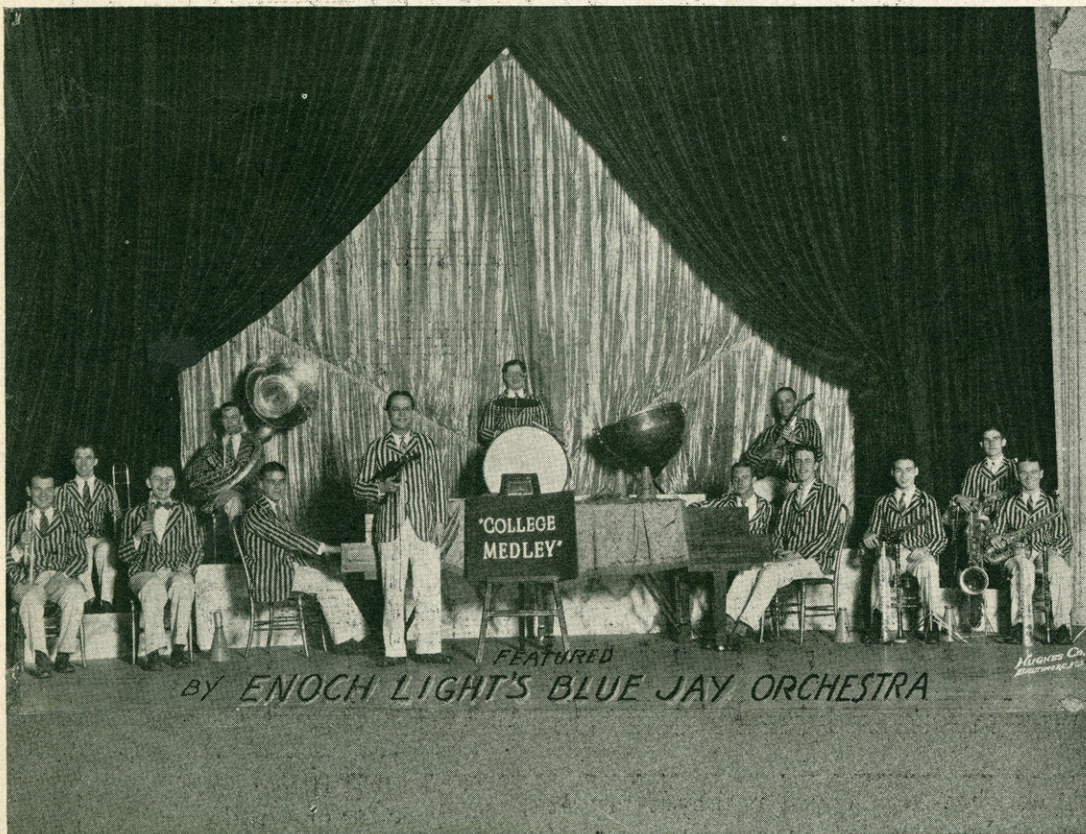


TELL ME TO-NIGHT

3/31/76

by
Pierre Connor
and
Little Jack Little

WITH
UKULELE
Arrangement



FEATURED
BY ENOCH LIGHT'S BLUE JAY ORCHESTRA

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE
U.S.A.

Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

Animal Crackers

By FRED RICH,
SAM COSLOW
& HARRY LINK

I'm just wild a-bout an-i-mal crackers, an-i-mal crackers, I can't live with-out an-i-mal crackers,

p-f

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call-ing me!

p-f

Words by
ALFRED BRYAN

I'm Satisfied

Music by
JACK LITTLE

I'm sat - is - fied to know I've tried I've done the best I can do.

Words by
ADDY BRITT

Ting-A-Ling

Music by
JACK LITTLE

Ting - a - ling, ting - a - ling, ting - a - ling, I love the waltz of the bells.

p-f

L.H.

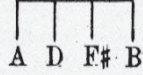
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SM7156

Dedicated "To our dear friends" "Mr. & Mrs. John Stamler"

Tell Me To-Night

Tune - a - Uke



arr. by Harry Tiedeman

By PIERRE CONNOR &
LITTLE JACK LITTLE

Moderato

Piano

Voice

Night-time is the right time for a love af-fair—
Noth-ing could be sweet-er than a night like this—

Till ready

An - y - where — will do. —
Full of bliss - ful charms. —

I'll be wait - ing won - d'ring if you real - ly care, —
Noth - ing could be sweet - er than your lov - ing kiss, —

Like I care — for you. —
When you're in — my arms. —

Chorus

Tell me to - night — tell me to - night — Do you

real - ly love me? Do you won - der

when I'm blue, what I do, Am I

true? When I'm a - way — So far a - way, —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "true? When I'm a - way — So far a - way, —". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are two guitar chord diagrams above the vocal line: one for the first measure and one for the third measure.

Are you jeal - ous of me? When you're a lone -

The second system continues the vocal line with the lyrics "Are you jeal - ous of me? When you're a lone -". The piano accompaniment continues with similar harmonic support. There are four guitar chord diagrams above the vocal line, corresponding to the four measures.

ly one, Am I the on - ly one? Tell me — to

The third system continues with the lyrics "ly one, Am I the on - ly one? Tell me — to". The piano accompaniment features more complex chordal textures. There are five guitar chord diagrams above the vocal line.

night! — night! —

with palm of hand

D.S.

The fourth system concludes with the lyrics "night! — night! —". The piano accompaniment includes a section marked "D.S." (Da Capo). A note in the piano part is marked with an 'x' and the instruction "with palm of hand". There are two guitar chord diagrams above the vocal line, labeled "1" and "2". The system ends with a double bar line and repeat signs.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a -

P-f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa - ii.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by,

P-f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

P-f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

P-f

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