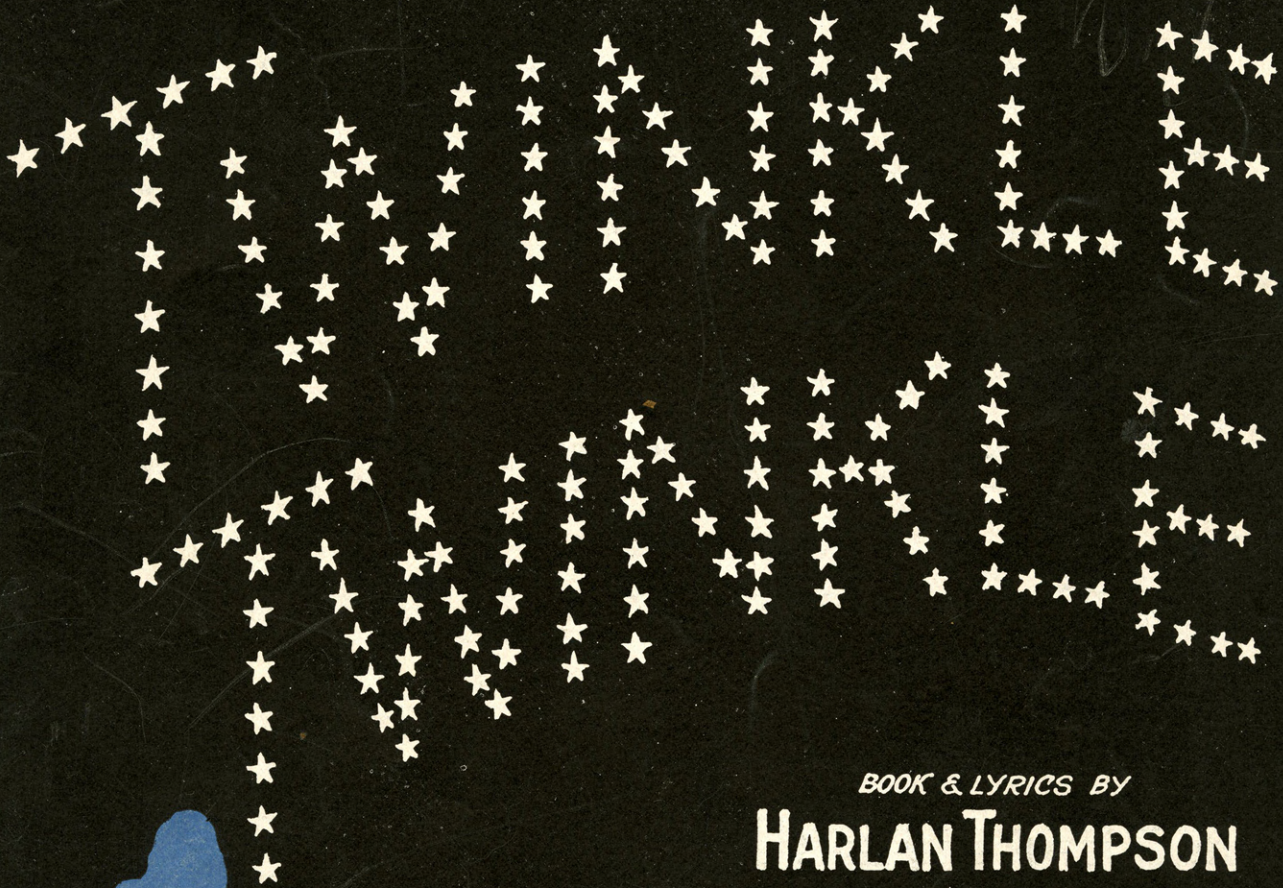


SWEETER THAN YOU

Words & Music by BERT KALMAR & HARRY RUBY

LOUIS F. WERBA'S
NEW MUSICAL COMEDY



BOOK & LYRICS BY
HARLAN THOMPSON
MUSIC BY
HARRY ARCHER

BOOK DIRECTED BY
FRANK CRAVEN
MUSICAL NUMBERS STAGED BY
JULIAN ALFRED

Find A Girl
Get A Load Of This
You're The One
Twinkle Twinkle
You Know I Know
Sweeter Than You

Alvin K. Frank

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf If one day some fair God should

mf *mp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes G4, A4, and B4. The left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a quarter note C4.

bend From Heav - en's blue And

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

smile up - on me as a friend - Will oft - en do, If

poco cresc. *dim.* *mp*

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the final two staves of music. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

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SM 7147

"Twinkle-Twinkle"

Sweeter Than You

Words and Music by
BERT KALMAR
and HARRY RUBY

Moderato

Piano

mf

un poco rit.

The piano introduction consists of four measures. The first two measures are marked 'Moderato' and 'mf'. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3, followed by quarter notes F3, E3, and D3. The third measure continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G2. The fourth measure is marked 'un poco rit.' and features a half note G4 in the right hand and a half note G2 in the left hand.

p Molto semplice

I saved my af - fec - tion, I feared to go wrong,

pa tempo.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the grand staff, starting with a half note G4 in the right hand and a half note G2 in the left hand. The tempo is marked 'Molto semplice' and the dynamics are 'p' and 'pa tempo.'.

That's why I've been fanc - y free.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the grand staff, starting with a half note G4 in the right hand and a half note G2 in the left hand. The tempo and dynamics are consistent with the first line.

cresc.

I made my se - lec - tion When you came a - long,

cresc.

mf

Please an - swer my que - ry, Tell me, dear - ie.

mf

dim. e rall.

dim. e rall.

Refrain (*tenderly and not fast*)

p-mf

Oh, where could I find an - y - one sweet - er than you - oo,

p-mf

Oh, I know that there could be none sweet - er than

you - oo. My moth - er said - I had good taste,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase on the words "you - oo." followed by "My moth - er said -" and "I had good taste,". The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

- I'm glad that her con - fi - dence -

The second system continues the vocal line with the words "- I'm glad that her con - fi - dence -". The piano accompaniment features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano part includes arpeggiated chords and moving bass lines.

was - nt mis - placed. I'm

The third system shows the vocal line with the words "was - nt mis - placed. I'm". The piano accompaniment includes a piano (*p*) dynamic marking. The piano part features sustained chords and a melodic line in the right hand.

liv - ing with on - ly this one ob - ject in view - oo,

The fourth system contains the vocal line with the words "liv - ing with on - ly this one ob - ject in view - oo,". The piano accompaniment continues with chords and moving lines in both hands.

I'd give an - y - thing 'neath the sun just to see you - oo,

mf
Dressed as a bride— say - ing "I do."—

p a tempo.
Oh, where can I find an - y -

f espr.
p a tempo.
un poco rit.

one sweet - er than you! you! —

1 2

sf

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano




mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The music is in 4/4 time and the key signature has one sharp (F#).

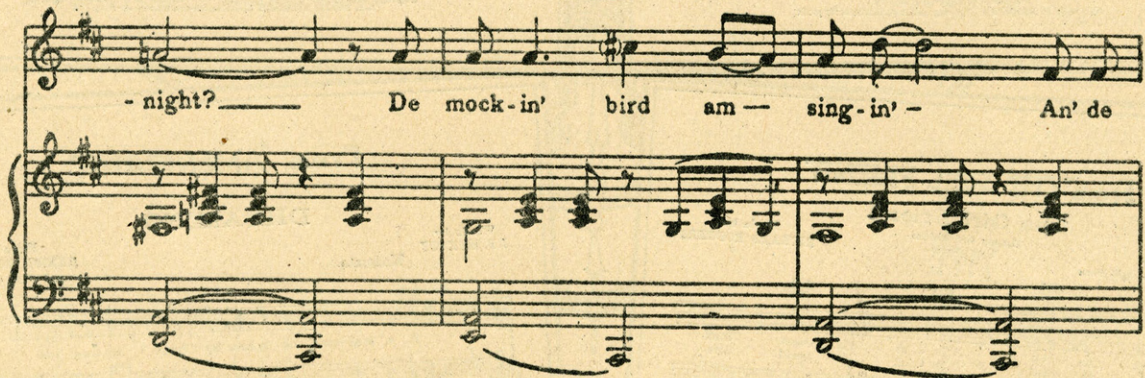
p

Oh, Miss Han-nah, - Aint you com-in' out to -



The vocal line begins with a soft piano (*p*) dynamic. The piano accompaniment continues with chords and a bass line. The lyrics are: "Oh, Miss Han-nah, - Aint you com-in' out to -"

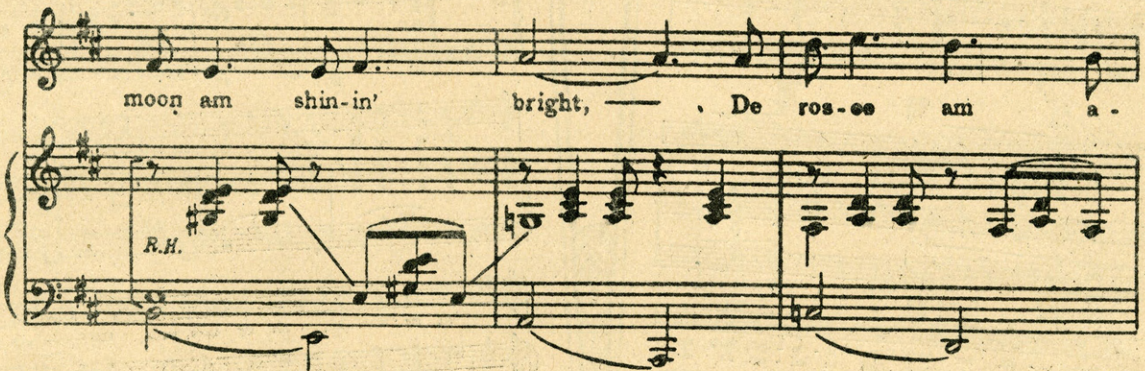
- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with the lyrics: "- night? — De mock-in' bird am — sing-in' - An' de". The piano accompaniment provides harmonic support with chords and a steady bass line.

moon am shin-in' bright, — De ros-ee am a -

R.H.



The vocal line concludes with the lyrics: "moon am shin-in' bright, — De ros-ee am a -". The piano accompaniment includes a right-hand section labeled "R.H." with a melodic line. The piece ends with a final chord.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "ZIEGFELD'S AMERICAN REVUE of 1926"

NO FOOLIN'

Ukulele arr. by M. Ezzat

With Piano Tune Ukulele

By GENE BUCK and JAMES F HANLEY

Moderato

3# E G C

Refrain

Ukulele arr. by M. Ezzat. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "No fool-in', Who do you love? Who are 'No fool-in', found with those sheiks And es- you think-in' of? No fool-in! pec-ily an-tiques! No fool-in! No fool-in', Who broad-cast-ing miss When Dear, fool-in', Who broad-cast-ing pep

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From "GARRICK GAITIES"

Mountain Greenery

Words by LORENZ HART

Tune Ukulele

Music by RICHARD RODGERS

Moderato

G C E A

Refrain

Ukulele arr. by M. Ezzat. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "In a tempo In a moun-tain green-er-y, Where God paints the scen-er-y, In a moun-tain green-er-y, Where God paints the scen-er-y. Just two craz-y peo-ple to- geth-er, Just two craz-y peo-ple to- geth-er. While you love your lov-er, let Blue skies be your cov-er-let, How we love se-ques-ter-ing Where no pests are pest-er-ing.

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From "THE GIRL FRIEND"

The Girl Friend

Words by LORENZ HART

Ukulele arr. by May Singt Breen

Music by RICHARD RODGERS

(Lenny and Mollie)

Tune Ukulele

G C E A

Refrain a little faster and rhythmical

Ukulele arr. by May Singt Breen. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Is - nt she cutel Is - nt she sweet! She's Is - nt he cutel Is - nt he sweet! He's gen - tie and men - tal - ly near - ly com - plete. She's gen - tie and men - tal - ly near - ly com - plete. Its knock - out, she's re - gal, her beau - ty's il - le - gal, She's the strange that this goil can a - dore such an cil - can, in the

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From "AMERICANA"

DREAMING

Words by J.P. McEVoy

Moderato

Music by HENRY SOUVAIN and CON CONRAD

Refrain

Ukulele arr. by M. Ezzat. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "If a wish could on - ly make my dream - ing come true Ev - ry day I'd dream a - way the old - for the new; All my troub - les, All my cares, would fade - with the'

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