

SOUTH WIND

by
B. G. DE SYLVA
LEW BROWN &
RAY HENDERSON

WITH UKULELE
ACCOMPANIMENT



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SOUTH WIND

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret

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Piano

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with some notes marked with accents (>). The first staff is in the treble clef and the second is in the bass clef.

The piano accompaniment continues with two staves of music. It maintains the same key signature and time signature as the introduction. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass clef provides a steady harmonic accompaniment.

Voice

Four guitar chord diagrams are shown above the voice line, corresponding to the chords used in the vocal melody. The diagrams show the fingerings for each chord on a six-string guitar.

North - wind! North - wind! I've
North - land! North - land! You

Vamp

The piano accompaniment includes a section marked "Vamp" in the treble clef. The music is marked with a piano (*p*) dynamic. The vamp consists of a series of chords in the right hand and a simple bass line in the left hand, providing a rhythmic accompaniment for the vocal line.

The vocal line continues with the lyrics: "got a bone to pick with you! — You blew me 'way — from
sure have seen the last of me. — I'm goin' to stay — at". The piano accompaniment continues with two staves of music, ending with a *marcato* marking. The music concludes with a final chord in the right hand and a sustained note in the left hand.

Ukulele Arr. by
MAY SINGHI BREEN
4 "The Ukulele Lady"

home one day — A - way from the cows and the chick-ens and the hay,
 home and play — A - round with the cows and the chick-ens and the hay,

East - wind! West - wind! You are a lit-tle guil-ty, too.— So
 East - land! West - land! We'll just a-gree to dis - a - gree.— Be -

I have on-ly got one friend, who's bound to pull me through:
 cause I know my friend-ly breeze, is sure to hear my plea:

Chorus

South - wind! South - wind! Blow me home a-gain, Blow me home a-gain,

p-f

South - wind, South - wind, Let me roam a - gain, Let me roam a - gain,

A - mong the trees there, just like a bee.

I know that she's there wait - ing for me ———— Oh, Mis - ter

Swal - low! Swal - low! Spread the news for me! Spread the news for me!

I'll soon fol - low, No more blues for me, No more blues for me!

Just lay me in the lap - of my South - land,

South - wind - Blow me home - a - gain! Blow me back - to my

home! home!



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

HERE AM I Broken Hearted

Tune Ukulele
or Banjulele Banjo

A D F# B

By B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Chorus

There she is - My old gal - and there he is - my old pal - and here am I -

Broken heart - ed - Mine in May - His in June -

she for - got - night - y soon, And here am I - brok - en heart - ed

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