

Talking to the Moon



Be
By
George Little
AND
Billy Baskette



MILTON WEIL MUSIC CO., INC.
81 W. Randolph St., CHICAGO

MADE IN
U. S. A.

Talking to the Moon

*Dorothy Furbrey
Sept. 27/26*

By
George Little
AND
Billy Baskette



A. S. H.



MILTON WEIL MUSIC CO. INC.
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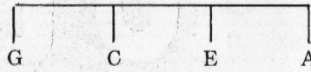
MADE IN
U. S. A.

SM 7185

Talking To The Moon

Words by
GEORGE A LITTLE

With Piano tune Uke.



Music by
BILLY BASKETTE

A Rube Bennett arrangement

Moderato *Not fast*

VAMP

p

I'm a-lone to-night while the
Ev'-ry wear-y day I a-

moon a-bove is shin - - - ing,
wait the night in sad - - - ness,

I'm a-lone to-night and my
Just be-cause the night brings the

wear - y heart is pin - - - ing,
moon and it brings glad - - - ness,

All I do is wish for you, Hop - in' that you're wish - in' too, I
Moon man in the sky a - bove; Knows just what I'm dream - ing of, To

must con - fide, my heart can't hide, my love for you;
him I've told, the hopes I hold, 'cause I'm in love.

rall

CHORUS

Talk - ing to the moon while I croon That I love

you, Ros-es are in bloom world in tune still I'm blue

Say-ing to the moon it is June and I need

you, Won-der where you are, Is it far, Are you true,

— Ev -ry time I see the moon a-bove I'm thrilled with love and

lone-li-ness too, Longing for you, While I bless with ten - der-ness the

dreams we once knew Must I live and love all a-lone like a

poco rit.

dream - - er, Talk-ing to the moon while my heart cries for

1 you. Talk-ing to the you. 2

f *fz*



I'm Knee Deep In Daisies

(And Head Over Heels In Love)

Lyric by
JOE GOODWIN &
GEORGE A. LITTLE
JACK STANLEY

With piano tune uke
A D F# B
Put uke capo on 1st fret

Music by
PAUL ASH
& LARRY SHAY

CHORUS

I'm knee deep in dais-ies and head o-ver heels in love — Oh, I'm

Detailed description: This block contains the musical score for the first song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I'm knee deep in dais-ies and head o-ver heels in love — Oh, I'm".

Tie Me To Your Apron Strings Again

Words by
JOE GOODWIN

With Piano Tune Uke.
A D F# B

Music by
LARRY SHAY

CHORUS

Tie me to your a-pron strings a - gain — I know there's

Detailed description: This block contains the musical score for the second song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Tie me to your a-pron strings a - gain — I know there's".

What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)

By JOE GOODWIN
LARRY SHAY
& PAUL ASH

CHORUS

What do we care if it's one o' clock if it's two, or

Detailed description: This block contains the musical score for the third song. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "What do we care if it's one o' clock if it's two, or".

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