

Written At The Personal Request Of MR. VALENTINO
For His Last Success

Son Of The Sheik



Words By
**EDWIN
POWELL**
Music By
**MIRO
MOSAY**

UKULELE ARR BY
MAY SINGHI BREEN



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PREPARE

Man I all S "4" Flute Tone Pipes

Man II S "4" Violins, Flutes Written at the personal request of Mr. Valentino for his last success

S" Obo, Piano, & Tom Tom

Pedals suitable Bass for Man II

x Bass Drums ad lib.

Words by

EDWYN POWELL

Son Of The Sheik

With Piano Tune Uke

A D F# B

Put Uke Capo on 1st fret

Music by

MIRO MOSAY

Arr. by Eugene Platzman

Organ arr. by Walter C. Simon

Piano

Moderato

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Voice

Hoo - la - hoo — la - hoo - oo Hoo - la - hoo — la - hoo - oo,

Man II with Tom Tom

Ped. x Bass Drum

Comes the Sheik's de - sert cry. Ah!

Obo, Tom Tom off

Man I

Man II

Ped.

Ah! Ah! Ah!

e - cho's the moan - ing wind.

Man II

Rid - ing on — ov - er the des - ert sands fly - ing on - ward thru the burn - ing winds

Man II add Obo & TomTom

Obo, Tom Tom off

Bass Drum off

to his se - cret love tryst:

Man I

Man II 2nd touch

Add S' Horn Man I quickly

N.B. Organists may substitute any "stop" they have, providing it sounds like the one suggested. Organists may also modify the number of "stops" if they wish the music softer or add if they desire it louder.

Chorus (not very fast)

Son — of the Sheik so dar-ing.

Man I (melody only)

p-f Man II

Man II

Tom Tom

Ped.

Prince — of the sand dunes, far-ing,

Man I (melody only)

Man II

Tom Tom off

Man II

Tom Tom

Ped.

Cross — the lone-ly wastes to bat-tle a-gain,—

Man I (melody only)

Man II

Tom Tom off

Man II

Where — so man-y com-rades fought and were slain.—

Man I (melody only)

Man I

Man II

Man II

Man III

Ped. Ped. Ped.

Dark - ness, and the moon un - sha-dowed, ——— cast - ing silv'-ry

Man I (melody only)

Man II

Ped.

gleam on high, He ——— is sing-ing

Man I (melody only)

Man II (Both hands)

Man II

Ped.

gai - ly of the love-ly girl who's sto-len his heart a -

Man II

add S' Obo

Ped.

way. Repeat Chorus with full Organ & Drums. way.

Man I (melody only)

Man II

Ped.

Try This On Your Piano

What Do I Care?
When I Have You

Uke arr. by May Singhi Breen

Tune Uke
A D F# B

By FRANCES PATTON
and PAUL DENNIKER

Refrain
a tempo

What do I care for an eve - ning thrush when I
What do I care for a dream - er's dream when I

p mf

have you? What do I care for a ros - es
have you? What do I care for the ripp' - ling

appassionato

blush or skies of blue? What do I
stream and rain - bow's hue? What do I

f