Player-Roll or Phonograph
Record of this Piece.

Tune Uke Thus: Ukulele in D
C Tuning G C E A
When used with piano play chords marked over diagram.

By
ABE LYMAN
& JOE DALE

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, starting with a forte (*f*) dynamic and a crescendo (*cresc.*). The left hand provides a simple harmonic accompaniment.



The first line of the song features a vocal melody and piano accompaniment. Above the vocal line, two chord diagrams are shown: C (C major) and C Aug. (C major augmented). The lyrics are: "Dear, it's just a year a-go we / Dear, you'll nev-er know how much I". The piano accompaniment includes a piano (*p*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. Above the vocal line, four chord diagrams are shown: D Min. (D minor), G7 (G dominant seventh), G Aug. (G major augmented), and C (C major). The lyrics are: "part - - - ed, / missed you, / And I thought my dreams were all in vain. / But at last my lone - ly days are through." The piano accompaniment includes a piano (*p*) dynamic marking.


E Min.  37  E Min.  A7 

But Fate picked out a place, And brought us face to face, So
The cas - tles we once found, I know have tum - bled down, So



D7  rit. 

let's for - give and live our lives a - gain. So you can
let us try to build them all a - new. Where you can












Chorus. C  E Min.  C7  F 


p-mf a tempo

Ten - - der - ly hold me, kiss



B7  Dim  C  A7  D Min.  cresc.  Dim  Ab7  C 

and en - fold me, Your eyes have told



A Min D 7 Dim G7 F G7 C

me You missed me too. Whis -

E Min. C7 F B7 Dim C

per that nev - - er our hearts will sev - -

A7 DMin Dim Ab7 C E7 A Min. D7

cresc.

er, Say you'll for - ev - er love me ten - -

G7 C Ab7 F GAug. C Ab7 F G7 C

der - - ly. - ly.



A SONG WITH A REAL HEART STORY

"IT'S TOO LATE TO BE SORRY NOW"

HERE is another one of those life-interest songs that actually grip the heart strings until you can almost imagine yourself to be the person about whom the song is written. In this song the wonderful pathos of the words fits so well the soul-stirring melody that you'll never tire of singing it. It is easy to play and yet so tuneful that we know you will not be happy until you have a complete copy in your music collection.

The regular copies have Ukelele accompaniment and it is also published for Quartette and Orchestra. Just try over the lines below.

CHORUS

But it's too late now to be sor - - ry Sor - row could nev - er re -

pay For I played the fool, for a fool there was And you stole the

sun - shine a - way, You re - mem - ber I tried to warn you

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

THE ONE SONG YOU WILL NEVER FORGET

"LET US WALTZ AS WE SAY GOOD-BYE"



EVERY few years in the popular music business there comes into popular favor what is called a "natural hit." A "natural hit" is a song that seems to have everything that the Public is looking for and although no one can describe that "something" that a song must have to be a "natural hit," still everyone realizes the song has it when they hear it.

"Let Us Waltz As We Say Good-bye" is admitted by everyone to be the "natural hit" of the year. It became a popular hit almost over night and no other song in recent years has met with such instantaneous favor.

Of course, when you hear it you will realize the reason. Seldom you find such wonderful words coupled with such beautiful and bewitching melody. Can't you just imagine a couple of young lovers, just before a separation, dancing the last dance of the evening to this wonderful melody and singing the words to each other? Is it any wonder this song is causing such a sensation? We predict more copies of this song will be sold than any other song in the last ten years. Get your copy the very next time you're near a music counter. It has a Ukelele accompaniment right on the regular piano copy.

Chorus

Hold me close to your heart, and for-get that we must part, And let us waltz while we're say-ing "Good-bye!" Let a sweet mel-o-dy lin-ger in our mem-o-ry, Time e-nough for the tears bye and bye. And re-mem-ber, my friend, wear a smile to the end, I couldn't

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