

3/31/54

Someone is Losin' Susan

*With UKULELE
Arrangement*



by
ROY TURK and
GEO. W. MEYER



**HERB CARLIN
& ORCHESTRA**
AT MARIGOLD GARDENS

MADE
USA

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Barbelle

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Everything's Gonna Be All Right

By BENNY DAVIS
and HARRY AKST

I have you and you have me, We have noth - ing else, but gee! Ev - 'ry - thing's gon - na

p-f

In The Spring

Words by
ADDY BRITT

Music by
JACK LITTLE

In the Spring, bird - ies sing from a - bove, In the Spring ev - 'ry -

p-f

Do You Believe In Dreams?

RUSSEL ROBINSON
ADDY BRITT & JACK LITTLE

Do you be - lieve in dreams? Be - lieve in sweet - heart

After A While

By BENNY DAVIS
and HARRY AKST

Aft - er a while, Some - one will smile and the world will seem just a sweet

p-f

Down On The Florida Shore

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

All I've got's a lit - tle co - coa - nut hut - down on the Flor - i - da shore, -

p-f

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SM 7132

Someone Is Losin' Susan

Uke arr. by Harry Tiedeman

Words by
ROY TURK

Tune-a-Uke
G C E A

Music by
GEO. W. MEYER

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with chords and a bass line with a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

John-ny fell in lovewith Su-san
Sus-ie fell for John-ny with her

Till ready

p

The first system of the vocal part includes a voice line and piano accompaniment. The piano part has a dynamic of 'p'. The lyrics are: 'John-ny fell in lovewith Su-san / Sus-ie fell for John-ny with her'. A section marked 'Till ready' follows with a repeat sign.

from the start— Then he learned that Su-san had an old sweet-heart.—
heart and soul— Left her oth-er sweet-ie in the well known hole.—

The piano accompaniment for the second verse continues with the same rhythmic pattern as the first. The lyrics are: 'from the start— / heart and soul— / Then he learned that Su-san had an old sweet-heart.— / Left her oth-er sweet-ie in the well known hole.—'. Chord diagrams are provided above the staff.

John - ny was - n't sore, He tried all the
On - ly for a time, Then she changed her

The piano accompaniment for the third verse continues. The lyrics are: 'John - ny was - n't sore, / On - ly for a time, / He tried all the / Then she changed her'. Chord diagrams are provided above the staff.

more. ———
mind. ———

Once when Su-san left him she gave him a kiss—
Sus-ie's first love got her back and on the street—

And now he's up in Par-a-dise and yells like this:—
You ought to hear him shout to John-ny when they meet:—

Chorus

"Some - one ——— is los - in' Su - san ——— Su - san ——— is choos - in'

p-f

me. ———

Some - one ——— got used to Su - san ———

Right now — I'm shout - in' "los - ers weep - ers, find - ers keep - ers." My heart —

— with love is ooz - in', — For Su - san con - stant -

ly. — Some - one — is los - in' Su - san — 'Cause Su - san's

los - in' her heart — to me!" 1 me!" 2

D.S.

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Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for 'Lonesome And Sorry' in G major, 4/4 time. The melody is written on a single treble clef staff. The lyrics are: Lone - some and sor - ry Be - cause you went a - way. The piano accompaniment is written on grand staff notation (treble and bass clefs). A dynamic marking of *p-f* is present at the beginning.

Hot Henry!

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Musical score for 'Hot Henry!' in 2/4 time. The melody is written on a single treble clef staff. The lyrics are: And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! The piano accompaniment is written on grand staff notation.

Her Beaus Are Only Rainbows

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Musical score for 'Her Beaus Are Only Rainbows' in G major, 4/4 time. The melody is written on a single treble clef staff. The lyrics are: Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear. The piano accompaniment is written on grand staff notation.

Hold Me

Close To Your Heart

FRANK A. WRIGHT

Musical score for 'Hold Me Close To Your Heart' in G major, 4/4 time. The melody is written on a single treble clef staff. The lyrics are: Hold me close to your heart I know that it means We nev - er shall part. The piano accompaniment is written on grand staff notation.

I'm Flirting With You

Words by
CLIFF FRIEND

Music by
HAROLD LEONARD

Musical score for 'I'm Flirting With You' in G major, 4/4 time. The melody is written on a single treble clef staff. The lyrics are: I'm flirt-ing with you, (yoo-hoolyoo - hoo!) Sweet one I'm flirt-ing with you Yes, (yoo-hoolyoo - hoo!). The piano accompaniment is written on grand staff notation.

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