

SYMPATHY WALTZ

(Just A Bit of Sympathy)



*With Ukulele
Accompaniment*

Words *by*
TOM FORD

Music *by*
IRVING BIBO



Featured by
HARVEY MARBURGER
and his Orchestra

"That Lovable Lyric and Rollicking Melody"
IM SITTING ON TOP OF THE WORLD

Lyric by
LEWIS and YOUNG

(Just Rolling Along)

Music by
RAY HENDERSON

CHORUS

I'm sit-ting on top of the world, Just roll-ing a -
long, Just roll-ing a - long, I'm quit-ting the
blues of the world, Just sing-ing a song, just sing-ing a

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line is simple and catchy, with lyrics written below the notes. The word 'CHORUS' is written above the first system. The piano part includes dynamic markings like 'p-f' and 'p'. There are also some performance instructions like '§' and '||:'.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM7152

Sympathy Waltz

Words by
TOM FORD

(Just A Bit Of Sympathy)

Novelty Waltz Song
Ukulele arr. (see note below*)

Music by
IRVING BIBO

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The dynamic is 'p'. The lyrics are: "I am blue, Lone - ly, too, Seems as though the Just a few, Words from you, And the world will"

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "sun, Will nev - er - more come smil - ing through, Life seems wrong, seem, To be a bright - er place to me, Just a smile,"

Vocal line and piano accompaniment for the final line. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "And I long for a bit of sym - pa - thy from you, So that I'll know that I pos - sess your symp - a - thy"

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* Ukulele arr. by
MAY SINGHIBREEN
Tune Ukulele
G C E A

CHORUS

Just a lit - tle bit of sym - pa - thy and it - 'll change the

skies from gray to blue.

E - ven though you do not love me, just to know you sym - pa -

thize, Will some - how do,

5760-3

GOOD OLD TIMERS A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE," A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

Press a soft ca - ress up - on my hand, — dear, — So that I may

know, You un - der - stand, — dear, — You make liv - ing worth the

while, by sim - ply giv - ing just a bit of sym -

pa - thy. — thy.

5760 - 3

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"You Can't Go Wrong With These 'Feist' Songs"



The Fascinating Fox-Trot Song
Don't Wake Me Up
(Let Me Dream)

Lyric by L. WOLFE GILBERT
Music by MABEL WAYNE & ABEL BAER

CHORUS

Don't wake me up, let me dream, Oh, what a
won-der-ful dream! Were in a land of ro-man-tic
Joy, We two a-lone, and you are

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A "Sure-Fire" Waltz Ballad Hit **Too Many Parties And Too Many Pals**

Lyric by BILLY ROSE & MORT DIXON
Music by RAY HENDERSON

CHORUS

Too man-y part-les and too man-y pals, May break your heart some
day, Too man-y boy-friends and soc-i-able gals,
May drive your sweet-heart a-way. Too man-y kiss-es bring

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